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The Christmas Bookshelf 1921



CHRISTMAS NUMBER OF THE PUBLISHERS' WEEKLY

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HOUGHTON MIFFLIN CO.

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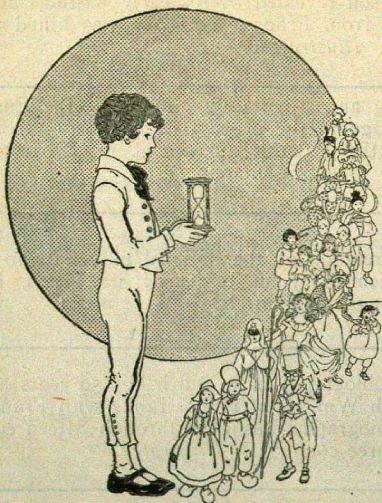
By JOSLYN GRAY

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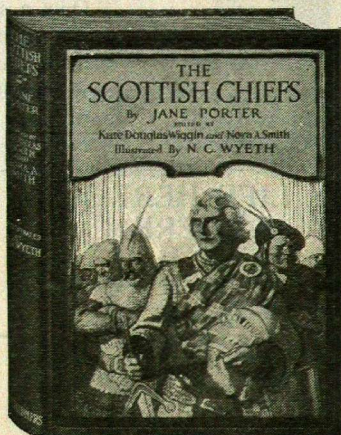
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September, 1875



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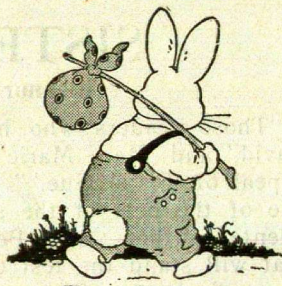
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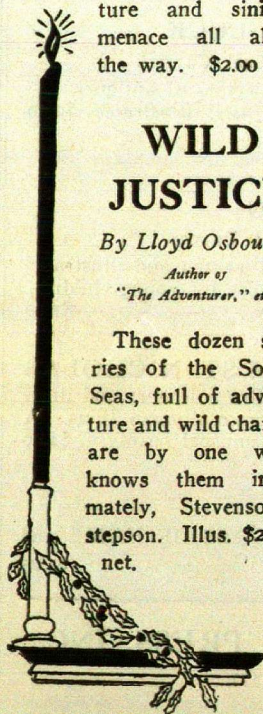
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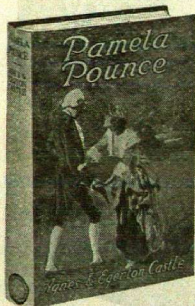
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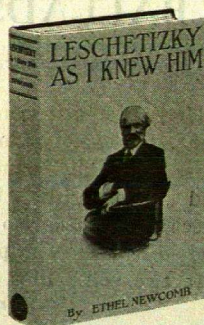
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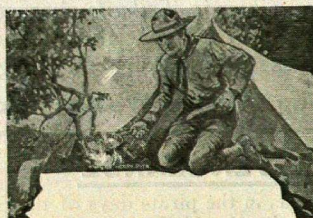
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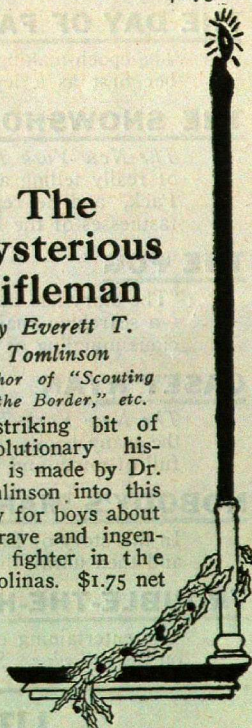
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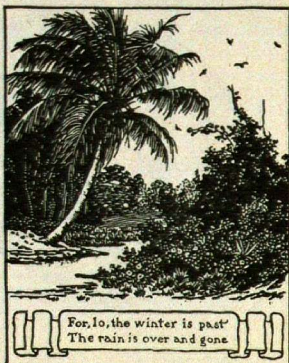
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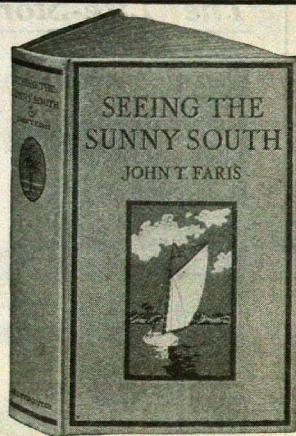
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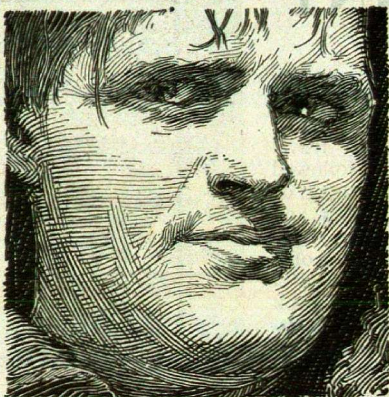
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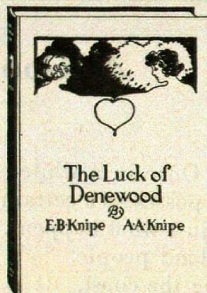
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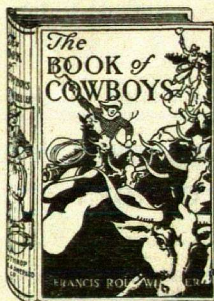
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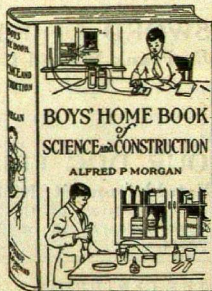
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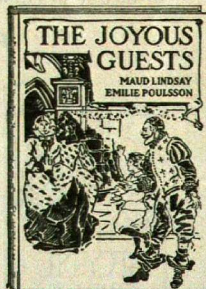
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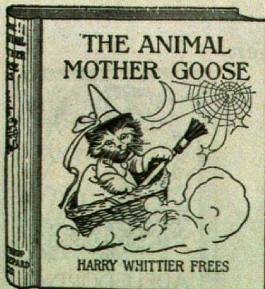
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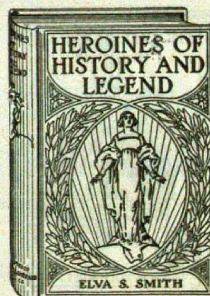
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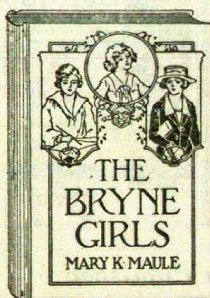
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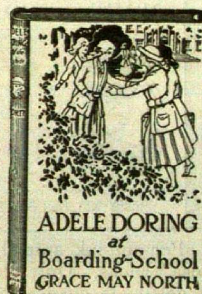
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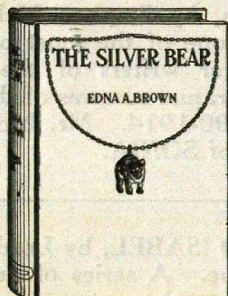
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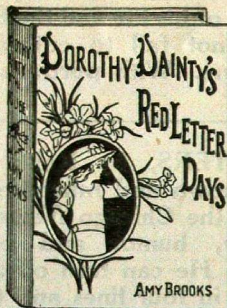
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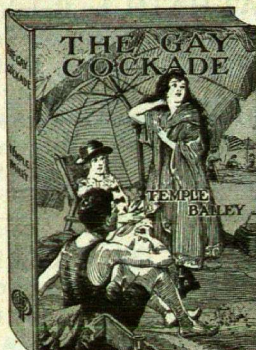
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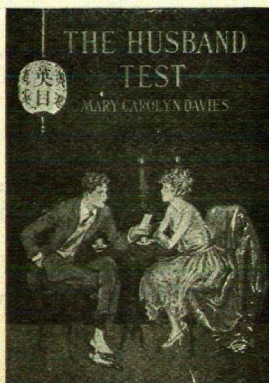
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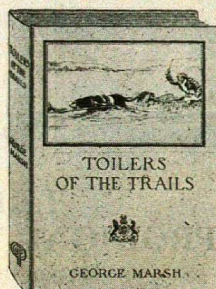
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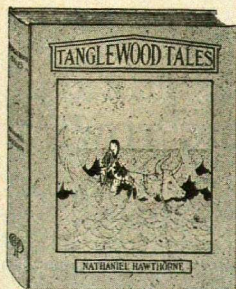


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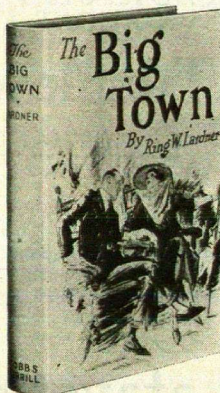
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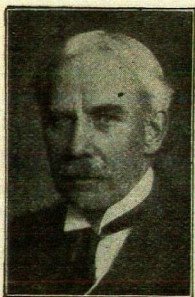
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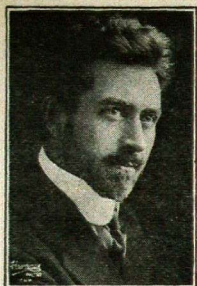
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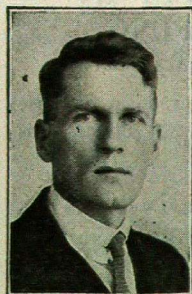
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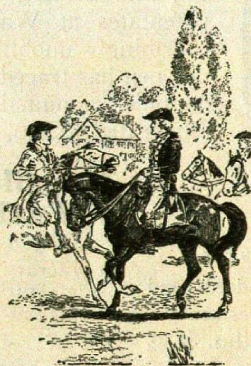
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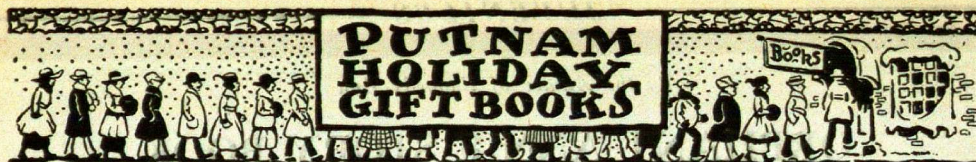
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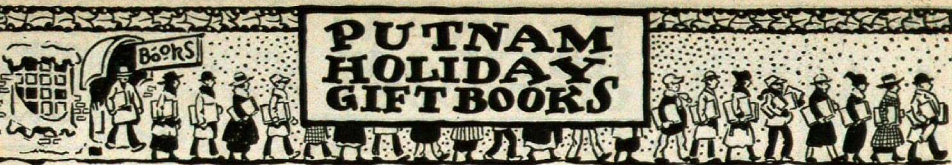
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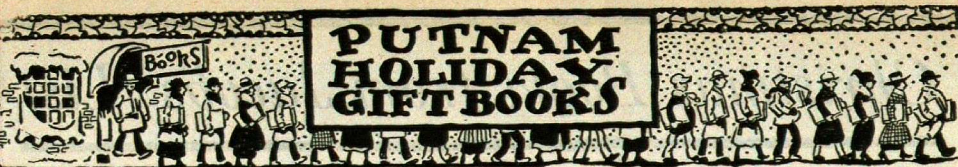
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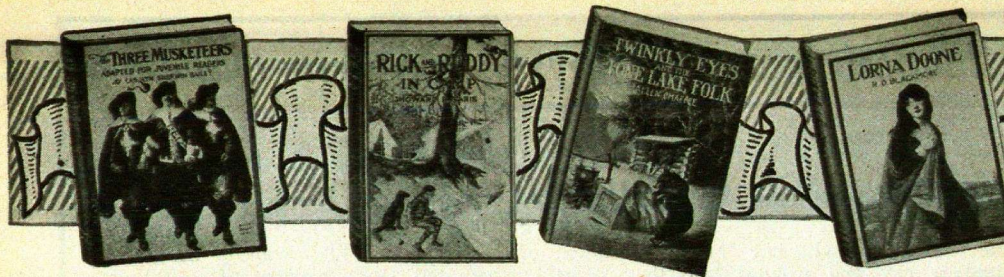
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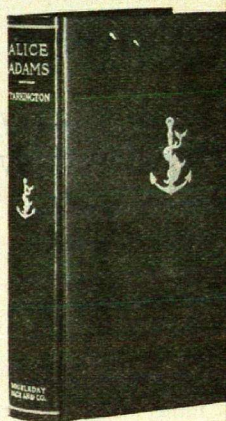
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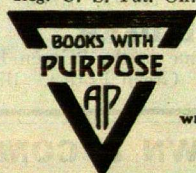
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HARCOURT, BRACE AND COMPANY, 1 W. 47th St., New York

The Christmas Bookshelf

God Rest You Merry, Gentlemen

By Richard Bartlett

HERE are the *sounds* of Christmas, the *colors* of Christmas, and, yes, the air brings us the very *smells* that mean Christmas, that the total of these, plus that very powerful stimulant, the Spirit of Christmas, makes us know when that day is here whether the calendar has been turned or not.

Not to all, of course, are these signals the same. Not to all will the jingle of sleigh bells, the crisp glitter of thin flakes, the bright color of new mufflers add to the sum that makes Christmas; not to all will excited, high pitched voices, mysterious hoardings of penes and laborious handwork of little fingers point to the imminent approach of the holiday; not to all will familiar melodies thru Sunday school doors and caroling in the twilight herald that day of supreme good will, tho all these are signals of the season. But North or South, in new lands or old communities, there are few that do not catch the Christmas spirit from a carol, a holly wreath or a holiday book-stall.

Did you ever go caroling just as the sun was going down on Christmas and see the wreaths hanging in the doors and the candles flickering in each window? No doubt you have thought that your voice was not to so well trained as some to do justice to "The first Noel" or "God Rest You Merry, Gentlemen"? Well, the secret of caroling is not raining, but good will; the full heart makes the joyful carol. And perhaps it may be of significance that those carols were written in olden times when Christmas Day was never a burden or worry to anyone, when light hearts were everywhere and there were no cross "nights before," no wrinkled foreheads or hasty last trips to the post.

Perhaps the old-time Christmas spirit would come back in 1921 and every one could carol and sing to all a new song, if every gift were a pleasure to select, easy to send and sure to be a real joy to the receiver. At first thought it might seem to be sounding a wrong note to insist that each Christmas gift ought to mean happiness to giver as well as recipient. How can we send forth good will with any other kind? Can any other kind *really* add to that glorious total that is Christmas?

That is why carols and book counters are linked together in my mind. Perhaps it is just my personal experience. No, not wholly, for I have seen you, Gentle Reader, treading the same glamorous path to the bookshop. I find you there browsing with me in mid-November. As yet we are not really thinking of Christmas lists, but the lure of the book is

on us. The counters are piled high and stock seems all new minted. Some familiar but immovable titles have lost their place on the counter until January sales, important biographies stand in white boxed monuments, new records of far travel can be sampled thru the pictures, companionable anthologies appear in likeable leather bindings. A boy comes hurrying up with a high pile of bright-jacketed novels to remind us that the season of fast dwindling book stacks is at hand.

The children's department is smiling to its very outposts with picture books fresh opened, glorious editions of the old favorites and good food for dreaming boy or blossoming girl.

Here one detects the first hum that means the holidays, the quicker step of the manager, the merrier eye of the clerk. There is the stimulus of leafing thru the new book and the joy of re-examining the proven and the practical. It is very likely that your pencil makes a few jottings of the suggestions that come to mind for brother or neighbor or nephew.

And then, just as November turns from sight, the full Christmas list is ready and written up in neat hand in the pocket diary. Then comes the happy freedom to indulge a book-lover's instinct—to stack up a good pile of books and to hope your good friends are doing the same. The aisles are fuller now, but with a friendly, jostling Christmas crowd. You can browse at will or ask for eagerly given help in selection. You can buy that biography for a close friend, knowing it means happy winter evenings, or can send an art book to someone who has that taste in common with your own love of the beautiful, or you can add to the home table a volume of American history, some new poetry, a humorous story, a never outlived classic, or a particularly delightful children's picture book.

Tho you try to do your Christmas shopping early, perhaps you are not wholly regretful if the shopping takes you back to the book counters again during that last festive week. It is pretty crowded now and the newer clerks show signs of frazzled tempers but they welcome the real book-lovers and accomplish prodigious exploits of imagination and insight in fitting the right book to the right need, slipping cards under the covers, and arranging safe packing.

As you call back a Merry Christmas to the friendly salesman and give best wishes to the proprietor, you go out into the crisp air full of the happy spirit that is Christmas and ready to call Merry Christmas to every friendly soul you meet or to sing aloud "God Rest You Merry, Gentlemen."



New and Noteworthy Novels



IF WINTER COMES

By A. S. M. Hutchinson

The title of this new book by the author of "The Happy Warrior" is taken from Shelly's lines "... O Wind, if Winter Comes, can Spring be far behind?" Its hero is Mark Sabre, an Englishman of unusual personality, ruggedly honest, kind and democratic, whose line of reasoning and action often bring him in conflict with his selfish wife, and the senior partner of the business with which he is associated. Sabre's is an inarticulate soul, with a vision of a better world. He grapples with and overcomes tremendous odds of circumstance. Tho not a war story, the war comes occasionally into its chapters. (Little, Brown.) \$2.

LIZA OF LAMBETH

By W. Somerset Maugham

Altho written several years ago, Liza of Lambeth is just making its appearance on this side of the water. It is the love idyll of a girl of the London slums, the story of the hunger of her soul for beauty and romance. From her triumphal entry into the dinov street in the full glory of her new finery to the poignant close of her little drama, this child of the tenements makes a deep and lasting impression on the reader's heart. (Doran.) \$1.75.

MR. WADDINGTON OF WYCK

By May Sinclair

Pompous, humorless, self-centered folk are amusing to meet within the covers of a book where one may laugh at them, and escape at will. Such a person is Mr. Waddington. His wife, his son, his private secretary all find him ludicrous, even tho they have not the privilege of escape. Always a sincere artist, and with sure methods of portrayal, Miss Sinclair has chosen a style that is sparkling and swift for the telling of the story of Mr. Waddington, who will take a permanent place among the great fools of fiction. (Macmillan.) \$2.50.

DANGEROUS AGES

By Rose Macaulay

The story of a woman who at the age of forty-three seeks to regain her place in the world which she had abandoned twenty years before. And the story, too, of other women with other problems, for, in the words of the psychoanalyst, "all ages are dangerous to all people in this dangerous life we live." Which is, of course, the reason for the enthralling interest of the book, all taken together, make up the sum. —Woman. (Boni & L.) \$.



BY THE FIRESIDE
JACKET ILLUSTRATION "SUCCESS"
BY SAMUEL HOPKINS ADAMS
Houghton Mifflin Co.

SUCCESS

By Samuel Hopkins Adams

A novel of newspaper life like a newspaper itself, has a wide swing of interest. All the drama of the world is its business; the tragedy and the comedy, the turmoil and the conflict. The first book of the three which make up the story is called "Enchantment," and is an idyll of youth and sentiment. The story begins with Banneker as a station agent and telegrapher in the American Southwest; a railroad wreck brings into his life a girl, and opportunity. Banneker goes to New York, becomes a reporter, and finally editor of a great metropolitan daily, which is a storm center of conflicting forces. (Houghton.) \$2.

THE BEGINNING OF WISDOM

By Stephen Vincent Benét

Readers of verse are already familiar with Stephen Vincent Benét. With the present volume he makes his bow to the public in his new rôle as a new novelist. The book tells the story of Philip, his idyllic birth in California, the humorous surroundings of his rearing, his years at Yale, his picturesque adventures in Arizona, and his days in the army. Above all, it is the story of his young love. (Holt.) \$1.90.

THREE SOLDIERS

By John Dos Passos

This story states the case of youth in rebellion against the established order. Specifically, it states the case of Young America in rebellion against war and military training. The story is fiction and the three principal characters play their parts in actual war scenes. In its frank attack on war, and military discipline as a stamping machine that crushes, the book presents a point of view unusual in the stories that have come out of the war, but one which is unquestionably the relief of many of the men who came out. (Moran.) \$2.

THE BRIARY BUSH

By Floyd Dell

The effect of new ideas upon an eager younger generation is shown in this continuation of the story of Felix Day. "Moon-Calf" ended with Felix starting out for Chicago. "The Briary Bush" finds him there, and is the story of a modern marriage in which young lovers, rebellious against the chains life forges, try to keep their mutual freedom. They escape from the bondage that they dread, but find that freedom has perils. Their efforts to solve their problems, their misunderstandings of each other and of themselves, their fumbleings and hopings make a dramatic tale which is an illuminating picture of American life at a time when the old order is changing. (Knopf.) \$2.50.

THE BELOVED WOMAN

By Kathleen Norris

This is the story of a woman, beautiful, indulged, spoiled by too much affection, and of the hard choosing of ways that life brought her. Norma Melrose was the child of an unhappy marriage, and she did not know her parents. Adopted by her own relatives, life was simple and beautiful until she comes to meet the husband of Alice Liggett, a woman who is her friend. To escape from this dilemma she returns to the family that has reared her, and to marriage with the son of the house. But doors that have been shut, open again, and Norma finds that problems may not be run away from. They must be met, and faced, and solved, however great the struggle. (Doubleday, P.) \$1.75.

THE GANG

By Joseph Anthony

In this novel about boys, written for grown-ups, Mr. Anthony tells the story of a very human, fun-loving New York boy who was trained to be an infant prodigy, and in the end rebelled. In spite of his prowess in school, Harold Diamond's ambition was to be a full-fledged member of The Gang—and his heart was sore because he could only be king of the Kids. But in the end Harold wins a battle shield by strategy, and takes his part in the great ash-can cover fight. (Holt.) \$1.90.

BEGGAR'S GOLD

By Ernest Poole

Have you ever felt the call of the East? Has it for you the magic sound that the word "China" had for the farm boy, Peter Wells? Always, in those boyhood struggles against dull routine, he was spurred on by visions of the wider world beyond till at length he made the break, came to New York, and started the longer struggle for education, and a livelihood. Little Moon Chao came into his life, bringing at the same moment the old call to China and the romance which bound Peter to a home and family. The struggles of Peter and his wife to keep their home and to find their romance of adventure in far places, make an absorbing story. (Macmillan.) \$2.



NORMA MELROSE
FROM "THE BELOVED WOMAN"
BY KATHLEEN NORRIS
Doubleday, Page & Co.

COQUETTE

By Frank Swinnerton

For all its somewhat fluffy title, Swinnerton's novel, now for the first time available to American readers, deals with the grim story of a girl from one of London's gray neighborhoods. Shrewd, keen, cool, avid for luxury, this girl, still in her teens, sacrifices her heart to her ambition. But life with the querulous "Goga" proves too high a price to pay. Her heart will not be quieted. The man she loves, unexpectedly returns with direful and unforeseen consequences. (Doran.)

\$1.90.

LOST VALLEY

By Katherine Fullerton Gerould

"Lost Valley" is the first full-length novel by this writer of brilliant and powerful short stories. The Valley which gives the story its name was once a place of health and wealth, but is now decaying. Here lives Madge Lockerby, caring for her sister Lola, a grown girl with the mind of a little child. Madge's dull life is brightened by her interest in Arthur Burton, who comes to the Valley to paint. The chief drama of the story develops from Madge's search for her sister when Lola wanders far from the Valley, lured away by her interest in an organ grinder's monkey. Madge's quest takes her into strange, new experiences. (Harper.)

\$2.

MRS. FARRELL

By William Dean Howells

This story is in the vein of Howells's young manhood. Tho never before published in book form, it ran as a serial in the *Atlantic* in 1875, a thing difficult to realize in the face of the ultra-modernness of Mrs. Farwell. She is a widow who flirts with men, charms women, breaks up friendships. She has a many-sided personality, a strong dramatic sense and a sure instinct as to what will please and amuse the people she meets. How eventually the sportsmanlike play for her love of two men, lifelong friends, places her in a position where she must make a decision is the crux of the story. (Harper.)

\$2.



DREAMS

JACKET ILLUSTRATION "COQUETTE" BY
FRANK SWINNERTON
George H. Doran Co.

PAN

By Knut Hamsun

Pan, first published in 1894, is probably Hamsun's most famous book. The work is that of a poet as well as of a deep student of life. The story is of Lieutenant Glahn, twenty-eight years old, who lives alone with his dog, Æsop, in a hut on the edge of the forest, of his love for a warda, the young daughter of a local trader. Glahn tells the story almost entirely himself. He is a passionate lover and has a deep understanding of nature, and is as dazzled by the beauty and wonder of life as a child might be. The warda is of a more sophisticated world. Charmed by her strangeness, she makes the first advances, and when he is hers, heart and soul, his simplicity is beyond her understanding. (Knopf.)

URSULA TRENT

By W. L. George

Ursula is a girl of to-day, with all the means of shattered traditions and topsy-turvy opinions. She is the daughter of Sir William Trent, born to a sure social position and moderate wealth, and she looks forward to the usual comfortable, idle life of her class. When the beginning of the war Ursula goes to London to do war work, and for her, as for thousands of girls of her generation, the world has forever changed. The old conventional existence had nothing to offer her, she had nothing to give to it. She could not go backward, tho she tried. Breaking with her father, she works out her destiny without help and without money. From it Ursula emerges out of uncertainty into a sure course. (Harper.)

TO HIM THAT HATH

By Ralph Connor

In the many years that Ralph Connor has been writing of the Canadian Northwest he has covered many phases of the development of the land and the people. "To Him That Hath" is a novel of the present, and deals with the problems of the workers. He states the case for equity and peace and good will between employer and employe, and has a remedy to prescribe. (Doran.)

\$1.

THE WASTED GENERATION

By Owen Johnson

This is the story of the love of an American man and a French girl, who stands as a flower womanhood, but whose soul has been seared German outrage. It is a love story of more in common charm and poignancy. Moreover the book has vital pages regarding our destiny as a nation. The real trouble with America, seen thru the eyes of the French heroine, is that our hordes of immigrants are peasants and workers who have been uprooted and have not yet fastened to our land; they do not love more than they love themselves. The earlier generations of Americans, nurtured on sound, Anglo-Saxon traditions, such as gave us the institution under which we still live, had a sturdy, robust patriotism that left no room for doubt or compromise. But with the hordes of aliens that have swept in upon us in recent decades this patriotism of our fathers has been perilously diluted with internationalism and universal brotherhood, that the old American strain has all but lost its heritage. That is why Mr. Johnson stigmatizes the Americans of today as the "Wasted Generation." (Little, Brown.) \$2.

MANSLAUGHTER

By Alice Duer Miller

In spite of its rather alarming title "Manslaughter" is not a harrowing tale—on the contrary, it is a most fascinating portrait of a young girl. Lydia Thorpe has not only great beauty, wealth and unchallenged position in New York society, but from childhood has always, or nearly always had her way—until Daniel O'Bannon, a promising young district attorney, enters her life. A struggle ensues between these two strong-willed imperious young persons, culminating in a stirring conflict between the Law, as represented by O'Bannon and the Privileged Society in the pampered Lydia. O'Bannon gains the upper hand with the dramatic outcome of the conflict leaving indelible marks on Lydia's character, and brings to both young people the real romance of their life. (Dodd, Mead.) \$2.



SHE SMILED VERY SLIGHTLY AND SHOOK HER HEAD FROM "MANSLAUGHTER" BY ALICE DUER MILLER
Dodd, Mead & Co.

DODO WONDERS

By E. F. Benson

Dodo returns, after more years than she likes to count, probably. At her first appearance she was witty, audacious, and most astonishing to the public. She is still witty and audacious, a conspicuous figure in the social scenes of the newer day. In word and act she makes humorous appraisal of the vanity fair now in full swing. All will remember that Margot Asquith, lately characterized as the "grandmother of the flapper" was supposed to be the original of Dodo, and many will drop the autobiography to pick up the novel. (Doran.) \$1.90.

THE HIDDEN FORCE

By Louis Couperus

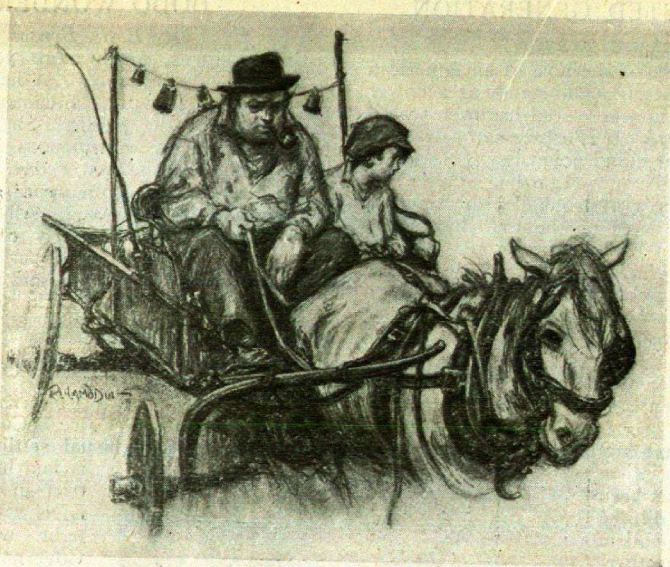
In "The Hidden Force," Couperus reverts once more to an unusual setting. The scene is laid in a remote district in Java; and the novel describes the fight waged by the Governor of the district first against domestic trouble and secondly against trouble with the native princes, who employ something akin to magic—the Hidden Force—in the contest. The Resident triumphs in both phases of the battle, but he retires after the victory, a broken man. (Dodd.) \$2.

PRIVILEGE

By Michael Sadlier

Thought, truth and beauty mark this novel of transition. It is a tale of the decline of an ancient family, and reveals deep understanding of the attitude of aristocratic youth toward the life of to-day. The author well tells the spirit of the story: "It is not a tract for the times. It teaches no lesson, urges no political creed, presents no 'real people' in the guise of characters of fiction.

It is merely a story born of the strange allurements of passing greatness, which sets an imaginary love drama against the tapestry of turbulent and changing England. The characters are at once of their own age and of any time. Their trousers and their petticoats, their tobacco and their slang are of the twentieth century, but their temptations and their longings are those of men and women any time this thousand years." (Putnam.) \$2.



HARVEY AND LEM.

FROM "IN PAWN" BY ELLIS PARKER BUTLER
Houghton Mifflin Co.

IN PAWN

By Ellis Parker Butler.

A world that loves to laugh, and sometimes finds little enough to laugh about, will welcome this novel by the humorist who has been famous since "Pigs Is Pigs!" The scene of "In Pawn" is laid in a Mississippi River town. Here, in a typical small-town boarding house, lives Henrietta, a respectable and matronly school teacher of many virtues, and one fault. The trouble with Henrietta is that she is romantic. "She is one of those who live a few inches above the tops of their own heads so that their words have to jump above solid facts in order to give satisfaction to their imaginations." And that, of course, complicates life for those about her, and out of complications comes a good story. (Houghton.)

\$1.90.

WHEN EGYPT WENT BROKE

By Holman Day

The story of an old skinflint who gradually came to own the whole of a little New England town, and who finally wrecked it and himself thru the foolish idea that he could, by scheming, make a girl love and marry him. Tasper Britt held the mortgages on practically all the real estate in Egypt, the little New England town. When his old-fashioned wife died Britt began to think about Vona Harnden, a pretty clerk in his bank. But Vona was already thinking about Frank Vaniman, the cashier. A bank robbery, a chloroformed cashier, a prison sentence, and a bankrupt, abandoned city are high lights in the working out of the story. (Harper.)

\$2.

HER FATHER'S DAUGHTER

By Gene Stratton-Porter

A healthy, level-headed girl, pleasant to know, is the heroine. California is the scene. The story is about a girl, the daughter of a great nerve specialist, who makes her companion on camping and fishing trips, and teaches her the lore of the desert, mountain and sea. This knowledge she turns to money making account when, after his death, she faces her economic problems. In her wanderings with her father, she has come to know well the habits of the Indians, and in her need she conceives the idea of starting a department of aboriginal cookery in a modern magazine. Each month she takes an article of food used by the Indians, and makes its uses and possibilities known to the more civilized. A girl with so original a mind would be sure to have a love-story which was out of the ordinary. (Doubleday P.)

\$1.75

THE YEAR OF DELIGHT

By Margaret Widdemer

A lovely, daring girl is left at her father's sudden death with cultivated tastes, but no money. First there comes to her the exacting drudgery of making a living, and then—for this is fiction—about \$2,000,000, and nobody in the world to question what she does with it. It could buy the car she wanted, the house she wanted; provide the setting she wanted, and she could travel to her heart's content. Did it help her to get the man she wanted? The answer to that question makes the story. (Harcourt.)

\$1.90

GALUSHA THE MAGNIFICENT

By Joseph C. Lincoln

Galusha is a person pleasant to know. His deeds are good, but his methods for accomplishing them are as funny and as out of the ordinary as are his hats and the cut of his clothes. The drift of the tale is this:

On a rainy night in October, Galusha Bangs, noted Egyptologist, comes to East Weymouth, Cape Cod, to visit some friends at their summer cottage. But the cottage is closed, and Galusha is stranded in the midst of rain and cold with no snug port in sight. Before he finally finds shelter at the home of Miss Martha Phipps, an amiable, comely, middle-aged spinster, Galusha's exposure to the weather coupled with his ill-health brings on a short fit of illness. During his convalescence he learns to know his neighbors very well indeed. (Appleton.) \$2.

THE GIRLS

By Edna Ferber

Of this story, the author herself says: "It is about great-aunt Charlotte Thrift, spinster, aged seventy-six; her niece and namesake, Lottie Payson, spinster, aged thirty-two; and Lottie's niece and namesake, Charley Kemp, spinster, aged eighteen and a half. If you are led by this to exclaim, aghast, 'a story about old maids!' you are right: it is. Perhaps, tho, after all, one couldn't call great-aunt Charlotte an old maid . . . perhaps, tho, the term is inappropriate to alert, fun-loving Lottie. For that matter, a glimpse of Charley in her white woolly sweater and gym pants might cause you to demand a complete retraction of the term. Charley is the type before whom this era stands in amazement and something like terror; Charley speaks freely on subjects of which great aunt Charlotte has never even heard." The book is a slice of American life. (Doubleday, P.) \$1.75.

"THE EMPTY SACK"

By Basil King

Should sentiment play any part in business? Has an employer the right to discharge a faithful employee merely because he has lost some of his usefulness? How severely should society punish a man when Society itself has really been responsible for his crimes? These and other questions are posed in this new novel which is in a rather different vein from Basil King's earlier work. When Bradley Collingham, president of a large banking house, discharged Josiah Follett because he was too old to be efficient he had no idea how far-reaching the consequences of his act would be. Follett's daughter is compelled to go out and help support the family while his son, who also works in the bank turns thief and then murderer—and all because he, Bradley Collingham, believed that sentiment should not interfere. The story works out to an astonishing conclusion. (Harper.) \$2.

THE POISONER

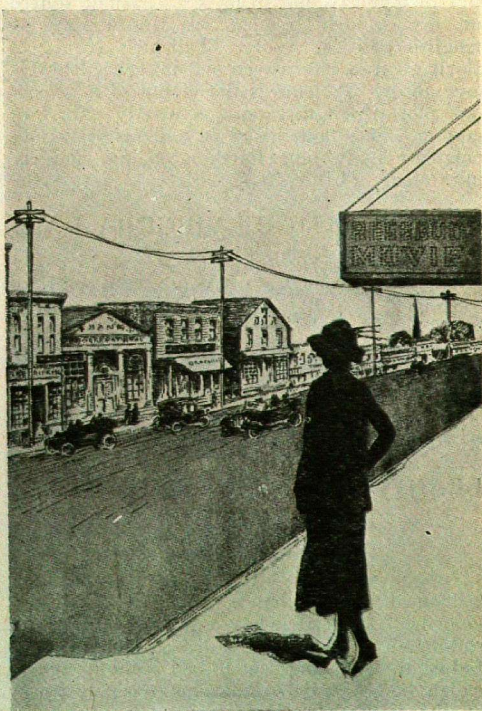
By Gerald Cumberland

Under a somewhat sombre title Gerald Cumberland has given us the enthralling story of a musician torn between his art and the urgency of more worldly affairs. Readers of "Set Down in Malice" or "Tales of a Cruel Country" will welcome this latest book from Mr. Cumberland's pen. (Brentano's.) \$2.

MAIN STREET

By Sinclair Lewis

It is not often that a novel displays the amazing vitality of Main Street. Here it is over a year old and going just as strong as ever. The very title has been taken over bodily into the language as the epitome of small town life. We all know the story of Main Street and what it did to the eager girl life to live the fish-bowl existence of a doctor's wife in a small town where her every who went from a happily inconspicuous city movement is commented upon, every lightly spoken word remembered, every timid suggestion for the beautifying of Main Street ridiculed. The problems of ten million people in ten thousand real towns are here expressed—the people who are fighting to transform the Main Streets of America. (Harcourt.) \$2.



MAIN STREET IN ALL ITS UGLINESS LAY BEFORE HER
FROM "MAIN STREET" BY SINCLAIR LEWIS
Harcourt, Brace & Co.



FROM "THE MASTER OF MAN"
BY HALL CAINE
J. B. Lippincott Co.

NOBODY'S MAN

By E. Phillips Oppenheim

Mr. Oppenheim's dexterity in creating tangles and then unraveling them is a constant source of surprise to his readers. In this, a novel of English politics, Andrew Tallente's career in Parliament is interwoven and influenced by his love affair. Tallente is the victim of a nefarious plot which threatens to utterly ruin him and in which both his wife and his charming neighbor Lady Jane Parthington, are actively interested. (Little, B.) \$2

THE TRIUMPH OF VIRGINIA DALE

By John Francis, Jr.

This is a romance of youth, and will be welcomed by all who wish their novels to bring them much cheer. Virginia Dale is a Good Samaritan, Miss Sunshine, and Glad Heart and her mission is to "brighten up the corner. The story is told with saving humor, and will be loved by those who found a friend in "Pollyanna." (Page.) \$1.90.

BEANY, GANGLE-SHANKS AND THE TUB

By Edward Streeter

A book about boys for grown-ups is always welcomed. It is a chance to live over again the comedies and tragedies and adventures of childhood without the dreaded aftermaths with father, or the being sent to bed without supper which had a way of marring one's pleasure at the time those things were happening to one's self. This is a Tarkingtonish sort of book, full of fun and humor. Friends of "Dere Mable" will need no introduction to the author. (Putnam.) \$1.75.

THE SECRET POWER

By Marie Corelli

Prophecy,—daring, sweeping and ingenious, has always been the metier of Marie Corelli. In this romance of to-day she deals with a great world change. The whole world is conscious of its approach but is uncertain of what form it is to take, and of how far-reaching it will be. Miss Corelli here predicts the ultimate outcome. (Doubleday, P.) \$1.75

THE MASTER OF MAN

By Hall Caine

Hall Caine realizes that within the heart and brains of each human being there is contained the universe; that each individual harbors as many conflicts, as many harmonies, as many dissonances, as many subtleties as do the peoples of the earth. "The Master of Man" is a thorough study of the soul of a man, Victor Stowell, and withal, a dramatic one and highly interesting. "Be sure thy sin will find thee out" is the theme of the book. But do not infer that it is pedagogical. For the story of Victor Stowell, whose one mad sin gathers momentum like a snow ball, till it sweeps away romance and idealism and even menaces self-respect, is told with a depth of understanding that melts and endears. Of almost equal interest with Victor Stowell is Fenella Stanley, whose great love proves the fulcrum on which he rests the lever that raises him from the abyss. (Lippincott) \$1.75



"I WANT TO GIVE YOU ALL THAT I CAN. WILL YOU BE PATIENT"
FROM "NOBODY'S MAN" BY E. PHILLIPS OPPENHEIM
Little, Brown & Co.

WHITE SHOULDERS

By George Kibbe Turner

She was like a statue in marble—amazingly beautiful, but seemingly dead to any vitality, emotion, or even interest in what went on around her. "White Shoulders" the Boarding House called her, and "The Scarlet Cockatoo" was her mother, stridently shrilling the girl's praises to the world. How the girl is thrown into the marriage market of the Southern town; how the secret that has followed her there rises to prevent her impending brilliant marriage; how the eligible "party" gets excited and "goes gunnin'"; and of the thrilling escape, from death in an auto accident—all make a most exciting love story. (Knopf) \$2

BRASS: A NOVEL OF MARRIAGE

By Charles G. Norris

These many years now the novelists have been letting us know that married life is not all joy, nor without its problems. And, too, that it is much more interesting because of these things than if there were no complexities in the relationship. This book is a story of some of these complexities, and of the influences that go into the making of happiness. It is convincingly real. The scene is set in California, and the atmosphere and color both of San Francisco and of the vineyard country is true. (Dutton.) \$2.

THE BAND-WAGON

By Franklin F. Ellsworth.

Congressman Ellsworth has freed one hand from state-craft, and used it to set down a novel of American political life. If the color is not true, where shall we look for true color? He writes of Minnesota, his home state, of Washington, and of Roosevelt and La Follette, of the Non-Partisan League and the Steel trust, of Knute Nelson, bossism, "log-rolling" and Uncle Joe Cannon's stogies. And there are beautiful women besides. (Dorance.) \$1.75.

THE THRESHOLD

By Evelyn Campbell

Between the ideals of to-day and of yesterday there is eternal conflict. This is the major theme of "The Threshold." Specifically the book is the story of five people whose tangled fortunes are complicated by the spirit of to-day. These five—Antonia, with her desperate longing for a freedom which she does not comprehend; Rose, in whose nature vanity and recklessness conspire to her own defeat; the partners, Harkness and Withrow, each aspiring toward something finer than commercial success and each hampered by inner weakness; and Dupangny, the visionary speculator seeking an easy triumph over bankruptcy—these five, altho they are distinctly individual in their characteristics, are typical of one or another of the conflicting elements in society to-day. (McBride.) \$2.

HELEN OF THE OLD HOUSE

By Harold Bell Wright

A love story in a colorful setting, the book is a romance of American life to-day. It is the story of a girl who lives in a city of mills. Her life, and that of her family, the mill owners, is in conflict with the lives of the employees. But it is not the usual struggle of capital against labor that is analyzed; rather



HELEN
FROM "HELEN OF THE OLD HOUSE" BY HAROLD BELL
WRIGHT
Appleton

it is the demonstration of enlightened capital to labor, that harmony alone can bring industrial prosperity. The struggle is individualized in the spirit of Helen, who rises superior to her artificial upbringing, and attains to a deep understanding. She is a character of to-day, solving to-day's problems for to-morrow. Joy, love, and sorrow come to her, but certain fundamental traits, certain qualities of human kindness and sympathy with those at the bottom of the hill, keep her always Helen of the Old House. (Appleton.) \$2.

THE YOUNG ENCHANTED

By Hugh Walpole

The Young Enchanted are Henry and Millicent Trenchard who figured slightly in "The Green Mirror," and their friend Peter Westcott. All three stand at the birth of a new day "in that strange year of 1920 in that strange town of London." Before them is spread the wonder and the beauty of a new world. They know that the heavy clouds of former years will return, but with the unconquered spirit of youth they take life full handed, looking out upon the world of to-day with clear-eyed acceptance. (Doran.) \$2.

RILLA OF INGLESIDE

By L. M. Montgomery

Rilla is the daughter of "Anne of Green Gables," yet she is a person entirely different, being a product of these difficult, unsettled times that have upset the manners and customs of tradition. The story carries Rilla



RILLA READ HER FIRST LOVE LETTER
FROM "RILLA OF INGLESIDE" BY L. M. MONTGOMERY
F. A. Stokes Co.

through many experiences as she works out her destiny, and it gives a chance for renewal of acquaintance with the characters of Miss Montgomery's earlier tales. (Stokes.) \$2.

QUIN

By Alice Hegan Rice

A penniless young soldier with only a row of ribbons across his chest, and with gassed lungs, would seem to have small chance of winning his heart's desire if it took the form of the love of a girl who happened to be an heiress. But Quin was a good deal of a man as well as a hero. The story swings from a Kentucky town to New York, and back to Kentucky, and is told with charm and humor. Mrs. Rice's social philosophy is democratic. Human nature is everywhere worth-while; life and people are mostly good, and generally amusing. (Century.) \$2.

PRODIGAL DAUGHTERS

By Joseph Hocking

The dress and the morals of the young folk of to-day, and the life complications which, rightly or wrongly, are attributed to these things are subjects of never failing interest. "This generation of butterflies," in Henry Van Dyke's phrase, claims Mr. Hocking's attention. That there must always have been the same struggle against new ideas and ethics: that, whatever the time, the Golden Age was yesterday, does not make the story any the less true. (Revell.) \$1.75.

COBWEB

By George Agnew Chamberlain

The dire effects of curiosity on cats, Blue Beard's wives and others should have deterred young Ritt Bourne from asking the fatal question. Yet, was it so very unpardonable that having impulsively married the beautiful stranger, the girl with the tear, he should be curious to know at least her name? Alas, the lady is adamant. Ritt has broken his promise and she departs. Ritt's search for the lady of mystery and its unexpected dénouement bring this unusual love story to its conclusion. (Harper.) \$2.

THE TOWER OF OBLIVION

By Oliver Onions

"You grow younger every year!" says a kind-hearted friend. Here is the tale of a man who actually did so. When Derwent Ross was forty-five and had attained a place in the world as a novelist, he began to "slide back," not steadily year by year, but in sudden jumps. He had two memories, one of his life up to forty-five, the other of the earlier life to which he was coming back. All the while these changes are going on he is passionately loved by a woman who had been devoted to him from childhood. The dramatic scenes in England and Belgium, the glimpses of different "layers" of European society, the study of temperament, passion, and friendship under test of these abnormal conditions, make it an unusual novel. (Macmillan.) \$2.

WANDERING FIRES

By Dolf Wyllarde

The "movies" furnish the background for this novel. Mary Trefusis had not been brought up to the life of the average "movie" actress but was precipitated into it after the death of her father who had gambled away most of his wealth. The two men who were destined to influence Mary's career were very different in character, but met on the common ground of inability to offer marriage to Mary owing in each case to a previous tie; and yet—there is always a way, according to Dolf Wyllarde, to conquer obstacles when Love would be King. (Lane.) \$2.

THE PILGRIM OF A SMILE

By Norman Davey

The Sphinx's smile! It has puzzled all the world, and set imaginations going, but none apparently ever thought to ask the lady the why of it until Matthew Sumner, philosopher and *bon viveur* put the question. He, with three other men in adventurous mood, stood before the Sphinx; each asked for his heart's desire. Love, and fame and money were the requests of the first three. Matthew Sumner said, "I should like to know why you smile." And the Sphinx showed her appreciation of the belated question by answering it in her own way; a way which set the hero out on a long trail of amusing adventure. (Doran.) \$2.

THE HERMIT OF TURKEY HOLLOW

By Arthur Train

The celebrated Mr. Train, whose odd cases and queer clients are already familiar to short story readers, now appears for the first time in fiction of the larger sort. In this volume he is called to defend a poor feeble-minded youth in up-state New York who is charged with murder. The developments from this situation combine the interest of a thrilling detective story and an eventful legal battle. (Scribner.) \$1.65.

THE ARRANT ROVER

By Berta Ruck

A defense of the philanderer is undertaken in Berta Ruck's new novel "The Arrant Rover." The story recounts the affairs of one Archie Overlock during those summer months when he met four separate loves: Lucy, the film star—Mauve, the sportswoman—Genevieve, the exquisite American widow with her crowd of cosmopolitan friends—and Ethel, "the red-haired handfoul," who tells him his case is ironic, that he will flirt with the nurse who takes his last temperature. Whether she is right or whether Archie's retort finishes the story is a matter for the reader to decide. (Dodd, M.) \$2.

TRADITION

By Marie Van Vorst

This is the story of Jessica, a delicious slip of a girl, bright-eyed, dark-haired, with eyes as blue as the lakes. From the low-raftered room, and her beloved woods and fields we follow her to the world of fashion where the old world "tradition" holds sway, witnessing the unfolding of her beauty and character in scenes of tense emotion. Think of fusty-dusty "tradition" proving an obstacle in the love life of so bright and bird-like a creature! (Small, M.) \$1.90.

THE OUTSIDER

By Maurice Samuel

Paris just after the war, reacting from the experience of war, holds the imagination of this new novelist. The story is of the effect of this after-the-war life on a demobilized American soldier. The tale of his adventures, friendships and his emotional experiences is told with freshness and gaiety. (Duffield.) \$2.

PRINCE CINDERELLA

By Grace Alexander

Given for heroine an heiress of twenty-two who is trying to make fun for herself out of a fortune left her by a parent who amassed his millions out of a tin-can, one may be sure of a story full of romance and thrills; humor, too, is to be expected when she chooses to live at a country place within spending distance of New York, and assembles about her an Irish housemaid, a ducky cook, an English butler, an East Indian chauffeur, and, for gardener, a retired minister. Complex situations result within the strangely assorted household, even before the theft of a diamond turns the tale into a mystery story. And with a young Irish-American for neighbor to the heroine the book is first of all a love story. (Bobbs-M.) \$1.75.

REAL LIFE

By Henry Kitchell Webster

A pretty young movie actress, idolized by the public, and so carefully guarded that she has never been permitted out alone—here is a heroine sure to have breath-taking adventures when her secret dream comes true, and she manages to elude mother, manager and maid and escape to sample real life by herself. A handsome and helpless young man waiting under a motor truck in the busiest street in

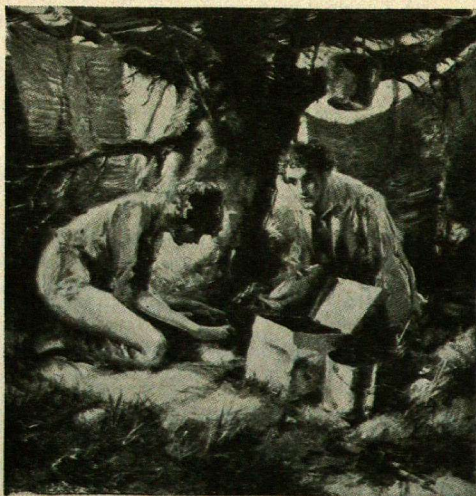
Chicago to be rescued is the beginning of these adventures. And between this beginning and the end stretch happenings gay and humorous in the reading, but which must have made the heroine think of screen life as a rest cure. (Bobbs-M.) \$2.

FAR TO SEEK

By Maud Diver

Lahore, Simla, Delhi—names redolent of romance spring from the pages of this book. The scene is set in both England and India, with all that means of complicated plot, and

interesting incident. The story comes down to the Indian problems of the present, a part of the action taking place in Lahore during the outbreak in April, 1919. In her prefatory note, the author states that while all of her characters are purely imaginary, all opinions expressed by the Indian characters, on the present outlook, are based on the written or spoken opinions of actual Indians, loyal or dissatisfied as the case may be. (Houghton M.) \$2.



"WE'LL HAVE TO HAVE SOME MORE OF THOSE NUTS"
FROM "REAL LIFE" BY H. K. WEBSTER
Bobbs-Merrill Co.

TO LET

By John Galsworthy

This is the romance of Fleur and John Forsyte, distant cousins, whose families are set against each other by a deep antipathy. The discovery of the cause of this antipathy brings a crisis not only in the affairs of the young lovers, but to their parents as well. With this story is concluded the Forsyte Saga, the story of that family which began with "The Man of Property," published in 1906. A long short story, "The Indian Summer of a Forsyte" (from Five Tales) leads to the second novel, "In Chancery." "Awakenino" follows. All together constitute the presentation of the career of an extraordinary family from early Victorian times down to the present, against a background of change in beliefs, standards and manners of life. (Scribner.)

"YOU'RE THE BEGINNING," SAID NICHOLAS QUIETLY,
"AND YOU'RE THE END" FROM "THE CRYSTAL HEART"
BY PHYLLIS BOTTOMME
Century Co.



BEAUTY AND NICK

By Sir Philip Gibbs

Here is a love story with a difference—a most refreshing difference. The Lonely Lady is such a friend, pal, wife as everyman wants, but she is cruel hard to find in the pages of modern fiction. To tell anything of the story of Beauty and Nick would be to rob the reader of his pleasure of discovery. (Devine-Adair.)

THE FOUR ROADS

By Sheila Kaye-Smith

The strength and the beauty of the eternal impersonal forces that underlie human events are suggested in the work of Sheila Kaye-Smith. Her characters are drawn with virility, and she creates for the reader the spirit of the place. (Dutton.)

QUILL'S WINDOW

By George Barr McCutcheon

What is Quill's Window? It sounds as if it might be the observation post from which some queer philosopher named Quill surveys his neighbors; or it might open upon the balcony of some latter day Juliet named Quill—or it might be one of a hundred things. As a matter of fact it is a landmark—an abrupt hill in a flat part of Indiana. Round it is woven the love story of a girl who is lovely, even for an Indiana heroine. Mingled with the plot of the story are shrewd pictures of middle western life and character. (Dodd, Mead.)



JOHN GALSWORTHY
AUTHOR OF "TO LET"
Scribner

THE CRYSTAL HEART

By Phyllis Bottomme

Joy, whose eyes are clear and wide y blind to evil, is an appealing heroine. T story begins with her growing up in her En lish home with her many brothers, a Nicholas, who loves her even as school bo Sorrow and tragedy follow. The bearer the Crystal Heart goes out among the whose hearts are turgid and passionate. is inevitable that the Crystal Heart shou be broken. Not a happy story, it is living a true in its portrayal of character, its wor manship, and its background. (Century.)

PETER BINNEY

By Archibald Marshall

If you want one of those rarities—a fun story that is genuinely funny, read Peter B ney. Altho the book is appearing for the fi time on this side of the Atlantic, English rea ers are already familiar with this middle-age self-made Englishman who envies the edu cation and the free and easy college life whi he is able to offer to his son. After so difficulty he passes the entrance examination enters Cambridge University and finds hi self a fellow student of his oy son. The possibilities of this u usual situation are developed the utmost. (Dodd, Mead.)

THE ISLAND

By Bertha Runkle

If you love a dramatic a swiftly-moving love story—a who does not?—you will have evening of keen enjoyment w "The Island." This new book Bertha Runkle's is not a roman of medieval Europe, as was "T Helmet of Navarre," her first su cess. It is a romance of to-d and deals with a Yale student love with a Broadway danc (Century.)

THE PRIDE OF PALOMAR

By Peter B. Kyne

The scene of this latest romance of Peter B. Kyne's is laid in modern California and the story is concerned with the efforts of Don Mike Arrel, a gallant young Californian, to save his ranch from falling into the hands of a New York financier named Parker, who holds a mortgage over it and intends to make a deal with Okada, a Japanese, as the result of which the land will be cultivated by Japanese farmers. Don Mike, the sole survivor of an easy-going and thriftless family of mixed Irish and Spanish descent, cannot bear the prospect of losing his old home. By various schemes and manoeuvres he succeeds in raising enough money to prevent Parker from foreclosing. There is, of course, a charming heroine to add love interest to the tale. (Cosmopolitan.) \$2

ERIK DORN

By Ben Hecht

Colorful, and of swift movement, written in spasmodic episodes and ignoring all standards of form, "Erik Dorn" is a highly original story. It has a wide swing of scene and interest, for it takes the hero from a newspaper office in Chicago into Germany during construction, into Paris, and back again to America. Yet more important to the story, it is taken into and thru tempestuous emotional experiences. It is not a book for the conventional-minded, but to many others it will prove stimulating. (Putnam.) \$2.

GOLD SHOD

By Newton Fuesse

Fielding Glidden should have been an artist—he had all the temperament, all the sensitive appreciation of beauty. But like so many men in this commercial age he heard the call of the dollar and the dollar got him. By trading gold-shod over his finer instincts and sampling down the artist that was in him he rose to power in the business world of the Middle West and later in New York. But pain and again his regressions broke thru. And his life was filled with devastating crises. (Boni & L.) \$2

THE MAN IN GRAY

By Thomas Dixon

The Civil War, and the south in the days just preceding it forms the background for the story in which Robert E. Lee is the central figure. John Brown, Phil Sheridan and other characters famous in history also appear. The romance begins with the Old South in the days of her glory, moves into the Border warfare in Kansas, thru the war itself into the struggles and ideals of the young generation in the new day. In this storied atmosphere, the love story of a man in gray for the daughter of an abolitionist developed. (Appleton.) \$2.

DITTE, DAUGHTER OF MAN

By Martin Anderson Nexö

This is the second volume, containing parts three and four, of Nexö's analysis of the feminine soul. The first volume was published last year under the title, "Ditte; Girl Alive." "Pelle the Conqueror" shows the development of a man in the harassing conditions of the modern world. "Ditte" tells the woman's story; tells it with a truth which is not always an attribute of the realists. (Holt.) \$2.



THE GIRL—KAY PARKER
FROM "THE PRIDE OF PALOMAR" BY PETER B. KYNE
Cosmopolitan Book Corporation

GOD AND THE WOMAN

By Johan Bojer

"The Great Hunger" and "The Power of a Lie" have given the Norwegian novelist, Johan Bojer, rank in the world's literature with the masters of fiction. He is a teacher and a realist who pictures unflinchingly the life and character of his own people that is of universal import. In "God and Woman" Bojer turns his attention to woman and for the first time builds his novel around a central character who craves to know the joys of motherhood and for whom Fate has apparently determined another destiny. (Moffat, Yard.) \$2.

THE DAY OF FAITH

By Arthur Somers Roche

Influenced by the sublime faith of Banker Bland Hendricks, that all men are perfect if we will only believe it, Jane Maynard astounds her friends by opening, in New York, the Bland Hendricks Foundation. Over the door are the words "My Neighbor is Perfect." Newspapers jeer and society scoffs, but the experiment brings forth fruit and a Day of Faith is appointed when the whole world will pause and repeat the mystic words "My neighbor is perfect." (Little, B.) \$1.90.

ALICE ADAMS

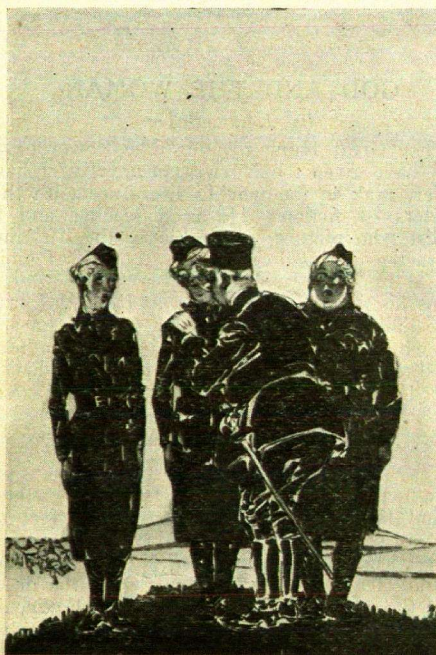
By Booth Tarkington

It doesn't seem possible that the Alice Adams you read of in Tarkington's novel is just a made-up person and only lived in Tarkington's brain. Even the minor characters in the story, even the professionally cheerful nurse who takes care of Alice's father and whom he regards with a quiet and abiding hatred has this same magical quality of realism. The struggles of the small-town girl to make her short purse meet her large social ambitions, and of what happened when success seemed almost in her fingers, forms the basis of a poignant and altogether human story. (Doubleday-Page.) \$1.75.

MORE TISH

By Mary Roberts Rinehart

These are the further doings of Tish, Aggie and Lizzie, of adventurous memory. It must have been a dark moment when they were led into Tish's parlor by Charlie Sands, fixed by his cold, stern eye, and told that their last escapade was a disgrace to the family. He asked only one question: "Did you or did you not hold up the C. and L. express car?" And all this started with Aggie's missionary dime! But of such far swings are good tales made, and Tish is a woman of decision and action, capable of anything in so good a cause as a missionary dime. (Doran.) \$1.75.



FROM "MORE TISH" BY MARY ROBERTS RINEHART
Doran

YOU

By Magdalen Marx

The title, with its promise, catches interest. Is not the explanation of one's self the object of most novel-readers' quests? And so one turns the pages, and finds that the book deals with the possibility of romantic love under modern conditions. It is written with the vigor that marked Mre. Marx's first novel, "Woman." (Selzer.) \$1.90.

THE PROFITEERS

By E. Phillips Oppenheim

Action, excitement and surprise abound in Mr. Oppenheim's latest novel, "The Profiteers." John Philip Wingate, America's young financial wizard, arrives in England after the war and finds himself almost immediately involved in a fight to the finish with the unscrupulous Peter Phipps, head of a company of profiteers engaged in cornering the world's wheat supply. Aided by the Countess of Dredlington whom he had previously met as a Red Cross nurse, the young American sets out to smash the trust and nearly falls into a trap set by the profiteers. His struggles and ultimate triumph make a typical Oppenheim story. (Little, B.) \$2.

ADVENTURERS OF THE NIGHT

By G. A. Birmingham

As a relief from the novels of "problems" or "causes," read this ridiculous series of misadventures enhanced with a continuous play of Birmingham humor. Readers of "Spanish Gold," the "Simpkins Plot" and "General John Regan" know what to expect when Birmingham starts a story with the following ingredients: a mysterious island, a hidden treasure, a party of nocturnal adventurers, and an exciting voyage in a small launch, and in this new romance their expectations will be glitteringly fulfilled. (Doran.) \$1.90.

THE BLACK DIAMOND

By Francis Brett Young

This is the story of a young man who longed for freedom to follow his own chosen way but who is hampered by responsibilities. They are not of his own creating, but he gallantly carries them never the less. His is the life of the black country; his natural enemy is the game keeper; his sport is football. (Dutton.) \$2.

THE HUSBAND TEST

By Mary Carolyn Davies

The choice between lawyer and poet for life's companion is not easily made, when one is young and pretty and experimental. It isn't merely the two men of course, it is the temperaments, and outlook on life, and the manner of settling such of life's minor problems as grocer's bills. Bettina, in the story, is wide awake, and confronted by the necessity for choice, she devises an ingenious try-out. Lotus leaves, she finds, are unsatisfactory for steady diet, but, on the other hand . . . The outcome is unexpected. (Penn.) \$1.75.

Romance and Adventure

MARTIN CONISBY'S VENGEANCE

By Jeffery Farnol

If you have a pretty taste in pirates you will find something new in that line in "Martin Conisby's Vengeance." The story deals with the daring adventures of Martin Conisby, Lord Wendover, in his vengeful search for the ancient enemy of his house, who had caused him to suffer years of imprisonment and ill treatment. Dangers that would chill the courage of the most adventurous beset him—he is stranded on an island known to contain buried treasure; he is made prisoner by Captain Johanna, a girl pirate who has fallen in love with him, but he never loses sight of his one great aim and eventually finds his enemy. Many of the characters of "Black Bartelmy's Treasure" appear in this. (Little, B.) \$2.

ANDIVIUS HEDULIO

By Edward Lucas White

This is an adventure story of ancient Rome. Hedulio, lord of a Sabine estate, favorite of the Emperor and in love with a beautiful and wealthy young widow, becomes involved in a conspiracy by the misleading report of an enemy's spy. He escapes arrest by the help of a Greek slave who has been his companion since boyhood. Thus begins a flight that lasts for years. They dodge the Emperor's guards, hide the winter out in a bandit's lair, are captured by genuine conspirators, and all this is only the beginning of their adventures. The story, with its wide swings of incident and setting, recreates many phases of the wonderful society of that day. (Dutton.) \$2.

KIT MUSGRAVE'S LUCK

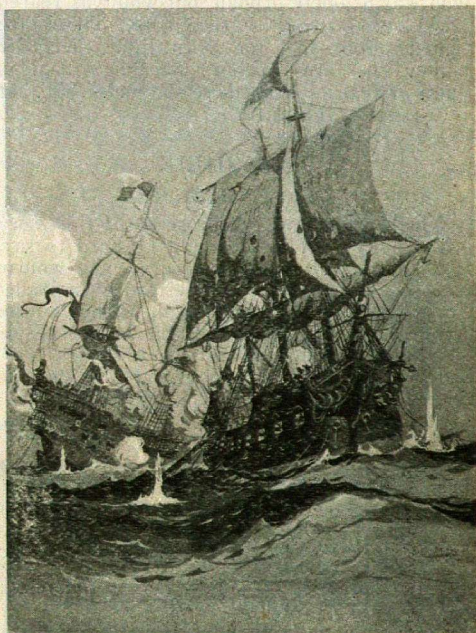
By Harold Bindloss

The life of even an expert smuggler is likely to be thrilling, and when the smuggler is an amateur and unwilling, as was Kit Musgrave, there are unlimited possibilities for complications and entanglements. It is in the seas off the north-west coast of Africa that Kit follows his dangerous trade, and turns failure and dishonor into success. (Stokes.) \$2

MESSER MARCO POLO

By Donn Byrne

Some of the wonders that that distinguished traveler, Marco Polo, met he must have kept to himself, tho there were those of his day who thought he had told more than enough; or it seems that when he started out from Venice in the springtime of his youth and in the tormenting spring of a certain year, the purpose deep in his heart was to look into the eyes and hear the voice of the daughter of Kblau Kahn. (Century.) \$1.25.



FROM "MARTIN CONISBY'S VENGEANCE"
BY JEFFERY FARNOL
Little, Brown & Co.

SCARAMOUCHE

By Rafael Sabatini

No introspection, no psychoanalysis, no vivisection of emotion in this dashing romance of the French Revolution. Sabatini gives reign to adventure and gallops thru a romance of the world's most vivid chapter of history. The hero might be brother to the immortal d'Artagnan, so dashing and spirited he is. The story is like a return to Dumas, with all that means of thrill, interest and surprise. (Houghton M.) \$2

THE TORRENT

By Vicente Blasco Ibáñez

All Algecira gossiped about the lovely stranger whose wonderful singing voice, floating from her villa above the orange groves stirred the whole town to curiosity. Allured by her beauty and the mystery of her past, Rafael Brull, the young political leader of the district became madly infatuated. Then came the torrent, his daring effort to reach her home thru the flood, his amazing reception, and the growing acquaintance between the youthful, inexperienced young advocate and this fascinating woman of the world. And the way these two work out their destinies makes interesting reading. (Dutton.) \$2.

THE OBSTACLE RACE

By Ethel M. Dell

This latest book from "the novelist who never had a failure" has the strong emotional appeal of her earlier works. It is a tale of lords, ladies and love, with a heroine, Juliet, who was a lonely orphan, but who was reared by Lady Beatrice Farringmore. There are humbler folk, too, for when Juliet finds life hollow, she fares forth to a fishing village in quest of reality. And there she finds—but that is the story. (Putnam.) \$2.

THE SHEIK

By E. M. Hull

Whether the love or the scene of this story is the more burning it would be hard to say. It is the tale of a self-sufficient young woman who sets out across the desert with an inadequate guard and falls into the hands of an Arab chief. Of course all the sedate people on the hotel piazzas said "I told you so!" and many were the times that the heroine wished she had been more conventional. (Small, M.) \$1.50.



"TAKE ME AWAY," LEONIE WHISPERED HOARSELY
FROM "LEONIE OF THE JUNGLE" BY JOAN CONQUEST
Macaulay Co.

THE PRINCESS NAIDA

By Brewer Corcoran

Never yet has an American hero failed to find adventure and romance in a mythical principality, and Bill Hale is true to the type. The principality is Nirgendsburg, in the moun-

tains of Switzerland, and Bolshevism has proved its undoing. There is a beautiful and brave princess who pins her faith to American manhood and resourcefulness. Bill Hale matches wits with the suave Count Otto, romps with tiny Janos, he fights for his life now and again, and industriously and compellingly he makes love. (Page.) \$1.95.

LEONIE OF THE JUNGLE

By Joan Conquest

Oriental mysticism and mesmerism, with their powerful influence on individuals and society complicate the plot of this romantic tale. The title tells the setting of the story, and the author writes of the East with enthusiasm and sympathy. This is a second novel, following the popular "Desert Love" which was published last year. (Macaulay.) \$1.75.

THE SEVENTH MAN

By Max Brand

A man, a horse and a dog follow a trail of adventure and take the reader with them. The man is "Whistlin' Dan Barry" again, already the friend of many who have met him in the pages of "The Untamed" and "The Night Horseman," or in the moving theater with Tom Mix playing the rôle; and, of course, his companions are Satan, the black stallion and Black Bart, the wolf dog. This novel is the third and last of the stories about the mysterious follower of the wild geese. The novel is complete in itself. (Putnam.) \$1.75.

THE AVENGER

By Samuel Gordon

This is the story of a man whose fortune swings him from the position of an obscure trader in the wilds of Africa into the British nobility. It is in the trader days, before he has inherited his title, that the hero strikes the blow that makes of him a murderer. His efforts to expiate his hidden sin form the thread of a story full of action and incident. (Macaulay.) \$1.75.

FORTUNE AT BANDY'S FLAT

By Camilla Kenyon

Sally, who is eighteen years old and eighteen carats fine, takes her young brother to the Sierra Mountains to recuperate from scarlet fever. Their journey ends at Bandy's Flat, an ex-mining town. Apparently everything is lovely; peace and quiet are the chief products of the little community. But these are only surface indications, Sally soon discovers. A prodigal son returns to his native soil, catches a glimpse of Sally and decides to hang around. About this time a young man from the East puts in an appearance and—things begin to happen; not with the rush of a Douglas Fairbanks movie, but quietly, subtly, mysteriously. (Bobbs, M.) \$1.75.

Mystery and Detective Stories

YOUTH TRIUMPHANT

By George Gibbs

This society-mystery story swings in setting from a Bowery tenement to a country estate in Westchester, with all that means change in the life of the heroine. Patsy's first memories are of the Bowery, of Big Bill, and "Ma" Slavin, and of selling newspapers in the streets, a ragged "newsboy" among other ragged newsboys. But that is no place for a heroine of courage and high spirit to tarry many years, and so she takes her destiny in hand, and seeks new scenes, new friends. Obstacles without number make her way difficult, and by the same token, interesting; there is a twenty-year old plot against her to be unravelled. (Appleton.) \$2.

ASHES OF EVIDENCE

By Eric Levison

A murder-mystery story, with a love-story thrown in for generous measure. Dr. Lester, already known to readers of Mr. Levison, is the center of interest, but in this story he plays the lover's part. Is the young woman worthy? She is the private secretary of the Jacksonville capitalist who is mysteriously murdered, and whose house is destroyed by fire. The story has three stands to complicate the plot: the hunt for the murderer, the domestic life and happiness of the capitalist's niece from whom he has been estranged, and the affair between the doctor and the private secretary. (Bobbs, M.) \$1.75

NIGHTFALL

By Anthony Pryde

A love story with a soupçon of mystery, is this new novel by the author of "Jenny Essen-son." Lawrence Hyde, wealthy, cultured, big and not too young, with a striking record for cool courage as a soldier and a hunter of big game, pays a visit to a country house—and here begins the story. Through cross purposes and misunderstanding, Hyde and Isabel Stafford, the vicar, daughter, are drawn together, in spite of a mystery which affects Isabel's brother and with which Hyde is concerned. (Dodd.) \$2.

THE HERAPATH PROPERTY

By J. S. Fletcher

A man, unknown to the reader, murders another. He dresses in the murdered man's clothes, takes his keys, enters his house, opens the safe and removes valuable property. The murderer even succeeds in impersonating the murdered man before the latter's servants. This situation forms the basis for an ingenious mystery story. Old Tertius,

who lived with the murdered man, is suspected. So, too, are Barthorpe Herapath, his nephew, and Burchill, his former secretary. The baffling game of Find the Murderer holds the reader's interest to the end of the story. (Knopf.) \$2.



SIR CLEMENT LED HAZEL UP THE STEEP STAIRS
LOOKING SO INNOCENT OF TRAGEDY
FROM "THE AVENGER" BY SAMUEL GORDON
Macaulay Co.

ALIAS THE LONE WOLF

By Louis Joseph Vance

Thieves of famous jewels have an engaging way of flitting over the world, a way that is hard on detectives in pursuit but a fine test of mettle, and most diverting to the reader. And it is because of this flitting habit that this story, centering about the de Montalais jewels, becomes a Tale of Three Cities, London, Paris and New York, to make no mention of way stations. The opening scene is in London when Michael Lanyard is dropped from the English Secret Service, and given a certain length of time to leave the country. A trail of exciting adventures could not fail to follow in the wake of such an incident. The chief figure is The Lone Wolf, known already to Mr. Vance's readers. (Doubleday, P.) \$1.75.

THE COUNCIL OF SEVEN

By J. C. Snaith

A mystery with international entanglements forms the plot of this story, which tells of the struggles of John Endor with Saul Hartz, and his Universal Press. Endor is a young political leader and the tale reflects present day conditions and tendencies of thought. There are characters which readers will attempt to identify with men prominent in politics. Sir Josiah Munt, remembered from "The Undeclared" bears a powerful hand in Endor's political fortunes. As in "The Sailor," and indeed in every other bit of Snaith's work, there is subtle characterization, dramatic intensity and great art in the unfolding of the story. (Appleton.) \$2.

MADemoisELLE OF MONTE CARLO

By William Le Queux

If you care to go adventuring with criminals and detectives this book provides the way. Most of the time you will be blindfolded with mystery as you come in contact with the elusive Mademoiselle and with the "Sparrow"—man of many crimes, whose emissaries and operatives are so numerous and efficient that the great detectives of Europe have few idle hours. There is a love interest, and much intrigue, and the cross currents and inter-relationships between the underworld and those in high places are revealed. With part of the scene laid in Monte Carlo, the tale could not fail to move swiftly in a glamorous atmosphere, with a touch of tragedy. (Macaulay.) \$1.75.

THE DARK GERALDINE

By John Ferguson

"The Dark Geraldine" is not a lady, but is none the less interesting for that. It is in fact, the name of a secret society, into which a band of adventurers have formed themselves. The plot of the story hinges on a treasure hunt, by means of a baffling cryptogram which bears a sketch together with some words written in an obsolete Irish alphabet. Two men lose their lives, and many others have hair-breadth escapes before this paper falls into the hands of one who deciphers it, and clears up a mystery. And, of course, the story is not without a beautiful lady. (Lane.) \$2.

THE GRAY PHANTOM

By Herman Landon

Seven of the richest men in the world and one beautiful girl doomed to die, unless—The greatest villain the big city had ever known (which makes him a very great villain, indeed), sat in his safe retreat and laughed at the police and the scientists who were trying to avert the fate hanging over the victims. He knew he had nothing to fear from them. But he had not taken the Gray Phantom into his reckoning, which proved to be a disastrous bit of carelessness. (Watt.) \$1.90.

THE PANELLED ROOM

By Rupert Sargent Holland

The author of the "Man in the Moonlight" has given us another high pressure novel in "The Panelled Room." Two men meet at the beautiful Mrs. Nettleton's masked ball. One is disguised as a Golden Pheasant and his enemy does not recognize him. When they meet again—by moonlight in the famous panelled room—the accumulated hatred of years flares into action. Two shots ring out and one of the combatants falls. Who fired the second shot? Which bullet was it that saved the beautiful Mrs. Nettleton? This is the mystery of the panelled room. (Jacobs.) \$2.

NIGHT DRUMS

By Ahmed Abdullah

Two men, an American and an Arab, pit their strength and their faith against the dark spirit of Africa and the evil machinations of the Supreme Jupit, the Master of the Hour. It is a tale of the struggle of the newer civilizations against the old—a tale of love and sacrifice. Ahmed Abdullah tells it with the strength and color with which readers of his unusual stories are already familiar. (McCann.) \$1.90.

THE COMEBACK

By Carolyn Wells

Detectives really ought to give more attention to ouija boards and automatic writing. Once they had the science well in hand it would greatly simplify

their work. A murdered man and a communication from the other world are the starting points in a mystery story, which keeps on being mysterious up to the end. (Doran.) \$1.90.

POPULAR FICTION AT \$1

- Re-creation of Brian Kent
By Harold Bell Wright. Burt.
- The Great Impersonation
By E. Phillips Oppenheim. Burt.
- Ramsey Milholland
By Booth Tarkington. Grosset & Dunlap.
- Those Times and These
By Irvin S. Cobb. Grosset & Dunlap.
- Sweethearts Unmet
By Berta Ruck. Burt.
- Keeping Up With Lizzie
By Irving Bacheller. Grosset & Dunlap.
- Shorty McCabe Gets the Hail
By Sewell Ford. Grosset & Dunlap.
- The Prairie Mother
By Arthur Stringer. Burt.
- The White Linen Nurse
By Eleanor Hallowell Abbott. Grosset & Dunlap.
- Owner of the Lazy D
By William Patterson White. Burt.
- The Killer
By Stewart Edward White. Grosset & Dunlap.
- West Wind Drift
By George Barr McCutcheon. Burt.

Novels of the Great Outdoors

THE FLAMING FOREST

By James Oliver Curwood

The romance and glamour of the north, the courage and cunning of the Royal North-West Mounted Police, and a baffling mystery which keeps you guessing, form atmosphere and theme for this third volume in the trilogy of the Three River country. Sergeant David Carrigan is on special mission to get Black Roger Audemard, alive or dead—"Black Roger, the forest fiend, who had destroyed half a dozen lives in a blind passion nearly fifteen years ago." Such a mission can not fail in fiction, to bring to the life of the hero such danger, many adventures, a beautiful independent girl and achievement. The Royal North-West Mounted Policeman always gets his man and Carrigan is one who never disappoints. The beautiful heroine, too, gets her man, for she is an excellent marksman and the little blind god himself. It is a forest fire which gives title to the book, and clears the mystery. (Cosmopolitan.)

THE SNOWSHOE TRAIL

By Edison Marshall

Search for her fiancée, missing some six years in the wilds of British Columbia, brings Virginia Tremont, a gently bred city girl, to this land of romance and peril, just as winter is closing down. Believing that they can reach their destination before the full rigors of the season begin the party sets out with Bill Bronson, trapper and woodsman of Clearwater range, as a guide. But winter comes prematurely,—whirling snow, bitter cold and roaring torrents let loose from the mountains. Carried away by one of these torrents, the girl and the guide are saved almost by a miracle. Then begins their fight for life against the forces of nature. Famished grizzlies, lost trails and moose hunts with the thermometer at 40 below make this just the book to read before a warm fire—or radiator. (Little, Brown.)

\$1.90.

SNOW-BLIND

By Katherine Newlin Burt

This story of human conflict is set in a lonely mountain cabin of the North. Housed there, remote from the world, are three persons. One is elemental and brutal, a fugitive from justice because of a murder committed years before. He dominates his companions: the gentle younger brother, and the cousin, a woman who has given a life long devotion of love to one of these men. To them comes a visitor from the world, a beautiful actress lost from her company while their train is snow bound. She is suffering from a severe case of snowblindness, a handicap indeed in this situation where she needs clear sight and clear vision. The story is dramatic and stirring with an unexpected denouement. (Houghton M.)

\$1.50.



"HOLD ON, DOUBLEDAY," LARAMIE SAID BLUNTLY
 "YOU'LL HEAR WHAT I'VE GOT TO SAY"
 FROM "LARAMIE HOLDS THE RANGE"
 BY F. R. SPEARMAN
 Chas. Scribner's Sons

LARAMIE HOLDS THE RANGE

By Frank R. Spearman

The author of "Whispering Smith" has written another tale of the west at its wildest and wooliest. The plot involves the clash between cattlemen and rustlers of the Falling Wall range—the range of Mr. Spearman's title. The hero, who "rides and shoots and speaks the truth," is mixed up with the rustlers, tho wrongly accused of being one of them, and the heroine is the leading cattleman's daughter. Adventures of peak and dale, storm and flood, single combats and pitched battles, diversify the narrative. (Scribner.)

\$1.75.

GIFT OF THE DESERT

By Randall Parrish

Action is the watchword of this tale; and the west, at its most adventurous, is the scene. The story has to do with an American girl and the "Frisco Kid" whose longer and more dignified name and station is Captain Daniel Kelleen of the Service. A gang of desperadoes who terrorized the Mexican border give the hero plenty of occupation. (McClurg.)

\$1.90.

CASEY RYAN

By B. M. Bower

Here is a new and thrilling tale of the west by the author of "Cow-country." Casey Ryan, known to the inhabitants of a certain Western town as the most reckless dare-devil stage driver who ever carried the mail, was bitten by the speed germ and deserted his stagecoach for a Ford; but not even a Ford could stand Casey's handling, so eventually he found himself bereft of machine, job and bank roll—which had gone mostly in repairs. Then followed a picturesque existence as garage-keeper, repair-man and wildcat prospector, while Casey rebuilt his fallen fortunes. Eventually he harked back to his first ambition, always tucked away in one corner of his mind, to search out the gold mine, the secret of Injun Jim. The traditions of this mine had always teased Casey's sense of adventure, so he pursued this will-o'-the-wisp fancy which led him to episodes both amatory and ludicrous. (Little, B.) \$1.75.

THE VALLEY OF GOLD

By David Howarth

With the Saskatchewan of twenty years ago for scene, this story is full of incident. The way of the lovers—for, first of all, the tale is a love story—is complicated by the fact that the girl is the daughter of Ned Pullar's enemy. The quarrel is native to the soil, and gives the true color of the country, for it grew out of the rivalry between the threshing crews that went from one of the great wheat farms to another. This was before the days of gas machines, and Pullar's twenty-horse mill and its crew had held the record for five years. McClurg has money and confidence and a stock of ability, and the drama of rivalry is on. (Revell.) \$1.75.

TANGLED TRAILS

By William MacLeod Raine

A mystery story with the West for background is Mr. Raine's latest offering. At the opening of the tale, Kirby Lane, a ranger from Twin Butte, Montana, goes to call on his rich uncle in Denver, and finds him murdered. How Kirby Lane is himself suspected, and how he runs down one clue after another with the nonchalance that appears to go with being a Montana ranger, the shifting of suspicion from one character to another, and the part that Wild Rose plays in the denouement makes a story that holds the interest straight to the end. (Houghton.) \$1.75.

KINGS OF THE MISSOURI

By Hugh Pendexter

This is the romance of the winning of an empire; of the exploration of the Great West that, with the development of steamboat travel on the Missouri, was responsible for a quarter of a million square miles of the Oregon territory being settled by Americans. Romance, too, of fur, for it was the rewards of the fur traffic which was the lure for exploration.

For hint of plot and persons, know that Lander, a young fur clerk is a member of the Bridger expedition. A duel on Bloody Island Indian adventures when he is nearly put to the green rawhide torture and the outwitting of McKenzie, the agent of the Hudson Bay Company, are a few of the many highlights (Bobbs, M.) \$1.75.



"YOU BEAUTIFUL QU' APPELLE!" CRIED THE GIRL FROM "THE VALLEY OF GOLD" BY DAVID HOWARTH Fleming H. Revell Co.

KING OF KEARSARGE

By Arthur O. Friel

Donald King had not always been of Kearsarge. He had been of New York City, and he fled to the New Hampshire mountains after he had avenged himself on the man who destroyed his happiness. But it was not a hermit's life, nor the timorous existence of the hunted that King chose. Instead he stayed among his fellows, working in a lumber mill, sharing the experiences of those about him, and creating a new life for himself. King never sought a fight, but, once embroiled, he fought to a finish. Given such a temperament, in life or in fiction, opportunity for its exercise is never lacking (Penn.) \$

"BEAU" RAND

By Charles Alder Seltzer

The Old West will never lose its charm for story writers, and story readers. So much could happen there that never could happen in any other place. "Beau" was the son of an outlaw, which is not the most fortunate start in the world, because it is likely to prejudice the unthinking, and the conventional minded. But "Beau" had a way with a gun which helped him much in his career; he could draw just a shade quicker than could anyone else. (McClurg.) \$1.00.

Books of Short Stories

WHERE THE YOUNG CHILD WAS: AND OTHER CHRISTMAS STORIES

By Marie Conway Oemler

A really Christmassy book is this collection of short stories by Mrs. Oemler. Excellent for reading aloud too, because of the easy musical quality of its prose rhythm. Two of the six stories in this volume were among the "Best Short Stories of the Year," chosen by Edward J. O'Brien in his sifting for the *Boston Transcript* each year. Mrs. Oemler is the author of "Slippy McGee," "A Woman Named Smith," and "The Purple Heights." (Century.) \$1.90

THE THIRTEEN TRAVELLERS

By Hugh Walpole.

"After they were blown up they were blown down again, and then had to pause for a moment to get their breath. . . ." is a quotation which Mr. Walpole uses to phrase the theme of his new book. Each of his Thirteen Travellers is beset by destructive forces. Each of the stories reveals one of the dramas of the tragic years from 1914 to 1919. These are men and women of London of various types and social levels and the life of each was irrevocably and eternally changed, however desperately they stroved to make the old life go on in the new day. (Doran.) \$2.

LADY LUCK

By Hugh Wiley

In hot pursuit of Lady Luck the Wildcat and his mascot goat ramble over the trail of adventure that leads them to the Pacific Coast. As a Pullman porter sidetracked by circumstances but going strong with the galloping fortunes the Wildcat loses Lily the mascot goat. Then his real troubles begin and he figures that if hard luck is a dewdrop he must be a lake. When his back is busting with his misery bad Lily returns, and with her Lady Luck. Thereafter, four times as happy as a bumble bee craving action, the Wildcat mixes into very ruckus that comes his way and emerges escorted with fortune and headed home. (Knopf.) \$2.50

THE TRIUMPH OF THE EGG

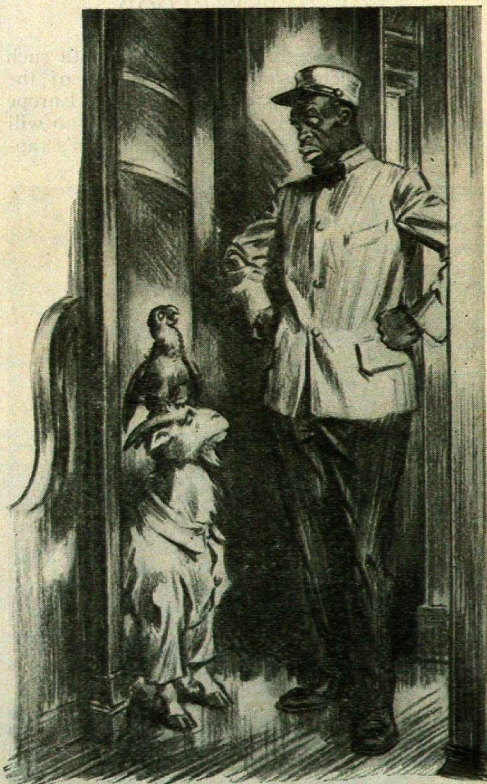
By Sherwood Anderson

Under this bizarre title Mr. Anderson has collected his best short stories published since "Winesburg Ohio" and has also included the short novel which recently ran in the "Dial." In spite of the popularity of "Poor White" many of Mr. Anderson's admirers hold that the short story is his most congenial form of expression. The unusual illustrations are reproduced from sculptures by Mr. Anderson's wife. (Huebsch.) \$2.50.

CHANCE ENCOUNTERS

By Maxwell Struithers Burt

Included in this volume of short stories is "Each in His Generation," the story which won the O. Henry memorial prize in 1920. Others are: "The Scarlet Hunter," "A Dream or Two," "The Blood-Red One," "Devilled Sweet-breads," "Experiment," "Shining Armor," and "Bally Old Knott." The tales have a wide swing of interest and all are unusual. (Scribner.) \$1.75.



THE WILD CAT AND HIS MASCOT GOAT LILY
FROM HUGH WILEY'S "LADY LUCK"
A. A. Knopf

HIGHLY COLORED

By Octavius Roy Cohen

In "Highly Colored" we meet again the negro characters made famous by Mr. Cohen in his earlier books—"Polished Ebony" and "Come Seven." A happy gift of combining humor and craftsmanship with sympathetic insight into the characteristics of the colored race, and in particular into the personality of the modern city negro. (Dodd.) \$2.

GREAT SEA STORIES

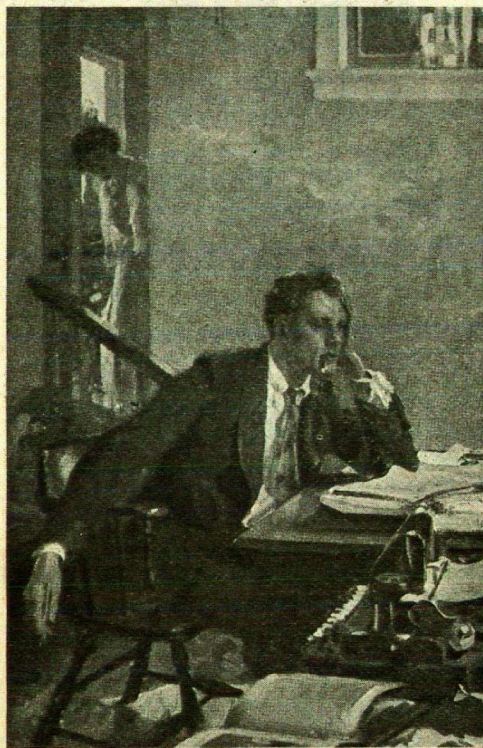
By Joseph Lewis French

The literature of the sea is vast and various. It all began forty centuries ago when an unknown writer set down on papyrus an account of his struggle with a sea serpent, and since then many and many a writer has turned to the sea for a theme sure to be stirring. In this anthology are assembled fifteen masterpieces. The first title is "Spanish Bloodhounds and English Mastiffs" from Kingsley's "Westward Ho!" The last is "El Dorado" from John Masefield's "A Tarpaulin Muster." Between are classic bits from Loti, and Victor Hugo, Charles Reade, James Fennimore Cooper and others. (Brentano.) \$2.

GHITZA AND OTHER ROMANCES OF GYPSY BLOOD

By Conrad Bercovici

No one has caught as closely and with such a sense of picturesque values the life of the vagabond, lawless gypsies of Eastern Europe as Konrad Bercovici. When you read you will understand the reason for Mr. Bercovici's rap-



AND HERE, DAY AFTER DAY, HE SAT ALONE FROM "THE GAY COCKADE" BY TEMPLE BAILEY
Penn Publishing Co.

idly rising reputation as one of America's best story-tellers. Ghitza, the title story, was selected by Edward J. O'Brien as the best story of 1920. (Boni & L.) \$2.

SMITH AND THE PHARAOHS AND

OTHER TALES

By H. Rider Haggard

"Now, which of the two royal rings on the mummied hand of her late Majesty Ma-Ma did the Director-General return to Smith? Smith — James Ebenezer Smith — is a person who knows when to be silent, but there can be no doubt that he is thinking hard about the matter. In "Mageda the Buck" another of the tales, Allan Quatermain again appears. "Little Flower" is the story of certain strange things that befell the Rev. Thomas Bull, "a man who did not think about life but merely gulped it down." "The Blue Curtains," "Only a Dream" and "Barbarian Who Came Back" complete the collection. (Longmans, G.) \$1.95.

THE GAY COCKADE

By Temple Bailey

This is a book for the evening when one wishes to read one unusual short story, and another and another, instead of fixing one's thought on a novel. Widely different types in varied environments have been selected, and as in all her work, Miss Bailey shows true insight into the different natures. Roman comes to each, as it should to wearers of the gay cockade. (Penn.) \$

THE ROMANCE OF HIS LIFE: AND OTHER ROMANCES

By Mary Cholmondeley

There are many forms in which romance waylays men and women who have given over the quest and the expectancy of meeting it. This book assembles four stories in demonstration of that heartening truth. There is the romance of an unknown damsel and the elder son, born middle-aged and clothed up to his eyes in his own illusions; there is the romance of a business man's wife in Kensington with a cavalier; of a young married woman and her art; and of an old woman and her garden. (Dodd, M.) \$

TIDE RIPS

By James B. Connolly

This new collection by America's leading writer of sea stories shows more variety than any of the earlier ones. It includes, for instance, "The Rakish Brigantine," with the two familiar figures of Bill Green and Hiker Joy; "What Price for Cod?" a tale of the Gloucester fishermen; "Not Down in the Log," a steamboat story; "Beejum's Progress," the story of the son of a great magnate who makes good in the destroyer service; "The Fiery Sea," the story of a bluejacket who tries to square himself with his conscience; "The Home Coming," a war story; and "His Three Fair Wishes," a novelette of Gloucester life. (Scribner.) \$1.

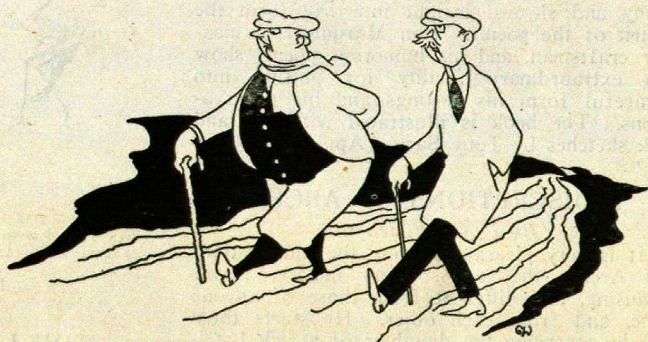
A Smile Between the Lines

THE BIG TOWN

By Ring W. Lardner

A human and humorous story. You see his father-law died of grief when war closed—he'd been in business—and left beautiful Katie, of marriageable age, and one hundred and fifty thousand dollars divided equally between Katie and her sister—his wife, pretty as a picture for him, as he had been a cigar salesman traveling out of South Bend, Ind. Of course Katie came to live with them, bringing money with her. They had decided it wasn't fair to Katie to bury her in South Bend, that they ought to take her to New York where she'd "meet guys what was in her own class." They did; and she did. "While the reason we moved to New York was to see the world, the main idea was to give Katie a chance to meet real men. So every nickle we spend on making ourselves look good is just an investment." (Bobbs, M.)

\$1.75



FROM "OF ALL THINGS" BY ROBERT BENCHLEY
Henry Holt & Co.

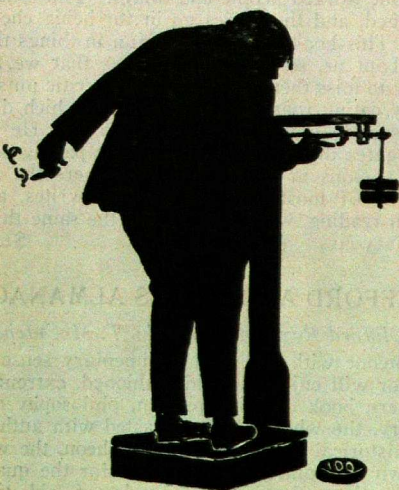
he philosophized and applied the results of his cogitation to his own case. After six months' serious yet perfectly simple regulation of his life there is now just two-thirds of the former Cobb. How he accomplished the reduction—how he is happy, tho losing—all this Cobb tells in humorously genial fashion. (Doran.)

\$1.50.

ONE-THIRD OFF: Some Thoughts on Deflation

By Irvin Cobb

Thinking it all over, Irvin Cobb came to the conclusion that the period of inflation is over. That there must be a return to normalcy. That undigested securities and indigestion alike must be regulated. So



FROM "ONE-THIRD OFF" BY IRVIN S. COBB
George H. Doran Co.

THE WORKS OF SATAN

By Richard Aumerle Maher

The estimable editor of a village newspaper, to live up to the soubriquet of "Satan," bestowed on him in derision, spreads a bit of seemingly harmless gossip with results that outdo his wildest dreams. The story bubbles over with laughter on every page. (Macmillan.)

\$1.75.

JOKES—FOR ALL OCCASIONS

Another of life's illusions shattered! We had always understood that there were but 21 jokes in existence (of which 20 were improper) and here is Edward J. Clode & Co. offering no less than 800 brand new ones.

The very title opens alluring vistas "Jokes—for All Occasions," think what such a book would mean to the shy young man or the self-conscious maiden in these days when the lack of a sense of humor is the very nadir of social impossibility. Do you know the proper jokes for all occasions? What joke would you make, for instance, if you overturned a cup of coffee when you were a guest at dinner? Would you turn to your hostess and say "Why does a miller wear a white hat?" Would you inquire of the entire company why a hen crosses the road? Do you know which is the correct joke to make, which reflects the most perfect culture and poise? If not, give your days and nights to the study of this invaluable manual. (Clode.)

\$1.

NOAH AN' JONAH AN' CAP'N JOHN SMITH

By Don Marquis

This book contains the cream of the verse for which Don Marquis is famous. Delightful nonsense and a humor which is a vehicle sometimes for fun and as often for philosophy and shrewd insight into life form the spirit of the poems. Don Marquis is a master craftsman, and his humorous poems show an extraordinary facility for putting into graceful form his jestings and his observations. The book is illustrated with pen and ink sketches by Tony Sarg. (Appleton.) \$1.75.



NOAH TOOK HIS HALO FROM HIS OLD BALD HEAD AND SWATTED A HOPPERGRASS AND KNOCKED HIM DEAD FROM "NOAH AN' JONAH AN' CAP'N JOHN SMITH" BY DON MARQUIS D. Appleton & Co.

INDISCRETIONS OF ARCHIE

By P. G. Wodehouse

It is very pleasant sharing the indiscretions of Archie, they are so very indiscreet, and amusing, and different from those of anyone else, and from each other. He starts them off by marrying the daughter of a rich hotelman, which looks very like wisdom, since Archie is without money, and without work. And the unwilling father-in-law is drawn into many an adventure that would never have fallen to his lot had his daughter's taste been different. There is, for example, the Sausage Chappie, dear to Archie's heart because of a St. Mihiel memory, with whom Archie shares his father-in-law's wardrobe. There's the story of the girl with the crimson hair, and the one of the picture of the Wigmore Venus. (Doran.)

\$1.75.



FROM "CLIFFORD & JOHN'S ALMANACK"
BY CLIFFORD RAYMOND
Reilly & Lee

THE LEATHER PUSHERS

By H. C. Witner

This is the story of Kane Halliday, college man, football hero and society pet, who figures his way to the world's championship heavyweight title, and incidentally to a wife. Halliday's roughneck trainer tells the story in the same slangy manner in which the author's other sporting tales are written. The hero, on his way to the championship, declares that it might have been a great game if it could have been kept clean, but it had not been. He fights a good fight, for all that. (Putnam.)

\$1.

OF ALL THINGS!

By Robert Benchley

Time was when the job of being a critic carried with it the necessity to have a special disposition; an amuse-me-if-you-can-and-don't-take-it-seriously attitude toward people and things. Times have changed, and the critics go in for being cheerful. This book is full of the fun in things that lie about us, so close to our eyes that we are likely to miss them altogether. This critic puts a day eating roast beef about town, which does not sound amusing, but proves to be. He investigates the travels of a bell boy paging several persons in a hotel. He discovers the absurdity of most of the letters he writes, and so, in reading, will you discover the same thing about yours. (Holt.)

\$1.

CLIFFORD AND JOHN'S ALMANACK

By Clifford Raymond and John T. McCutcheon

Anyone with the most rudimentary sense of humor will enjoy this old fashioned, extremely modern book of wit, epigram, philosophy and poetry, the whole nicely ballasted with authentic historical facts. John McCutcheon, the well known cartoonist, is responsible for the quaint illustrations done in the style of old time woodcuts. (Reilly & L.)

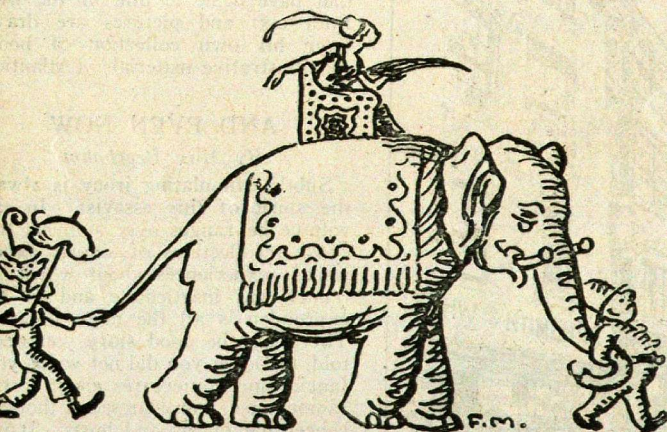
\$1.

Essays and General Literature

HARBOURS OF MEMORY

By William McFee

Into these harbors, the author has brought the riches of an inquiring mind that has adventured over the world. There are cargoes from many places, curiosities from the little known coasts of the near and the far east, and intimacies with McFee's own life. The sketches were written on board ship and in the rare intervals between voyages. They comprise all of McFee's work in the two years since "Captain Macedoine's Daughter," and show him in all the aspects of his many-sided character, seaman, novelist, literary critic, friend of humanity, and always artist. (Doubleday, P.) \$1.75.



FROM "HINTS TO PILGRIMS"
BY CHARLES STEPHEN BROOKS
Yale University Press

VARIATIONS

By James Huneker

The work that is published after a man dies is always as a rare special gift. James Huneker died at the very height of his career as a critic; he was an outstanding figure as a judge of America's music, art and letters. The essays in this last collection touch on a wide variety of themes, and all are coloured with vivid, alert personality. (Scribner.) \$2.50.

THINGS SEEN AT NIGHT

By Heywood Brown

A new book, a new play or a new fashion is exciting as a fire or a football game to this matic and literary critic. Stimulating, too, is the delightful thought, which he passes on to the reader. This is a collection of papers on various themes, sure to be of interest to all who care for trained appraisal of books and plays and bits of life. (Harcourt.) \$1.75.

THE MAN IN THE STREET

By Meredith Nicholson

These essays express the humorous and yet fundamentally serious outlook which has made Meredith Nicholson one of the foremost essay-writers in English of our time. They are varied in character, including a charming sketch of James Whitcomb Riley; several political discussions; a number of literary papers; two fictional sketches with a special significance; and several whimsical comments on life in general. (Scribner.) \$2.

IF I MAY

By A. A. Milne

With the humor which made "Mr. Pim Passes By" so popular, Mr. Milne writes of how bees miss the joy of life, of the advantage of having your city garden painted on the rear wall of your lot, of the degree to which an expert's judgment depends on his familiarity with labels, of the best recipe for a desert island story, the right time for a summer holiday, and many other things that we all want to know about. (Dutton.) \$2.50

PLUM PUDDING

By Christopher Morley

A book for whimsical mood is this new volume of Morley's sketches.

Books occupy much of his space, but incidents of life in the city and the suburbs, men, women, children, dogs and tadpoles are not neglected. And dogs and tadpoles prove very human folk when illumined by this author's imagination. (Doubleday, P.) \$1.75.

HINTS TO PILGRIMS

By Charles Stephen Brooks

There is always something of delicate flattery in giving a friend a book of essays, since essays always have their particular following among the illuminati. Notable among the season's collections is this volume by the author of "Chimney-Pot Papers." The new volume contains seventeen essays in all, the titles of some of which are: "Hints to Pilgrims," "I Plan a Vacation," "The Posture of Authors," "After-Dinner Pleasantries," "In Praise of a Lawn-Mower." (Yale Univ.) \$2.50.

THE SEVEN AGES OF MAN

By Ralph Bergengren

A genial and humorous philosophy of life is presented in this collection of whimsical papers. Babyhood and Boyhood, Youngmanhood, Fatherhood and Old, Old Age each form the subject of an essay. Timely, in these stressful days, is the paper "On Being a Landlord." The author declares himself to be one of the "mild, reticent and reluctant landlords"—a rare species—to whom even collecting the rent, to say nothing of raising it, is more a pain than a pleasure," and goes far toward proving it by his conception that landlordry was probably established in the tree-living days of man, when some strong fellow got possession of some especially desirable tree, and allowed others to share it only if they kept him supplied with nuts, fruits, wild honey and insects. (Atlantic.) \$1.25

much of their instruction from the Magi Azins, issued every new moon. They have Open-Window Day. Many were their bizarre customs. All hugely entertaining to the Gulliverian traveler Sinbad, who later turns into one Williams of our own Bagdad-by-the-Subway. (Holt.) \$1.75

A MAGNIFICENT FARCE AND OTHER DIVERSIONS OF A BOOK COLLECTOR

By A. Edward Newton

Delightful associations, strange experiences and bits of talk with whimsical folk are the fortunes of those who mount a collecting hobby and give the engaging beast its head. In his new volume, Mr. Newton shares all this with the reader. He has assembled a notable collection of books. "A Magnificent Farce" is a recounting of the associations that have resulted from the process. It is a record of friendships, both with friends and flesh and blood friends that have come to him by the way. Both text and pictures are drawn from his own collection of books and illustrative material. (Atlantic.) \$2.00

AND EVEN NOW

By Max Beerbohm

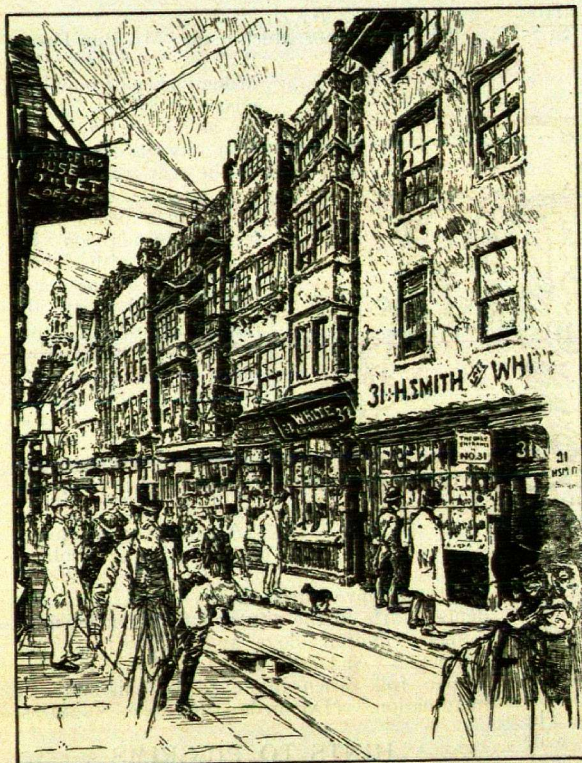
Subtle, stimulating irony is always the spirit of this essayist. In this volume he ranges over subjects that evoke recollections of similar experiences; experiences about which the reader was inarticulate and so the expression is all the more welcome. There are the good story you never told, the letter you did not write, your fancies and conjectures about certain famous men, and your secret thoughts concerning guests and hosts. It is a good book to read aloud. (Dutton.) \$2.00

THE CROW'S NEST

By Clarence Day, Jr.

In "The Crow's Nest" are collected some of Clarence Day's papers which have appeared in *The Metropolitan*, *Harper's* and *The New Republic*. They contain his observations and views on many subjects of interest to most of us in one mood or another. For example, there are chats about Hardy, Conrad, Shakespeare, Maeterlinck, Humpty-Dumpty, Adam, money, legs, empires, co-

and marriage. Also there is an attempt to describe our world to a fish, which requires more than common skill. Illustrations from characteristic drawings by the author give additional charm. Clarence Day's earlier book, "The Simian World," now in its fifth American edition, has just been published in London. (Knopf.)



FROM "THE MAGNIFICENT FARCE AND OTHER DIVERSIONS OF A BOOK COLLECTOR" BY A. EDWARD NEWTON
Atlantic Monthly Press

SINBAD AND HIS FRIENDS

By Simeon Strunsky

He left twelve widows and a child, this deceased inhabitant of a far city of Bagdad. The twelve wives were necessitated by his social position—the high cost of living accounted for the solitary heir. What a delightful city it was! There the people got

Travel and the Open

TRAVELING EAST AND ROVING WEST

By E. V. Lucas

With humor and philosophy in a traveling writer's mental equipment, the result is sure to be a worthwhile book. In this book the English essayist gives observations and reflections on certain customs and phases of life in India, Japan and America. And he enriches them with his own charm. Fujiyama and an American baseball game claim attention, which shows the wide range of interest. Lucas entered America by the West Gate, but it is in New York that he dedicates most of his volume. (Doran.) \$2.

THE MOTOR CAMPING BOOK

By Elon Jessup

Where one gets a practical, working knowledge of the comparatively new and enormously popular recreation of camping out along the coast, while touring. Jessup strikes the note when he says: "It has always seemed to me that one of the most difficult things in the world to get is definite, information. This is what I attempt to give to the best of my ability." Jessup succeeds. (Putnam.) \$3.

TOWNS OF NEW ENGLAND AND OLD ENGLAND, IRELAND AND SCOTLAND

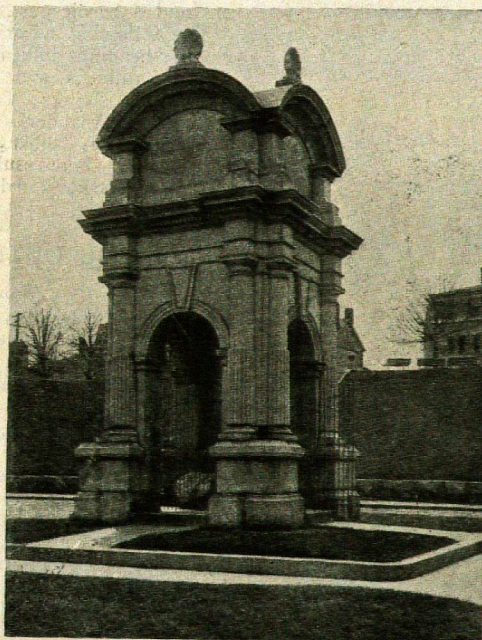
Edited by Allen Forbes

One of the most interesting memorials of the centenary of the landing of the Pilgrims is this new volume which forms a connecting link between cities of the new world and those of the same name in the old. It contains narratives, descriptions, matter pertaining to the founders and settlers of New England, and to the memorials on both sides of the Atlantic is illustrated with 346 reproductions from photographs and rare old prints. (Putnam.) \$12.50.

UNDER THE MAPLES

By John Burroughs

For fifty years John Burroughs, the dean of American nature writers, passed on to the world the experiences, observations and deductions of a naturalist. This posthumous book comes just half a century after the appearance of "Wake Robin." It is a record of wanderings far afield; "A strenuous holiday" of automobile camping in the Great Smoky Mountains follows an account of what must also have been a strenuous holiday "With Roosevelt at Pine Knot." "Under Genial Skies" is written from wildlife notes made in California. Other papers in the collection have to do with nature and philosophy. (Houghton M.) \$2.



THE PILGRIM MEMORIAL AT PLYMOUTH
FROM "TOWNS OF NEW ENGLAND AND OLD ENGLAND"
BY ALLEN FORBES
G. P. Putnam's Sons

RAMBLES AROUND OLD BOSTON

By Edwin M. Bacon

The double charm of its sympathetic text and beautiful pictures has necessitated a new edition of this Boston travelogue. Mr. Bacon gives in a pleasant, anecdotal way much antiquarian and historical information, while Mr. Hornby's full-page pictures represent his best and most sympathetic work. Some of the chapter titles are "The Storied Town of Crooked Little Streets," "Old State House, Dock Square, Faneuil Hall," "Copp's Hill and Old North (Christ) Church Region," "The Common and Round About," "Over Beacon Hill," "The Water Front." (Little, B.) \$2.50.

LONDON RIVER

By H. M. Tomlinson

A book of eleven essays, recounting the lore of the sailing vessel as it is known to London; its voyages, traditions and the men who knew them, the wharves and inns and dim streets where its legends are preserved. (Knopf.) \$2.50.

A TRAVELLER IN LITTLE THINGS

By W. H. Hudson

Clarity, grace and a spirit of unflagging humor are always Hudson's. Whoever in the pages of "Far away and Long Ago" shared with the author his imaginative, adventurous boyhood in South America will be glad of this new volume of stories, sketches, impressions, things seen and things overheard. The title of the volume was given the author in a commercial hotel by a gentleman of the road, who travelled in "something very large." (Dutton.) \$3.



FROM "WORKING NORTH FROM PATAGONIA"
BY HARRY A. FRANCK
The Century Co.

WORKING NORTH FROM PATAGONIA

By Harry A. Franck

This book, like every one the author has written, maintains and passes on to the ready reader that peculiar type of roving, adventurous spirit which no other word than "vagabondage" expresses. It casts a glamor around all wanderings, whether in byway, city, or on mountain top. The volume begins with Buenos Aires, the world's largest Latin city, next to Paris, but from these metropolitan scenes and diversions the super-vagabond journeys across the stretches of the Argentine, thru Uruguay, the breadth of Brazil, and eventually to the Guianas and Venezuela. Adventures with all sorts of conditions, bits of conversation with all kinds of people give the color of this life. (Century.) \$5,

THE LAND OF HAUNTED CASTLES

By Robert J. Casey

A spirited narrative of Luxemburg's crowded history, describing the more important castles and their monuments, including the castle dominating every city of any consequence; and giving an entertaining account of modern manners.

The author spent a year seeing and feeling Luxemburg—he had ample time to do it, a year, as the duchy is about the size of Rhode Island. It was to him a sort of fairyland, a fact inhabited by people with a medieval past and a heroic past.

The following selections from the thirty-two chapter-headings indicate the individual quality of the author's style: John the Blind, Wandering King; The Capital-City—Cathedral and Sword; Viander—The Dice and the Deceit; Esch-sur-Sure—Ghost Belle in Fairyland; Pastels—The People of a Toy Kingdom; Marriage—The Bride and Her Garter. (Century.)

THE OUTER CIRCLE

By Thomas Burke

No lover of London has "done" the suburbs as Thomas Burke has done them. He is a psychologist of places and finds the peculiar mood and temperament of each London suburb. Nothing that is wholesomely human is alien to Mr. Burke. He hates the suburbs that are without children—Shepard's hill, for instance. And Highgate! Here, where the redoubtable Tom Sayers, the famous comrade of the great Heenan, rested, is to be found only the dull conventionality of folk who are dependent upon their neighbors' opinions. This book will prove an unexpected delight to both the stroller and the booklover. (Dorland.)

OH SHOOT!

By Rex Beach

Rex Beach, an American humorist in literature, and Fred Stone, American humorist on the stage, went hunting together and the consequences were these "confessions of an agitated sportsman." After hunting bears in Alaska, they went to shoot cougars in the Grand Cañon, Colorado. When the shoot got too safe and tame, they lassoed the animals. Fred Stone attended to the lassoing. Most of the cougars in that region had been bagged, the two friends betook themselves to Panama to hunt among the San Blas Indians and next made a call on the Yaquis of California. "These Yuquis," says Beach, "are a playful people, who dearly love to hold up Southern Pacific trains." Beach's last trip was to North Carolina. There he shot geese until he received a telegram informing that his secretary had forged several checks and had looted his wine cellar. He settled the hunting. Rex took the first train home to run down the miscreant. (Harcourt.) per.)



THE BATH OF THE PROLETARIAT
FROM "MYSTERIOUS JAPAN"
BY JULIAN STREET
Doubleday, Page & Co.

HUNTING WILD ANIMALS IN THE MALAY JUNGLE

By Carl Mayer

Thrilling and true stories of the experiences of a trapper of wild animals in Asia. How he captured orang-outangs, elephants, snakes, and shipped them to the coast, how he persuaded the natives to help him, the perilous and often highly amusing adventures with them make a romantic and exciting story. (Duffield.)

\$1.75.

MYSTERIOUS JAPAN

By Julian Street

No any land that his touch and his eyes Julian Street brings joyous appreciation a quick grasp of the that goes on day by day. This book presents an, half mediaeval half modern, with varied, colorful life. Part, the manners and customs of the people. However worn with their feet the trails he sees, Street brings always a fresh point of view, and his observations are told with firm and humor. He tells something new to you on bathing and the ceremony; on super-

stitions and clothes, and geisha girls, and many other much-written-about subjects. (Doubleday, P.)

\$4.

MYSTIC ISLES OF THE SOUTH SEAS

By Frederick O'Brien

This is Mr. O'Brien's second book recording his wanderings, observations, and enjoyment in the South Seas. Here he deals with Tahiti much as he did with the Marquesas in his first volume, "White Shadows of the South Seas." Perhaps the best description of what Mr. O'Brien has attempted is found in a sentence of his own: "These are merely the vivid impressions of my life in Tahiti and Moorea, the merriest, most fascinating world of all the cosmos; of the songs I sang, the dances I danced, the men and women, white and tawny, with whom I was joyous or melancholy; the adventures at sea or on the reef, upon the sapphire lagoon, and on the silver beaches of the most beautiful of tropics." (Century.)

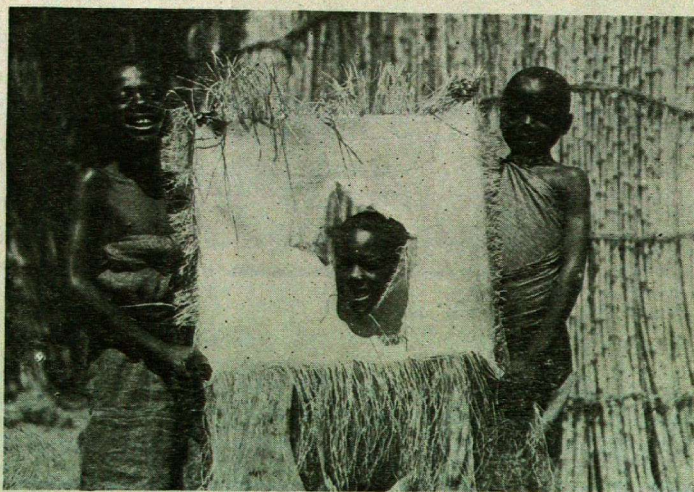
\$5.

AN AFRICAN ADVENTURE

By Isaac F. Marcossou

That the one-time "Dark Continent" has begun to take its "place in the sun" as a result of the World War is very evident from this new book of travel by Isaac Marcossou. The author started from Cape Town, where he spent a week with General Smuts, and traveled thru Cape Colony, the Transvaal and Rhodesia. From Rhodesia he entered the Belgian Congo and traversed that entire colony, making a continuous journey of over 4,000 miles thru the wilds and employing every known method of transportation except the aeroplane. He then followed Stanley's trail down the Congo, thru the cannibal country to the Congo diamond fields. (Lane.)

\$5.



AFRICAN PICKANINNIES
FROM "AN AFRICAN ADVENTURE" BY I. F. MARCOSSOU
John Lane Co.

THE FRIENDLY ARCTIC

By Vilhjalmur Stefansson

The author of "My Life with the Eskimo" has given us another book about his life in the far north—in which he tells what was happening in those days when the safety of his expedition was despaired of; when it was thought that he surely must have perished.

He deals with all the various problems of Arctic travel, with the dangers which surrounded his party at every turn, with the way in which these were overcome, with the people and the strange places they met and with their final success. (Macmillan.) \$6.50.

SILVER FIELDS

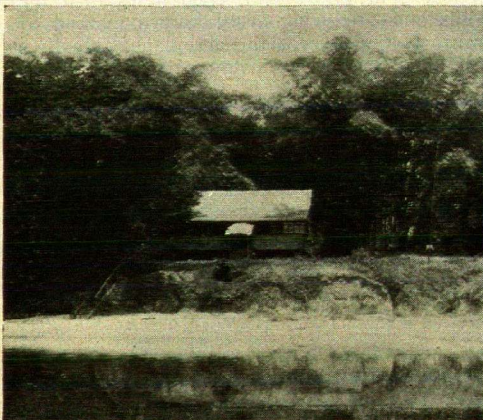
By Rowland E. Robinson

Those who have enjoyed the author's earlier stories and sketches of the Vermont countryside will want his latest volume, while those less-fortunate souls not yet familiar with his work, will welcome an introduction to the farmer-sportsman who writes of fox-hunting and grouse-shooting, of boyish pursuits of the humble muskrat—but most of all of Vermont, its country and its people. It is just the sort of little volume that all lovers of New England in her rural and rugged aspects will love to call their own. (Houghton.) \$1.75.

EDGE OF THE JUNGLE

By William Beebe

Books of travel with a colorful, personal suggestion hold the public imagination to-day. Mr. Beebe's "Jungle Peace" was reckoned



FROM "THE EDGE OF THE JUNGLE"
BY WILLIAM BEEBE
Henry Holt & Co.

among the more notable achievements in this type of literature. The plant and animal life of the jungle's edge, observed by the author in his work as director of the Tropical Station of the New York Zoological Society, together with the day by day experiences of himself and his camp-mates are presented in this new volume with poetic insight and expression. (Holt.) \$2.50.



FROM "SEEING THE SUNNY SOUTH"
BY JOHN T. FARIS
J. B. Lippincott & Co.

SEEING THE SUNNY SOUTH

By John T. Faris

Dr. Faris is one of those lucky guides the printed page who combines a shrewd observation and an agreeable manner with quality of judicious and well-measured enthusiasm, which explains his ability to compress the salient interests—historical, social and social—of thirteen states into one volume without apparent partiality or neglect. The book will appeal to three classes: the class which likes to read before making a journey in order to form an idea of what is to be seen; the class which does its traveling the easy chair and study lamp route; the class that has traversed the ground, will find in the book a stimulation to pleasant retrospect. (Lippincott.)

WESTWARD HOBOES

By Winifred Hawkrige Dixon

A gay book of motor vagabondage, picture the experiences of two girls who wander over ten and a half thousand miles of the country. Starting from Boston, motoring New York, going by sea to New Orleans, by rail to Galveston, where they picked up their car, then across the state of Texas, along the Rio Grande, through the country of New Mexico and Colorado—the book follows their wanderings and takes them back across the continent to their starting place. Its informal style and the vivid way in which the girls of their journey make it a unique travel book. (Scribner.)

FAERY LANDS OF THE SOUTH SEAS

By James Norman Hall and Charles
Bernard Nordhoff

Two young men, both born for adventure, went to the South Sea Islands, a couple of years ago, and haven't been able to tear themselves away yet. This book is the story of their wanderings. They found islands which apparently were never before visited by white men. In other islands they found white men—misanthropes, misfits, scientists, oddities. They found gentle and peaceful tribes and others, warlike and cannibalistic. The fascination of dreamy day-to-day existence in the South Seas is told and secrets are revealed also—what it is that attracts white men to the islands and what happens to them when they marry native women? You want to start out immediately for these alluring islands on the other side of the world. (Harper.) \$4.

IN THE EYES OF THE EAST

By Marjorie Barstow Greenbie

It is not every day that a travel book has a plot. But that is what happens in this book. It is the personal narrative of a girl who, starting on a sedate summer trip through Japan and China, with a Bishop and "the Bishop's incorrigible daughter," made a midnight ascent of Fujiyama which culminated in a betrothal upon its summit. But this happened during the closing months of the war when the course of international history, and the idiosyncrasies of steamships and cables, demoralized by long war and sudden peace, were no respecters of mere private contracts. So, when Marjorie Barstow left her fiancée in Japan for a brief business trip to Manila, a series of accidents intervened which carried her half way round the world before they met again. The book is in the main a spirited narrative of adventures en route among men of all conditions and colors—pygmies, headhunters, diplomats, missionaries, plutocrats, zenana ladies—through which runs the thread of romance. (Dodd.) \$3.50

DOWN THE COLUMBIA

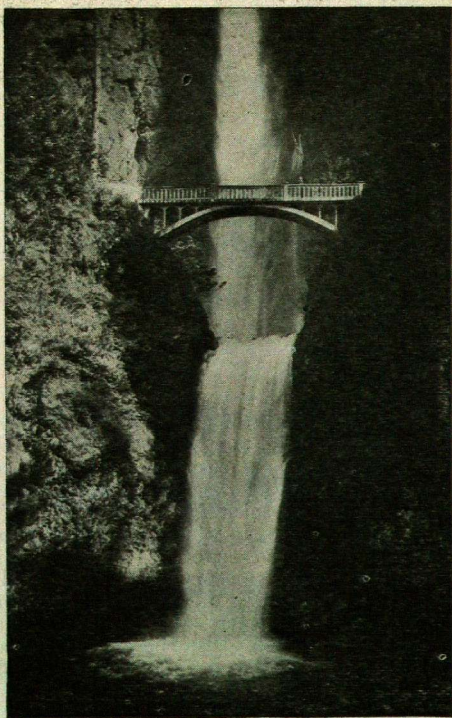
By Lewis R. Freeman

Stay-at-home travellers may achieve the perilous voyage down the untamed Columbia in perfect safety with the aid of Lewis R. Freeman's new book. The Columbia, as an old frontiersman expressed it, is a heater, if there ever was one. It runs thru mountains nearly its full length, there is no slack water on the entire course, and rapids are sometimes twenty miles long—Mr. Freeman's book describes his journey and his adventures, of which there were more than enough for an average man, and illustrates his trip with many photographs. (Dodd, Mead.) \$3.50.

THE CRUISE OF THE KAWA

By Walter E. Traprock

The South Seas again, but with a difference, and such a difference! Here is a burlesque account of exploration in Polynesia. The amusing tale runs thusly. An expedition is sent to the South Pacific to see life as it actually is. "Write of it without restraint" was the injunction. "Be frank. Be full. Spare nothing." The expedition was headed by Walter E. Traprock of Denby, Connecticut, editor, war correspondent and author, jack of all trades, mostly literary and none lucrative. Besides him, there were Reginald K. Whinney, "scientific man, world-wanderer, data-demon, and a devil when roused," and Herman Swank, bohemian, artist and vagabond. And, of course, Captain Triplett, who, blindfolded, could find the inlet in a hermetically sealed atoll. They find the better known archipelagoes littered with literary men, but they make discovery of a new group of islands. The usual adventures are met with, but again with a difference. Former stories are, Traprock believes, largely a matter of literary men standing together. Especially is this true in the matter of island marriages. (Putnam.) \$2.



A MARVELOUS SCENIC EFFECT
FROM "DOWN THE COLUMBIA"
BY LEWIS R. FREEMAN
Dodd, Mead & Co.



Biography and Reminiscence



QUEEN VICTORIA

By Lytton Strachey

An unforgettable portrait of Queen Victoria, done with a sure hand, and a fresh point of



THE QUEEN
FROM "QUEEN VICTORIA" BY LYTTON STRACHEY
Harcourt, Brace & Co.

view. Witty, faithful to historic fact, it will have a great appeal to a generation which looks upon the manners, customs and habits of thought of the Victorian age as being remote in both time and spirit from the present. The book is full of gossip which, being about royalty and those who surround royalty, becomes history and politics, history in the making. Incidental to the study of Victoria are studies of the chief characters of the period: Melbourne, Palmerston, Disraeli, and above all, of the Prince Consort. (Harcourt.) \$5.

MY LIFE

By Princess Cantacuzène, Countess Spéransky

In her new and entertaining volume of reminiscences, the author tells of her life from her earliest memories until her experiences in the World War which she has already

related. Early chapters cover her recollections of the last days of General Grant, and her life during F. D. Grant's ministry in Vienna. Recollections follow of New York and Washington society as she knew them during a very brilliant period; of travels again in Italy, Egypt, France, and the Riviera; her engagement and marriage; and then the brilliant time when she went to Russia as the bride of Prince Cantacuzène, the description of the Russian Court and of social and family life in her new home, and the interesting personalities who were its chief figures until the overthrow of the Czar. (Scribner.)

ROMAIN ROLLAND: THE MAN AND HIS WORK

By Stefan Zweig

One puts down "Jean Christophe" with a desire to know much about the life of the man out of whose mind and experience came this superb work, and here is a brilliant exhaustive biography to meet that need. It is also a critical study of his work. Besides being the first work on Rolland to appear in the English language, it is the most comprehensive one that has thus far been written. (Seltzer.)

ERNEST RENAN

By Lewis Freeman Mott

For the twenty years before his death Ernest Renan was regarded as the foremost prose writer in France. This biography contains an accurate account of Renan's career which reviews all his multifarious activities, shows his intimate relation with his epoch, presents the important phases of his thought and indicates its bearing on our own problems. Renan's early years are carefully covered, including his mental struggles with loss of faith prevented his continuing preparation for the priesthood. Each step in his progress to celebrity is then traced, his writings are discussed, and each crisis in his career presented. (Appleton.)

VICTOR HUGO

By Marie Duclaux

If you like making friends with the distinguished men of the ages, you will certainly want to include Victor Hugo in your list. Marie Duclaux, the wife of Professor Emile Duclaux of the Pasteur Institute, who has already written many books of poetry, essays, and criticism as well as several volumes on the history of France, has just published a life of this influential figure in the literary and political history of France and Europe. (Holt.)

IN ONE MAN'S LIFE

By Albert Bigelow Paine

This is the life story of Theodore N. Vail, who, by his faith in the telephone and telegraph, "made neighbors of a hundred million people." "Make the story simple," was Mr. Vail's request, shortly before his death, to Albert Bigelow Paine, who was to write his biography. So here is the simple story of an Ohio boy who reorganized the Railway Mail Service of the country and who late in life undertook and achieved the coordination and unification of telegraph and telephone communication throughout the country. But in all such life histories, it is the early struggle, not the great success, that holds the imagination. Vail, not yet twenty, working in a telegraph office, and going to see both in "Hamlet" when he had money enough; Vail behind the plow, and walking miles after hours to play baseball with neighbor boys—these are the colorful beginnings. (Harper.) \$3. Limited Ed. \$10.

Prophet of the Love of God. (Doubleday, P.) \$3.

MIRRORS OF WASHINGTON

Anonymous

There is a certain fascination in an anonymous book especially if it be a book of memoirs, for in them anonymity gives special courage to write frankly. In this volume a trained New York journalist with wide experience in Washington and Paris in our last two years of political turmoil, has freed his pen from the self-censorship that inevitably enters into signed articles, and hits out vigorously in sketches of our national political leaders. Few heads are spared. Hughes fares best, perhaps. Wilson comes off worst with his "intellectual snobbism, a kind of arrogance acquired for self-preservation." President Harding, "bringing Main Street to Washington," without being great, the author says, may give us a great administration. "The object of 'The Mirrors of Washington'

THE BIG FOUR AND OTHERS OF THE PEACE CONFERENCE

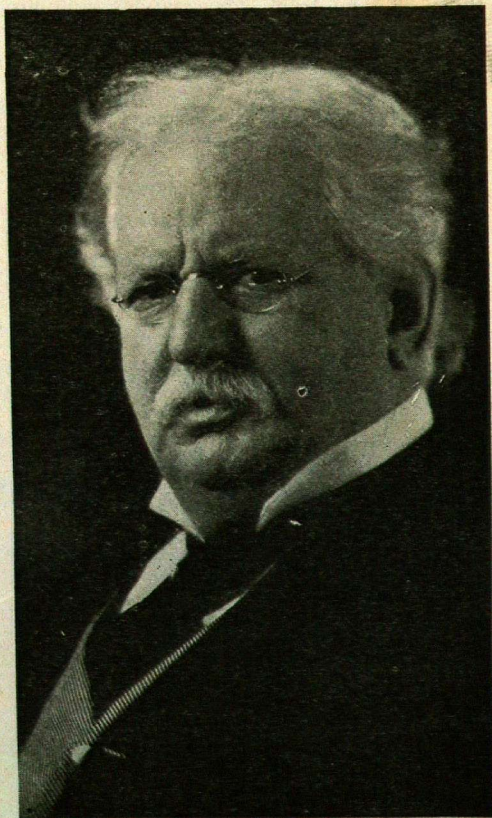
By Robert Lansing

"The Peace Negotiations," the first inside story of the Conference by one of the actual delegates, was recognized as a historical document of first importance by the public both here and abroad. In his new book, the former Secretary of State studies the dominant personalities of the Conference. There are four full portraits: Clemenceau, Wilson, Lloyd George, and Orlando; and four impressions: Venizelos, Emir Feisul, General Botha, and Paderewski. Mr. Lansing saw his subjects during periods of stress, at crises in their careers, and his portraits show insight and understanding. They are an important contribution to history. (Houghton M.) \$2.50.

SILHOUETTES OF MY CONTEMPORARIES

By Lyman Abbott

Informal character studies of men and women, who, in one way or another, have made for themselves names that will go down in history. Lyman Abbott's work as editor of *The Outlook* has brought him into close relationship with the outstanding figures of the last forty years. In this book he presents some of these figures as they stand complete in his memories, noting the traits that set them apart from other men, the qualities which were the touchstones of their individualities. Among the characters so treated are: P. T. Barnum, showman; Edward Everett Hale, An American Abou Ben Adhem; Edwin Booth, Interpreter of Literature; Abraham Lincoln, Labor Leader; Theodore Roosevelt, Prophet of Righteousness; Booker T. Washington, Leader of His Race, and Henry Ward Beecher,



THEODORE N. VAIL
FROM "IN ONE MAN'S LIFE" BY ALBERT BIGELOW PAINE
Harper Bros.

is to keep him and his associates from bamboozling themselves as Wilson did so successfully that he could not be debamboozled." (Putnam.) \$2.

MY BROTHER THEODORE ROOSEVELT

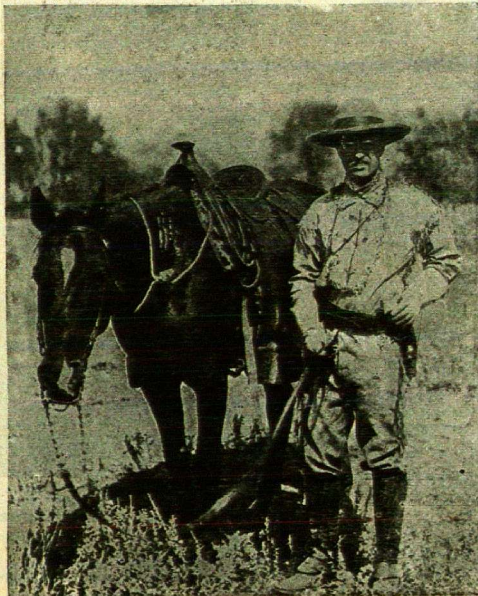
By Corinne Roosevelt Robinson

Intimate personal biographies, written by one who, in one way or another, shares a life, give illumination of character not afforded either by autobiography or the more formal studies of a man's self and career. This book, written by Roosevelt's sister, fills a gap in the Roosevelt literature. It is the record of a happy childhood, of outdoor life, and an intense interest in books. It shows Roosevelt in his youth, glimpses of his college days, the travels of the family abroad, and the later days on the Elkhorn ranch, and roughing it in the Yellowstone. Episodes of Theodore Roosevelt's life while he was President, and frank conversations with his sister are given in detail. It is not a political book, but a human record set down in love and candor. The volume contains many letters, many of them illuminated by Roosevelt's picturesque and wholly unique drawings. (Scribner.) \$3.

ROOSEVELT IN THE BAD LANDS

By Hermann Hagedorn

"Roosevelt in the Bad Lands" tells for the first time the whole story of Theodore Roosevelt's ranching days in the Bad Lands from



FROM "ROOSEVELT IN THE BAD LANDS"
BY HERMANN HAGEDORN
Houghton Mifflin Co.



ONE OF THE PICTURE LETTERS IN WHICH THE YOUTHFUL ROOSEVELT TELLS OF BRINGING HOME A BAT FROM "MY BROTHER THEODORE ROOSEVELT" BY CORINNE ROOSEVELT ROBINSON Charles Scribner's Sons

1883 to 1887. It tells how he came to the most turbulent community on the Western frontier, and became the leader of the force of law and order; how he defied "bad men" met the challenge of a famous duelist, rode the ranges and followed the hunting trail; how he lived and worked with the cowpunchers in fellowship that became the dominant influence in the lives of all who shared it. Many illustrations from photographs of people and scenes connected with Colonel Roosevelt's life as a ranchman add greatly to the interest of the volume, which is the first of a series to be issued under the auspices of the Roosevelt Memorial Association. (Houghton, M.) \$

ROOSEVELT: THE HAPPY WARRIOR

By Bradley Gilman

Mr. Gilman has not cared to deal at great length with the public measures and policies of Mr. Roosevelt's career. Rather he presents him in person as "The Happy Warrior" of Wordsworth's poem. He writes of Roosevelt as of a fellow classmate at Harvard and as a friend of forty years' standing. He writes understandingly, and fills his pages with illuminating anecdotes and memories which will be welcomed by the hosts of Roosevelt admirers.

The book especially emphasizes the significance of Roosevelt's "crucial three years" 1881-1884, when the young graduate was adjusting himself to political life in New York and making new friends. Then follow chapters on Roosevelt's life in the West, his encounters with Boss Platt, his work as Civil Service Commissioner, and as Police Commissioner in New York City, his services as Assistant Secretary of War, his friendship with Leonard Wood, and his bold leadership of the Rough Riders in Cuba. How Colonel Roosevelt became Governor, Vice-President and President, has been told by many biographers. Mr. Gilman brings to these chapters, however, a full measure of new incidents. (Little, B.) \$3.50

QUENTIN ROOSEVELT

Edited by Kermit Roosevelt

Quentin, the youngest Roosevelt boy, was born in Washington in November, 1897, six months before his father enlisted for the war to free Cuba. He was killed before he reached twenty-one flying in France during the Great War. This volume contains early specimens of his writing in prose and verse; the bulk of it is made up of his letters from France. They are the enthusiastic expression of youth in the presence of danger, and youth eager to be in it to the utmost, and as such reflect a frank, lovable, and venturesome boy, already showing powers of discernment, initiative, and command. (Scribner.) \$2.50.

THE BOOK OF JACK LONDON

By Charmian K. London

Jack London's wife was closer to him, to his thoughts, his work, his adventures, than is the usual lot of the wife of a man of genius. All this intimate association she has brought to the writing of his biography, telling her story with courage, honesty, and love. London's friends and admirers will find in this book the things they seek; Jack himself, as he lived, experienced, rejoiced, suffered and thought. Many of his own letters, and letters written to him make valuable features of the book. The genesis of many of his stories is traced in incidents of his life. (Century.) \$10.

THE AMERICANIZATION OF EDWARD BOK

There has seldom been a biography of so wide an appeal as this life of the Dutch boy written fifty years after. Business men have purchased it to distribute among their employes for the inspiration it gives to persistence and initiative; it has also a romantic interest that gives it a direct appeal to youth and it has become also a book for boys. Its remarkable stories of literary men recommends it to people especially interested in literature, and its revelation of publishing and publicity methods make it valuable in the great advertising and publishing world. (Scribner.) \$5.

HERE, THERE AND EVERYWHERE

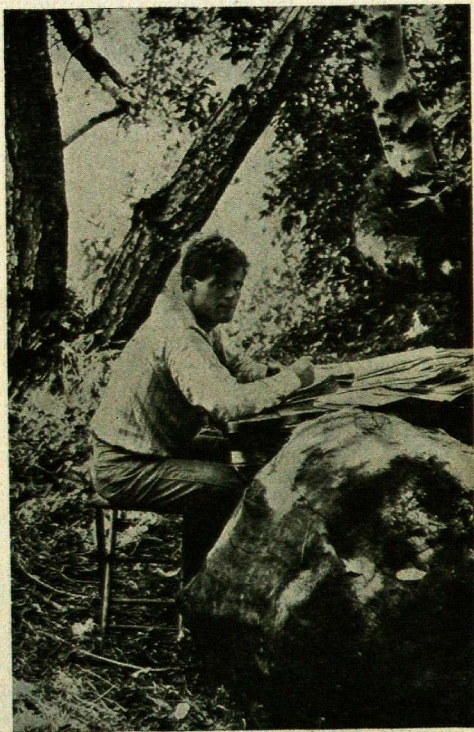
By Lord Frederic Hamilton

From his ample cornucopia of memories of life in all the capitals of the world—London, Paris, Washington, Buenos Aires, Lisbon—the author of "The Vanished Poms of Yesterday" here pours out lively and amusing anecdotes of events and people encountered during years of diplomatic service. Lord Hamilton is a man who has known most of the striking figures of his time and (what is more unusual) has remembered an intimate story or joke about each of them, so that reading his new volume of random recollections is very like stealing fascinating peeps at celebrities who hurry by. (Doran.) \$4.

NAPOLÉON THE FIRST

By Walter Geer

It seems hard to realize that a man with so vital a personality as Napoleon Bonaparte has been dead a hundred years. Notable among the biographies that this centenary has called out is Walter Geer's most welcome "Napoleon the First." The author treats of the life of the great Napoleon with as much insight and sympathetic understanding as he showed in his earlier narrative account of the life of Napoleon the Third. (Brentano's.) \$5.



JACK LONDON AT WORK
FROM "THE BOOK OF JACK LONDON"
BY CHARMIAN LONDON
The Century Co.

CECIL RHODES

By Basil Williams

Cecil Rhodes, the most outstanding figure in English colonial development since Lord Clive and one of the greatest men of the last hundred years, lived a life more romantic and fertile in adventure and exploit than many a hero of fiction. The story is here told with admirable skill by the author of "The Life of William Pitt." Rhodes' dream of the reunion of the English speaking nations and his establishment of the famous Rhodes scholarships are matters of common knowledge. (Holt.) \$3.50.

QUEEN ALEXANDRA: A STUDY OF ROYALTY

By W. R. H. Trowbridge

An interesting contrast to Lytton Strachey's much-discussed "Queen Victoria" is this memoir of one of the most gracious personalities of latter-day English history. The seeker after gossip, after the usual spicy anecdote about famous people, will find little of what he is looking for in this reverently written biography of the Queen whom all parties honored and admired. The interest aroused is of another nature. A firm believer in the institution of royalty, Mr. Trowbridge's book is an open plea for this institution, as a symbolic unifying force in Europe which satisfies the desire for romance and pagantry in the masses. Mr. Trowbridge rather depicts one of those historical pageants, where without much recourse to action or the spoken word, imposing personages pass by, brilliant in color and costume, to impress the eye, and thru the eye the imagination of the spectator, with the power, richness and prestige of the country they symbolize. (Appleton.) \$6

THE SEER OF SLABSIDES

By Dallas Lore Sharp

In a year when John Burroughs's work was ended by death, an estimate of him as a writer, naturalist and philosopher must have wide appeal. Mr. Sharp writes of Burroughs with the sympathy and understanding that come from having laid his course by the same star that guided the "Seer of Slabsides." Of all the younger generation of nature-writers, he is said to have been the one most trusted and admired by Burroughs. The basis of this essay is an article which appeared several years ago in the *Atlantic Monthly*, since when it has been revised and augmented. (Houghton H.) 75c.

A DAUGHTER OF THE MIDDLE BORDER

By Hamlin Garland

No writer has a better story to tell than that of his own life. Mr. Garland's new book continues his story which started in "A Son of the Middle Border." The writer, as a young man, goes to Chicago, and the reader comes to know, with him, the artists and writers of that place and day. There are excursions into the mountains and to the Klondike for literary material, and a first visit to London. His romance with Zuline Taft is intimately told. The book is the candid recounting of the events and phases of a life which touched many important persons, and which has the charm of a novel as well as the compelling interest of a biography. (Macmillan.) \$2.50

THE GLASS OF FASHION

By the Author of "The Mirrors of Downing Street"

English society comes in for a drubbing in this new book by the man who proved his brilliant powers when he gave his attention to statesmen and politicians. Col. Reppington and Margot Asquith, that "Grandmother of the Flapper," are the victims most especially singled out, but society at large is neither neglected nor spared. The book is obviously written with sincerity, and will be eagerly read by those who enjoy searching studies of present day conditions and of the personalities who have brought these conditions about or have resulted from them. (Putnam.) \$2.50

THROUGH THE SHADOWS WITH O. HENRY

By Al Jennings

In the life of O. Henry there is a hidden and tragic chapter. One man in the world is fitted to write it. That man is Al Jennings, former outlaw. The two men, genius and bandit, lived together the story whose pages are now revealed. Jennings met O. Henry in Honduras. Both were fugitives. O. Henry had not assumed a pen name then. He was Bill Porter. Charged as an embezzler, he had fled to Central America. Together, Porter and Jennings traveled thru South America, Mexico and California. In Texas they parted, the train robber giving his friend a parting gift of \$3,000. Porter was arrested, tried and convicted. He was sent to the Ohio Penitentiary on a five-year sentence. One year after his arrival Jennings was sent to the same prison. The present story shows the dark source of the spring from which the nation's brightest merriment has bubbled. (H. K. Fly Co.) \$2.50



HENRY CABOT LODGE AS CESARE SEES HIM IN "THE MIRRORS OF WASHINGTON" G. P. Putnam's Sons

THE REAL GAUGUIN

By John Gould Fletcher

Now, when there is a South Sea charm and madness upon the world, comes, most fittingly, the first biography of Gauguin in English. It is a sound piece of work, too brief, but packed with matter. It deals not only with the salient features of the artist Gauguin's life, but gives exposition of his ideas, showing their relation to the general ideas of his day, and showing the relationship of his work to that of other great painters. The life story is an unhappy one. Gauguin had a rough, savage nature. Mr. Fletcher surprises nothing of this, but points to his pictures. To paint like that, the man must have had true greatness of soul. One of the most interesting things in the book is the exchange of letters between August Strindberg and Gauguin. (Nicholas L. Brown.) \$2

History, World Relations, etc.

MR. PUNCH'S HISTORY OF MODERN ENGLAND

The truest commentators on life and history, as well as the most interesting, are the humorists, if they be wise as well as funny. And Punch has always known what was happening, and generally the innermost reasons why it was happening. Failing in certain knowledge, his guesses are shrewd and illuminating. Mr. Punch is inimitable, and in his four volume history the whole chronicle of Victorian life is given in fifteen hundred pages of narrative, and five hundred pictures. (Stokes.) Set \$20. Vols. 1 and 2 now ready.)



"ONCE MANITOU LOOKED DOWN UPON PLAINS MADE
DARK WITH BUFFALO"
FROM "PASSING OF THE OLD WEST" BY HAL A. EVARTS
Little, Brown Co.

THE PASSING OF THE OLD WEST

By Hal G. Evarts

First the beaver went, then the buffalo, then the wild pigeon, at last even in the Yellowstone Park the last elk had been shot. This is the story of the passing of a part of America's heritage and of our lost opportunities. It is an indictment in story form of the triumph of the dollar-seeking American over the lovers of nature. Altho the cause is all but lost it is worth the telling if only to serve as an object lesson for future guidance. (Little B.)

\$2.50

SEA POWER IN THE PACIFIC

By Hector G. Bywater

In this searching study of actual and potential sea power in the Pacific, Mr. Bywater reviews the questions at issue between America and Japan, analyzes the comparative strength of the two navies, discusses the question of strategy in the Pacific, and ends with an examination of the possible features of such a war, and the political and economic factors working for and against.

"Sea Power in the Pacific" is unbiased as well as authoritative. It is illustrated with elaborate charts and supplemented with much new data. (Houghton M.)

\$5

TURKEY—A WORLD PROBLEM OF TO-DAY

By Talcott Williams

One of the biggest of the world's problems is Turkey. What do we know of that country, the meeting place of three continents, the home of many religions, a battleground for thirty centuries, and still a battleground? The author was born and bred in Turkey, and in this book he tells of its history, its customs, its foreign and domestic problems. The book holds the interest of travel into faraway lands as well as information on current affairs necessary to an understanding of present day world complications. (Doubleday, P.)

\$4.

MORE THAT MUST BE TOLD

By Sir Philip Gibbs

Just as in "Now It Can Be Told" this new book gives to the public what had been held back, some of it by censors and much thru secret influences. Gibbs went everywhere and saw everything. He talked with thousands: those he met on the highways and in obscure places; with the small shop keeper in the village; with the parish priest; with demobilized soldiers, with factory laborers, and peasants, with school teachers and with children, and all of this has gone into the story, making it a revealing account of present-day conditions in Europe. In view of the Disarmament Conference at Washington, the issue of this book seems particularly timely. (Harper.)

\$2.50.

THE PACIFIC TRIANGLE

By Sydney Greenbie

Most of the triangles of literature are anything but pacific. This particular triangle however is geographical, not domestic—the three points being Australasia, Asia and America. The social and political consequences of this triangle, and of the smaller one within it—Hawaii, the Philippines and the South Seas—have been intimately studied by the author during his six years residence and wandering on the other side of the world. A series of chapters gives an intimate picture of social lives of the people in Hawaii, Fiji, Samoa, the Philippines, Australia, New Zealand, China and Japan, and of the political consequences of the existence in the Pacific of three outstanding races—the Polynesian, the White and the Asiatic. (Century.)

\$4.

RUSSIA AS SEEN FROM THE AMERICAN EMBASSY

By David Francis

The United States Ambassador to Russia, first under the Czar, then under Kerensky and finally under Trotsky and Lenin, here for the first time tells the full story of those momentous days;—for he had not felt that it was proper to speak sooner. Beginning with his arrival in Petrograd when the Czar was still on the throne; he recounts the accumulation of signs of coming revolution. Perhaps the most interesting part of his book is that concerning the Bolsheviks, and his meetings with Lenin whom he considers by far the finest intellect of the two, and of his negotiations with him, and his struggles to keep Russia in the war. The story closes with conversations with Colonel House, Lansing, and Wilson in London, and on the *George Washington*, in which he formulated a hitherto quite unknown and highly daring policy in the execution of which he was to return to Petrograd, and hoped to accomplish the downfall of the Bolsheviks. (Scribner.)

\$3.50.

THE FRUITS OF VICTORY

By Norman Angell

This book is a sequel to "The Great Illusion." It has especial significance for American readers. It analyzes the facts on which America's foreign policy and relationship to the world must be based; the nature of the social, economic and moral forces that will determine her future nationally and internationally. The author endeavors to show that the closely packed population of the modern world can only obtain the necessities of life by virtue of certain co-operative processes that must go on across frontiers. Not only is military power impotent to maintain them, but the competition for national power must paralyze them. (Century.)

\$3.

IS AMERICA SAFE FOR DEMOCRACY?

By William McDougall

This study of racial conditions, especially in the United States, is a sharp warning to Americans. The author believes that on account of immigration and of the tendency toward race suicide among our upper classes, extinction threatens the race which conceived of and made the United States the great republic that it is. He shows how extinction has come under similar circumstances, to a number of other great civilizations, and infers from these examples what remedies might conceivably avert it here. In short, he has brought forward, in brief compass, the findings of the new science of mental anthropology, and has indicated, in an impartial and scientific way, their bearings upon the problem of national welfare and national decay with regard particularly to the United States. (Scribner.)

\$1.75

THE OUTLINE OF HISTORY

By H. G. Wells

Here in a one-volume edition is the book which, in its two-volumed and more expensive form, the reading world began last year to pour over in odd hours, and odd days. It is a universal history, written with a distinctly modern point of view; a point of view which seeks out causes and the philosophical development of history; the meaning of events rather than the events themselves. Tradition is put by, and there is a re-valuation of the men who have been the great makers of history thruout word-recorded time, a re-valuation made by modern scholars in the clarifying light of long perspective. (Macmillan.)

OUR COMMON COUNTRY

By Warren G. Harding

The thoughts and convictions of the man at the helm are important to know, and "Our Common Country" presents the views of President Harding on many questions. The book is in no sense political. Many phases of our national life are considered. Religion, business, labor and immigration are each the subject of a paper. Social and domestic problems are not neglected, and there are essays on the American Theater, the Press, Women in Politics, the American Farm and other subjects which are important to our life today. (Bobbs, M.)

A JOURNAL OF THE GREAT WAR

By Charles G. Dawes

During his service as General Purchasing Agent for the A. E. F., and member of the Military Board of Allied Supply, General Dawes kept a journal which gives a frank and most illuminating picture of the war behind the lines, and of the statesmen and generals with whom he worked. Today when Mr. Dawes as Director of the Budget, occupies one of the most important and responsible posts in the government service, this record of his work is of especial timeliness and public interest. In 2 v. (Houghton M.)

\$1.

THE TRUTH ABOUT THE TREATY

By André Tardieu

There are only five men in the world who know what the "Big Four" thought and did at the Peace Conference. André Tardieu, the eminent French statesman, former High Commissioner to the United States, plenipotentiary at the Peace Conference and Clemenceau's right-hand man, is one of them. He is the first to speak. In intimate detail, with the authority of one who played an important part in the great events here described, the author tells what happened at the Peace Conference. Full consideration is given to the important points of the treaty and a chapter is devoted to the relationships of France and the United States. This new edition of his book bespeaks the interest it has aroused. (Bobbs-M.)

\$1.

WHAT JAPAN THINKS*Edited by K. K. Kawakami*

With the opinions of representative Japanese on the foremost problems of the present-day here grouped in one volume, the reader has a splendid opportunity for learning just what modern Japan is thinking and talking. Of the fourteen articles which compose the work all but two have been culled from newspapers, magazines and books published in the East. Most of them were originally written in Japanese and their value lies in the fact that, with a few exceptions, they were addressed primarily to the Japanese people. The subjects under discussion include the Monroe Doctrine and the League of Nations, imperialism and liberalism, democracy and autocracy, armament and disarmament, the "white peril" and the "yellow menace." The Japanese side of the Yap controversy is also presented. (Macmillan.) \$2.

THE RUIN OF ANCIENT CIVILIZATION AND THE TRIUMPH OF CHRISTIANITY*By Guglielmo Ferrero*

This is a thoro and absorbing study of ancient history from the death of Alexander Severus to the death of Constantine, 235-357 A.D., a stormy period in which incessant wars and continual revolutions, breaking out after a long period of peace, destroyed in one century the ancient civilization still brilliant at the time of Severus and prepared the world for the immense revolution effected by the triumph of Christianity. (Putnam.) \$3.

EUROPE SINCE 1870*By E. R. Turner*

The last half century has been crowded with men and events moving as in a drama toward a tragic end. Present interpretation logically makes an epoch of the period which began with German victory in 1870 and ended with German defeat in 1918, and the problems of readjustment and restoration can best be understood by the history of this period.

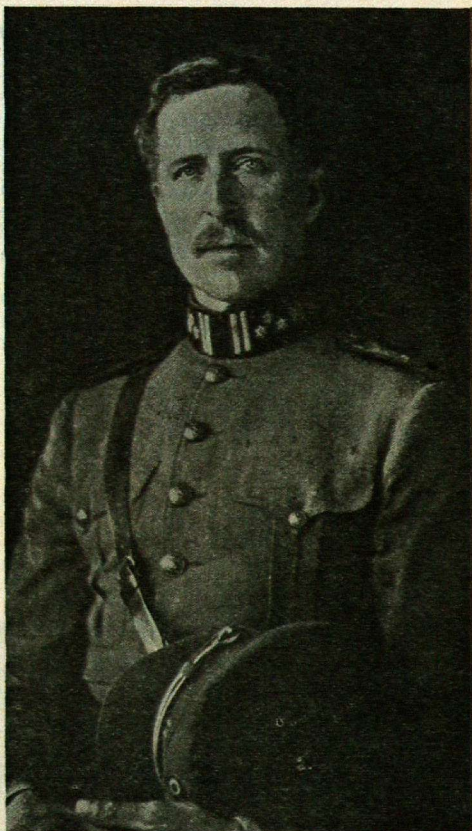
This book is based on the second part of the author's "Europe 1780-1920" with obvious revisions and additions. (Doubleday, Page.) \$3.

RECENT HISTORY OF THE UNITED STATES*By Frederic L. Paxson*

A most readable narrative of the events which fall between two eras of our country's history, the era preceding being one of national growth across the continent, the era to come being, perhaps, one of American permeation of the world. The charm of the book is that it recreates the period it describes, and treats the social and cultural phases of growth, giving the reader, and especially the young reader to whom the time is a legend, the feeling of reading the newspapers and magazines of the period and actually seeing the great personalities of the day. (Houghton M.) \$3.75.

A HISTORY OF BELGIUM*By Emile Cammaerts*

This is the long romantic story of a country that, from its very origin, has been trade center and battle ground. To the modern



ALBERT I.
FROM "A HISTORY OF BELGIUM" BY EMILE CAMMAERTS
D. Appleton & Co.

mind, the history of the Belgian nation appears as a slow development of one nationality by two races speaking different languages, but bound together by geographical, economic and cultural conditions. Mr. Cammaerts points out that the linguistic frontier, though it is still quite well defined, was never really a political or religious or economic frontier. He tells of Belgium under Charlemagne and in the scarcity yet settled disputes which rose out of the divisions of his dominions. He describes the power of the feudal nobles and the prelates in the eleventh century, the rise of the rich communes, French influence and its decline in the Hundred Years War, and the consolidation of the country under the Dukes of Burgundy. An important part of this history is that dealing with the Spanish rule. (Appleton.) \$3.50



Poetry and Drama



THE LE GALLIENNE ANTHOLOGY OF ENGLISH POETRY

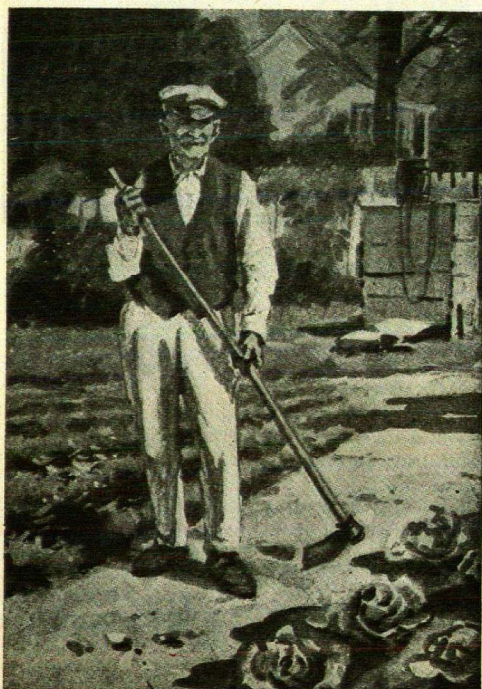
Edited by Richard Le Gallienne

As Mr. Le Gallienne says: "The aim of this collection of English poetry is simple. It is merely to bring together as much of the best of that poetry as it is possible to include in one companionable volume, so much the best of it, indeed, that little will be left outside its covers." The reader will possibly not find much in this volume that he has not known and loved before, tho it is certain that the editor's life-long reading of poetry has in some degree swayed his choice. (Boni & L.) \$3.50.

SONGS OF FRIENDSHIP

By James Whitcomb Riley

What better gift to a friend this Christmas season than this little book of verse? No other sentiment made a stronger appeal to Riley than that of friendship—friendship for the humble and obscure, for the dumb and the downtrodden, for early companions and early memories. (Bobbs-M.) \$2.



FROM "SONGS OF FRIENDSHIP"
BY JAMES WHITCOMB RILEY
Bobbs-Merrill Co.

SECOND APRIL

By Edna St. Vincent Millay

In this new volume of lyrics Miss Millay proves again that ease and grace of rhythm and rhyme are hers, an ease which never degenerates into the trite nor obvious. April the right word to describe the work of a person of moods so whimsical. When she is gathered her verses sparkle with sunshine and laughter. And there is a flirtatiousness, a pagan hardness of heart that is refreshing. In whatever mood, Miss Millay is always an ardent perceiver of beauty, and she not only perceives but communicates it as a thrilling experience. (Kennerly.) \$

KING COLE

By John Masefield

Legends say that King Cole has never left England. In many shapes he returns, and always has been near when Englishmen need him. In Mr. Masefield's new poem, King Cole comes to help a traveling circus that is in distress. He puts heart into the showman and such a show is given before the royal court as never has been seen before. The living and eternal power of Beauty always Mr. Masefield's underlying theme. Here speaks thru characters of the English countryside in olden time, and is embodied in one of the most significant of England's legendary figures. (Macmillan.) \$1.75

THE FUGITIVE

By Rabindranath Tagore

In his new volume of poems and plays Rabindranath Tagore expresses in divers ways the themes that were suggested in "Thoughts and Relics." The eternal fugitive is realized variously: as beauty, as effort and self-renunciation, as abandon, as the universal, and most perfectly, as love. During latter years Tagore is becoming a greater artist in our language; he is simpler and clearer in phrasing, and uses a rhythm more in the English tradition. (Macmillan.) \$

THE CAPTIVE LION AND OTHER POEMS

By William Henry Davies

Altho undoubtedly the ideal spot for the reading of a book of verses is "underneath the bough," the second best place is before the same bough, when a change of season has converted it into a blazing log fire. Among the notable volumes of verse of the year, is this little collection by William Henry Davies. The verses have the freshness of the poet's own English hedgerows. (Yale University.) \$1.50



ONE OF THE SEVENTEEN STRIKING PHOTOGRAPHIC ILLUSTRATIONS
IN "POEMS OF THE DANCE"
EDITED BY E. R. DICKSON
A. A. Knopf

A BALLAD MAKER'S PACK

By Arthur Guiterman

Arthur Guiterman does not write free verse or long epics. He writes blithe lyrics and ballads with humor, satire, fantasy, and pathos. In this volume the poet has divided his pack into three bundles. He calls the first bundle "Of Many Lands"; the second, "Of His Own Country," and the third, "Of His Own Times." In the first group he enters a field new to him, with some verses on ancient wisdom and folklore. The poems about America are followed by verses on the current topics of the day. (Harper.) \$2.

POEMS OF THE DANCE: AN ANTHOLOGY

Edited by Edward R. Dickson

This anthology of one hundred and seventy-five poems of the dance is the first of its character to be compiled in any language. It begins with the early Hindu and Chinese classics of 1500 B. C., takes the reader thru Greek, Hebraic, Roman, Medieval, Elizabethan, Victorian, and North American Indian poetic dance expressions, concluding with the work of the poets of 1920. Here one encounters dance poems ranging from Jeremiah to James Oppenheim, from Shakespeare to Carl Sandburg, from William Blake to William Rose Benét. A prefatory essay, giving intimate glimpses into the traditions of the art of dancing, has been written by Louis Untermeyer. (Knopf.) \$2.50.

NEW POEMS

By Walter de la Mare

All de la Mare lovers will welcome the news of a collection of approximately fifty poems, fresh from the author's pen and never before published in any collection. Mr. de la Mare has made a unique place for himself among the poets of today. There is no one else now writing who can combine his lovely music, bold but delicate fancy, and spirit of everlasting youth. (Holt.) \$2.

TO-DAY AND YESTERDAY

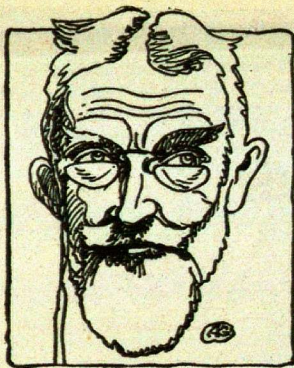
By William Dudley Foulke

The epicure in sonnets will find here a toothsome supply in both the Italian and the English form. Mr. Foulke has the artist's touch for smoothness of rhythm and the scholar's appreciation of subtle touches of light and shade in phrasing, and withal he has the gift of that simplicity which is the height of art. Life and love, the happiness of old age and the never-failing solace of nature are the main themes. (Oxford Univ.) \$2.70.

CHIMNEY SMOKE

By Christopher Morley

Happy fireside adventures are sung in this volume of verse. Some of the poems are old friends, for the book assembles a selection from the author's previous books together with some never before printed. To the charm of the verse is added the charm of illustrations done by Thomas Fogarty. (Doran.) \$2.50.



A NEW CARICATURE OF
BERNARD SHAW
AUTHOR OF "BACK TO
METHUSELAH"
Brentano's

GOLD

By Eugene O'Neill

Last year "The Emperor Jones" rocked the theatrical world; the year before, "Beyond the Horizon" took the Pulitzer prize; this year, the author plans to present "Gold"—a gripping drama of the hideous effect of greed. The play opens on a barren coral island where some of the shipwrecked members of the crew of a whaler have discovered a chest filled with bracelets, rings and other glittering ornaments. "Brass and junk" scoffs the ship's cook, who was not among the finders. Seeing a ship approaching, they bury the treasure but discover that they have been watched by the cook and the ship's boy. At a silent order from the captain, Jimmy Kanaka knifes them both and covers them with sand. The gold has begun its work, and so thruout the play to its dramatic denouement it continues to blast everyone it touches. (Boni & L.) \$1.50

MISS LULU BETT

By Zona Gale

The story of Lulu Bett's starved, cramped life with its late blooming into romance was popular as a novel. As a play it won the \$1,000 prize offered by Columbia University for "an original American play, performed in New York, which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners." The play as published here contains two endings,—the one originally written by Miss Gale, which was highly praised by the critics, but did not find favor with a public that must leave the theatre in a glow of happiness, and the revised ending which proved satisfactory during the six months the play filled the Belmont Theatre in New York. The play gives us additional glimpses of Old Mrs. Bett and her "tantrims" and of that terrible child Monona. (Appleton.) \$1.75.

BACK TO METHUSELAH

By Bernard Shaw

Whether you regard Bernard Shaw as a great irrepressible or as one of the prophets you simply have to read his books, especially this latest and much discussed "Back to Methuselah." The play, or rather the five plays one, has Shaw's usual sublime disregard of the dramatic unities, for it begins in the Garden of Eden and ends on the shore of Galway Bay in Ireland in the year 3000. The preface is characteristically one-third the length of the play—both play and preface are "the heavily loaded vehicle for the expression of Shaw's present state of mind regarding science, religion and politics, and the improvement of the human species." "Back to Methuselah" is a play of extraordinary conception, the keen religious conviction and an expression that alternately humorous, bizarre and exalted (Brentano's.) \$2.25

VIGILS

By Aline Kilmer

Beauty of thought and expression, delicacy and grace mark the lyrics in Mrs. Kilmer's first book, "Candles That Burn." The same qualities, with even surer touch, are found in this new volume of more than thirty poems which articulate the poignancy of human experience and emotion. (Doran.) \$1.25



CARROLL M'COMAS
IN THE TITLE ROLE "MISS LULU BETT"
D. Appleton & Co.

THE BEST SHORT PLAYS, 1920-1921

Edited by Frank Shay

The readers of short plays (and with the growth of the Little Theater movement they are becoming almost as numerous as the writers) will surely want this careful and intelligent selection of the best one-act plays produced by the little theaters of America during the past season. The repertoires of the leading Little Theaters together with bibliographies of published plays and books in the theater issued since 1920, add to the value of the volume, as does the preface in which the editor traces the development of the short theater and estimates its importance. (Stewart, Kidd.) \$2.50.

LILIOM

By Franz Molnar

A play that gives you entry into the heart and soul of a bum. With him you go thru life, thru death, thru judgment and back to earth again for its final testing, its final proving. A bum, and yet—Liliom means "lily" as well as "hoodlum." Was it not a star that he stole to bring back to earth? There are scenes in the play that are Russian in their grim squalor; thruout there are whimsical touches that out-Barrie Barrie. And always there is truth. (Boni and L.) \$1.75.

THE PADRAIC COLUM ANTHOLOGY OF IRISH VERSE

Padriac Colum has arranged this poetry of Ireland according to dominant national moods, and he strives to make the reader enter into it as he would enter into a novel. The reader will rise with the men and women of Ireland in the morning, will work with them in the fields, will sit around their firesides and share in the stories and the national memories that are related there; he will know places in Ireland and he will enter with the poets into the well-remembered Celtic world and the world of Faerie. (Boni & L.) \$3.50.

WHEN DAY IS DONE

By Edgar A. Guest

Last year 150,000 copies of Edgar A. Guest's poems were sold. The latest verses by this popular poet are everyday songs about the things that make life worth while for everyday people. (Reilly & Lee.) \$1.25.

SONGS FOR PARENTS

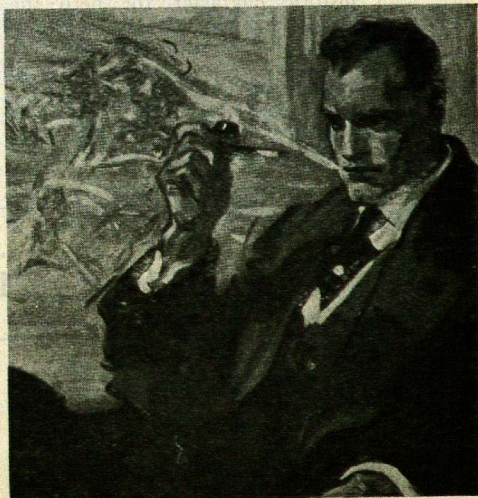
By John Farrar

Here is a book of poems for the young at heart, whether they be five or fifty years old. The verses are written primarily for children, to be sure, but they differ widely from the usual string of inanities that are heaped upon their defenseless heads. It is never too early to begin to cultivate in a child the taste for the good and really worth while things in literature. This is the sort of a book that will help to do it. (Yale University Press.) \$1.25.

BALLADS OF A BOHEMIAN

By Robert W. Service

Maker of war ballads and interpreter of life in the wild places, Robert Service in this volume writes in different mood, and of different scenes. These poems give vivid sketches



PIPE DREAMS
FROM "BALLADS OF A BOHEMIAN"
BY ROBERT W. SERVICE
Barse & Hopkins

of France at peace and especially of the life in the Latin Quarter of Paris, dear to the hearts of artists and of poets. The book breaks a silence of four years; but the fire and the zest of experience and emotion are in these poems, as in the author's earlier work. (Barse and H.) \$1.60; Pocket Ed. \$2

THE SECRET WAY

By Zona Gale

Spenserian stanzas for her fairy tales, and free verse for the "News Notes of Portage, Wisconsin"; Miss Gale has experimented widely, and between these far-distant forms we find sonnets, terza rima, and a group of Hokku poems. She touches the heart most surely in her descriptions of evanescent moods of happiness over things of daily life. In Prologue she grieves that they cannot know the joy they bring—these daily things like hills and stars and birds and her own hearth fire. (Macmillan.) \$1.50.

SPLINTERS

By Keith Preston

For several years Keith Preston's fame has been spreading from Chicago, and now his poems in the *Daily News* are read and quoted the country over. The poems in this volume are written in many moods. They are in serious vein and in witty, humorous and satirical, and are all written with imagination and life knowledge, and skill. (Doran.) \$1.50.

OLIVER CROMWELL

By John Drinkwater

There is the stuff of great drama in the story of a man's rise from small farmer and village leader to Lord High Protector of Great Britain. Drama that may be written, since with historic character for hero the writer is no longer hampered by the law that fiction must be truer than life. In "Oliver Cromwell" Mr. Drinkwater has written with the simplicity and the intuition that marked his "Abraham Lincoln" and created in it a convincing atmosphere of reality. (Houghton M.) \$1.50.

FOUR ONE-ACT PLAYS

By Lewis Beach

Another volume for the one-act-play fan in this new and interesting collection of four plays by Louis Beach. The scene of the first, "The Clod," is laid in a farm house in Civil War days; in the second, "A Guest for Dinner," we have a more urbane setting. "Love Among the Lions," the third play, is farce based on the artistic temperament and professional jealousy; while the concluding play, "Brothers," is a sardonic comedy. Several of the plays have been produced by the Provincetown Players and at the Playhouse at Forest Lake. (Brentano's.) \$1.25.

The Fine Arts

THE WHISTLER JOURNAL

By Elizabeth R. Pennell and Joseph Pennell

This companion work to the famous "Life" is full of intimate revelations of Whistler and his friends including Rosetti, William Morris, and many other notable personages. It presents an unusual view from the inside of art and literary circles in London and Paris at that time. There is much that is very amusing and some that is scandalous. The many excellent illustrations are a feature that will be prized by collectors. They show Whistler's friends and enemies, his celebrated houses, exteriors and interiors, interesting sketches, etc., all of the most uncommon nature. The Pennells played Boswell to their friend Whistler and jotted down his witty remarks. These are given in full, together with descriptions of the people of that day. (Lippincott.)

\$8.50. De Luxe Ed. \$15.

THE GRAPHIC ARTS

By Joseph Pennell

Joseph Pennell, artist, illustrator, author is recognized as the greatest living American authority on the graphic arts. This book reassembles his Scammon lectures at the Art Institute in Chicago on the subject. In the first two lectures he takes up drawing, engraving and printing in their various forms. He also explains in detail the different kinds of printing surfaces used, and gives particular attention to the art of illustration, from ancient times down to the present. "Etching: The Etchers and the Methods" furnishes material for two lectures. The last two chapters of the book deal with lithography. The book is enriched with one hundred and fifty illustrations. (Univ. of Chicago.) \$5.



FROM "THE WHISTLER JOURNAL"
BY ELIZABETH AND JOSEPH PENNELL
J. B. Lippincott Co.

THE ART OF HOME DECORATION

By *Mary Harrod Northend*

Any woman who has a home that she likes to play with and dress up will find "The Art of Home Decoration" a fertile source of inspiration. The book is divided into chapters, each of which discusses methods of furnishing and decorating a different room. Such subjects as fireplaces, screens, windows, built-in furniture, glass doors and dressing tables each have a chapter devoted to them. The book is beautifully illustrated from the author's well-known collections of views of Colonial homes. (Dodd.) \$3.50

A DAY IN A COLONIAL HOME

By *Della R. Prescott*

Edited by *John Cotton Dana*

In this short story of a busy day in a colonial family of New England, amusement and instruction are delightfully combined. The story is illustrated with drawings of household implements of colonial times with descriptive notes about their uses. Schools, libraries, and those particularly interested in Americanization work will find the book of especial interest. (Marshall Jones.) \$1.

ENGRAVERS AND ETCHERS

By *Fitzroy Carrington*

The lectures published in this volume were delivered at the Art Institute in Chicago, in March, 1916. They include German Engraving, Italian Engraving, Some Masters of Portraiture, and Landscape Etching. In his preface, the author says, "These simple lectures make no pretense of being a history of engraving, or a manual of how to appreciate prints. My sole aim has been to share with my audience the stimulation and pleasure which certain prints by the great engravers and authors have given me." One hundred and twenty-five illustrations supplement the text. (Univ. of Chicago.) \$5.

INSIDE THE HOUSE BEAUTIFUL

Edited by *Henrietta C. Peabody*

Of interest to all who are building or re-furnishing their homes, or who are dreaming of plunging into these fascinating, though nerve-riddling adventures, is this companion volume to "What Makes the House Beautiful." So simple seems proper arrangement of furnishings and decorations, yet so difficult to do with harmony of line and color. This book with its helpful suggestions and designs should be a valuable first aid. (Atlantic.) \$3.

LOOKING AT PICTURES

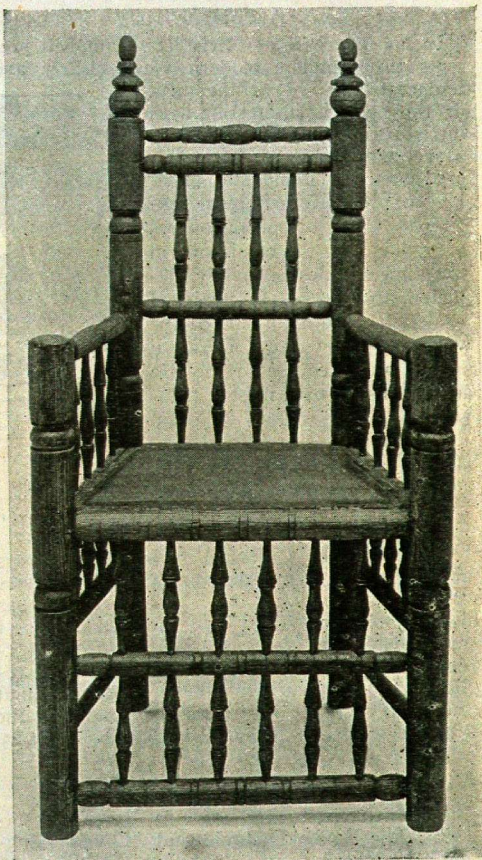
By *S. C. Kaines Smith*

Here's a capital little book for the untutored sightseer who visits the art gallery and wants some information about the principles of art and the underlying purposes of some of the pictures exhibited. (Doran.) \$1.75.

FURNITURE OF THE PILGRIM CENTURY

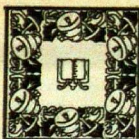
By *Wallace Nutting*

Interest in early furniture of native wood is of recent but swift growth. The student of American furniture has at last reached the



THE BREWSTER CHAIR
"FROM FURNITURE OF THE PILGRIM CENTURY"
BY WALLACE NUTTING
Marshall Jones Co.

point of realizing how important is the work our fathers left—the articles made of local materials, modified from foreign styles by the exigencies of the colonist. To them will come as a rare treasure this book, which portrays in words and picture the furniture made in America between 1620 and 1720. How complete the story is may be judged from the fact that a thousand photographs are used in illustration. The usual custom of showing only museum specimens is departed from. Simple pieces are set forth—nine cupboards, under beds, chairs, utensils and hardware. The furniture described is real colonial, not the so-called "colonial," which in reality is late Empire? (Marshall Jones.) \$5.



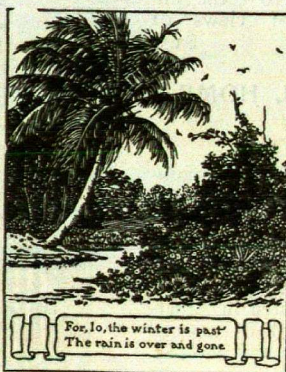
A Few Religious Books



THE LIFE OF CHRIST

By R. J. Campbell, D.D.

In his new Life of Christ Dr. Campbell presents the complete modern view, clearly and temperately. The arrangement of the book is interesting. In introductory chapters the place of religion in history is considered and the immediate problem of the life of Jesus examined. The principal sources are gone into, the conditions in the time of Jesus vividly depicted, and the gospels analyzed in detail. The main part of the volume is devoted to a narration of the whole course of the life and ministry of Christ. (Appleton.) \$3.



FROM "THE SONG OF SONGS"
BY MORRIS JASTROW
J. B. Lippincott Co.

GOD'S COUNTRY: THE TRAIL TO HAPPINESS

By James Oliver Curwood

James Oliver Curwood is an out-of-doors man. Trailing for years thru the wildernesses and snow-wastes of the Northwest he has learned to live and to love life. In the great open spaces, in the vast silences of the forests, he discovered his own religion—the religion of a nature loving man. He has found the great secret of happiness and points out the trail to others. (Cosmopolitan.) \$1.25.

THE SONG OF SONGS

By Morris Jastrow, Jr.

Under such enticing heads as "Love's Ecstasy," "The Saucy Damsel" and "Love's Longing," Professor Jastrow presents the "Song of Solomon" in the form of twenty-two love lyrics. The volume completes his series of three books, which have been favorites with both the general public and with scholars. (Lippincott.) \$3.

THE BOOK OF MISSIONARY HEROES

By Basil Mathews

In thirty-two stories, the author of "Livingstone the Pathfinder" tells of the adventures and daring deeds of the great heroes of sea and land who have faced perils among wild beasts and wilder men to tell of the love of God. From St. Paul to Raymond Lull, from St. Francis to Livingstone and Mackay and John Williams and Henry Martyn. The author tells the stories in a way that will not only completely hold the interest of the youthful reader but will indelibly impress upon his mind the heroic character of missionary service. (Doran.) \$1.50.

THE SCOFIELD REFERENCE: NEW TESTAMENT AND PSALMS

Edited by Rev. C. I. Scofield, D.D.

References and helps in the Scofield New

Testament and Psalms are arranged in the same manner in the now famous Scofield Reference Bible. Special features of the edition are: Each book has an introduction and an analysis of its contents; chain references, with full summaries cover all the great topics; explanations of seeming discrepancies are included; chapter subdivisions; index editorial matter; synoptic introduction to the gospels, the epistles, and the poetical books. The prices for the various editions range from \$1.50 to \$7. (Oxford.)

THE WORLD'S GREAT RELIGIONS—SEMITIC

By Alfred W. Martin

The immediate aim of this book is to set forth the distinctive features of the three great Semitic religions—Judaism, Christianity and Mohammedanism; to indicate the forces that brought each of these religions into being and to show what each stands for as distinct from the others. An introductory chapter deals with the ultimate sources of information of the world's great religions. Mr. Martin tells the story of their discovery and shows how a study of these scriptures created the science of comparative religion. (Appleton.) \$1.

NELSON'S CHRISTMAS BIBLES

No gift can be of more enduring value than a beautiful, convenient, carefully edited Bible. Thomas Nelson & Sons have an extensive line from which we mention a few popular items. The Pilgrim Bible with marked lessons for Bible students and teachers, \$6.50 and \$9.50. Nelson's pocket size text Bibles, from 90¢ cloth to \$6, in morocco, printed on India paper; Nelson's large brevier type Bibles, containing a pronouncing vocabulary of Scriptural proper names at the end and ranging in price from a cloth bound edition at \$1.25 to one in morocco at \$8.50; Boy Scout Bibles and Testaments bound in khaki cloth or tan sued leather with the Boy Scout emblem stamped in gold on the front cover, \$2.70 and \$3.70, having a maximum weight of one pound four ounces; Boy Scout testaments, similarly bound and weighing only four ounces, 50¢ and \$1.35.

Charming Gift Editions

THE THREE MUSKETEERS

Edited by Carolyn Sherwin Bailey

Athos, Porthos, Aramis—what names to conjure with! "Lives there a boy with soul so dead" that he will not rise up and cheer when the gallant three come galloping down the centuries? Candor compels the admission that in the original manuscript some slight specks dimmed the effulgence of the heroes' characters. There were flies in the ointment. In the Brent edition, however, these flies have been most carefully removed. The three musketeers are on their good behavior and are warranted innocuous associates for the young. Harold Brett's colorful illustrations add much to the history of these delightful washbucklers. (M. Bradley.) \$3.

THE SCOTTISH CHIEFS

By Jane Porter

Ed. by Kate Douglas Wiggin and Nora Archibald Smith

Those who have mourned over the mangled remains too often presented under the guise of "abridged" or "children's" editions of the classics will heave a sigh of relief over this latest addition to the Scribner classics for younger readers. The editors have cut out nothing but negligible phrases and paragraphs that are not a part of the main flow of the story, preserving the historic content, and not allowing a single romantic incident to escape. Bruce, Wallace and the other great figures of the past are vividly recreated in Mr. Wyeth's colorful pictures. (Scribner.) \$3.50.

THE SEVENTH CHRISTMAS

By Coningsby Dawson

If you are looking for a book filled with the true spirit of Christmas you will find it in Coningsby Dawson's charming story of the seventh birthday of Jesus in Nazareth. Edmund Dulac's illustrations in full color make this new new edition a thing of beauty and a most acceptable Christmas gift. (Lane.) \$1.50

A TALE OF TWO CITIES

By Charles Dickens

To the lover of good books this handsome edition of Dickens' romance will be a joy. Thirteen sumptuous paintings by Harvey Dunn, bring to the reader, or re-reader, a graphic view of the tumultuous days of the French Revolution. No other illustrations ever seem to really belong to a book as do the pictures it had when you first read it. So when you give your boy or girl this edition for Christmas you are giving, not merely the story, but a rich memory of the work of one of our foremost artists. (Cosmopolitan.) \$3.50

THE HOUND OF HEAVEN

By Francis Thompson

Another appropriate gift book for this Christmas season is the new edition of Francis Thompson's poem on the pursuing love of God that follows His children like a hound of Heaven. Stella Langdale has illustrated the volume with her usual skill. (Lane.) \$1.50.



THEY HAD RUSHED IN TO WORK AT THE GRINDSTONE
FROM DICKENS' "THE TALE OF TWO CITIES"
Cosmopolitan

THE TONY SARG MARIONETTE BOOK

By Tony Sarg

Magic dolls that play real dramas on a real stage and are supplied with voices from the wings! For two seasons the children of New York—the fortunate ones—have had opportunity for the rare delight of seeing these marionettes of Tony Sarg's making. This year they will tour the country, and the child who misses seeing them will no doubt consider this book the next best joy. In it Mr. Sarg tells about his experience with marionettes since he first began experimenting with them in his London studio, and tells the secrets of their most baffling performance, but this is of less importance to the children than his instructions for making marionettes, and the putting on of such shows at home. (Huebsch.) \$1.

PETER PAN AND WENDY

By J. M. Barrie

Peter, who wouldn't grow up, and Wendy, his playmate—how warmly the children love them! And here they are again, the same delightful beings, but in a new dress. In this new gift edition of the child's classic the readers may gratify that perennial desire to see "just how they looked when that happened." The book is illustrated in color by Miss Atwill. (Scribner.) \$2.50.

NELSON'S NEW CENTURY LIBRARY

Three new volumes have just been added to the Nelson's New Century Library, that dainty pocket size library with its limp leather bindings and accommodating habit of always lying open flat in the hand. The new titles, which will appeal to those who like something substantial in their reading are: Bacon's Essays, and the works of Epictetus and Marcus Aurelius Antonius. (Nelson.) ea. leath. \$2.

DAVID COPPERFIELD

By Charles Dickens

Slippers, and a cozy fire and a book that is a tried and trusty old friend—what more delightful way of spending a winter evening? For three generations "David Copperfield" has been just such a book. Its charm is as fresh today as when our grandparents first cut the pages so many decades ago. This new edition is enriched with sixteen full-page illustrations in color by Gertrude De-main Hammond. (Dodd.) \$3.50.

LORNA DOONE

By R. D. Blackmore

A fine presentation of Blackmore's famous romance adapted for young readers by Carolyn S. Bailey. The text itself is unchanged reprinted from the original, except that by judicious elimination of some of the lengthy descriptive matter, the action is quickened and the interest of younger readers more easily sustained. In the beautiful colored pictures Mr. Brett has caught and symbolized the environment of the real Lorna Doone. (M. Bradley.) \$3.50.

RIP VAN WINKLE

By Washington Irving

Here is an edition of Rip Van Winkle with illustrations to take the reader—delighted child or delighted grown-up—into the heart of the Catskills, and into the home scenes of Rip, whose story has perennial charm. The illustrations are done in full color by N. C. Wyeth, and are quite in the spirit of the old tale, with its pathos and its humor, and its enduring life. Being a hero of history seems a thankless job when one goes into the Washington Irving country, so much more real to the imagination are the characters of his creating than are many of the historic figures whose background it was also. (McKay.) \$2.50.

TANGLEWOOD TALES

By Nathaniel Hawthorne

Another generation of American children will this year make a first happy excursion into Greek mythology thru Hawthorne's retelling of those wonder tales. This gift edition will be a rare treasure, for beside the stories themselves printed in large, clear type are many illustrations. Some are in color; many in black and white, and all are the work of Virginia F. Sterrett. (Penn.) \$5.

HELEN'S BABIES

By John Habberton

Ever since 1875, when "Helen's Babies" was first published, the story of the little golden-headed rascals who wanted "to see the wheels go round" and whose capers nearly brought to grief their long-suffering uncle's love affair has been an unfailing favorite. Eight charming illustrations in color by La Fetra Russell enhance this new edition. (Stokes.) \$2.50.



FROM "TANGLEWOOD TALES"
BY NATHANIEL HAWTHORNE
Penn Publishing Co.

Will There Be Books Christmas Morning?

By William Heyliger

Author of "Don Strong American," "High Benton," etc.

THEY had been talking of Christmas. "Of course," said the visitor, "there will be books under the tree."

The Mother of Four shrugged her shoulders. "It seems such a waste of money. In three hours the book is finished and forgotten, and that's the end of it."

The Mother of Four was mistaken;—perhaps that might have been not the end but the beginning. For the lives of many men and women have been wonderfully changed by the reading of a single volume that carried to them the inspiration of an idea and a faith.

Someone should have told the Mother of Four that whenever a reader sits down with a biography of one of the world's great men the book invariably records a continuous and intimate association with books. Somehow, this seems to force the conclusion that there is some alliance between book-reading and attainment. Charles M. Schwab, the steel magnate, two years ago told the men of Princeton University that books played a part in what we call "getting on." He said that the principal asset needed in business was imagination. He told how it could be cultivated: the best of music, the best of pictures—the best of books.

What he meant, of course, speaking especially of books, was that the imagination of the writer reached out and touched the imagination of the reader. Spark produced spark, flame produced flame. Dickens, in some of his novels, moved the imaginations of Englishmen and worked miracles of social reform. Harriett Beecher Stowe may be said to have crystallized the anti-slavery sentiment with "Uncle Tom's Cabin." Cervantes laughed the flamboyant business of knights errantry out of existence. "Old Ironsides" was saved by an impassioned poem. If books will set a torch before the tired eyes of men, what wonders will they not work in the fresh, keen, plastic minds of boys and girls?

There was a naval officer, for instance, who came by chance upon a book that told of the many attempts to reach the North Pole. Now, this was not a boy, drinking in the wonder and magic of a tale, but a mature man of science, educated at Annapolis—one trained to hold his feet against a storm of emotions and to weigh and consider. Yet that book touched some part of him that had never been touched before. He began to dream of Polar exploration. He spent his time reading and contemplating what he should do if the chance ever came to try his mettle.

His chance came. He sailed for the Pole, not once but many times. The fire that the book had started would not be quenched. And then he sailed away again. The months passed—weary months for those who were waiting, and wondering, and fearing. And one day the

world was electrified by a message "Stars and Stripes nailed to the North Pole." The name signed to it was Peary.

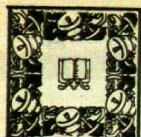
Somebody has said that this great American began his search for the Pole in the little bookshop in the city of Washington where he found the book that changed the current of all his thoughts. What would the Mother of Four give, I wonder, for the book that would inspire her boys or her girls to like endeavor!

There was another American who, as a lad, came to know the waterfront of San Francisco at a time when the San Francisco docks represented one of the toughest, roughest spots in the western hemisphere. He left school at an early age, and went to work on these same docks. He worked among men who drank heavily. Thinking it was a manly thing to do, the poor, mistaken lad drank with them and took a pride in the capacity he developed. From the dock it was but a step to shipboard. He became a sailor. Life, for him, seemed to hold no future and no goal.

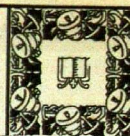
One day he came ashore in one of the California coast cities and his steps took him to the reading room of the public library. Purely by chance he picked up a magazine. It was a boys' and girls' monthly, and in it was a story of the sea that reached into his soul and stirred something there. He quit the sea and the docks. He entered high school and began to fight to recover lost ground. He worked days at hard, arduous labor, and studied until far into the nights. He completed high school. He even achieved the miracle of a year at the State university. Then gold was discovered in Alaska. Adventurer that he was, he made the trip over the Yukon Trail. After a time he returned. He had not found gold, but he had found something of equal value. He began to write. Today the English-speaking world knows him and pays homage to his memory. He was Jack London.

I pity the boy or girl who misses a share of books. Romance and drama, tears and laughter, adventure and suspense! The tale that captivates and thrills, and leaves something in its wake that all the years after can neither smother or crush. Only two years ago a magazine published a serial that dealt with the value of high school education. More than one thousand boys wrote to the editor of that magazine and said the story had changed their plans to leave school. More than a hundred boys who had already left high school read the book, threw up their jobs and went back to their classrooms. For the story had touched their imaginations and had made them vision education in a new light.

And the Mother of Four thinks books represent three hours of enjoyment and nothing else. The pity of it!



Fairy Tales and Nature Stories



FROM "THE FOREST BEYOND THE WOODLANDS"
BY MILDRED KENNEDY
A. A. Knopf

THE LITTLE GREEN DOOR

By Zoe Meyer

The little green door opens into the Green Forest, which is older than you or I or the very oldest person whom we know. Here lives the Fairy of the Forest who looks after the tiny forest folk and faithfully carries out the wishes of Mother Nature. Little people who find themselves on the other side of the door will see and hear all sorts of wonderful things in the home of the birds and flowers. (Little, B.) \$1.

THE FOREST BEYOND THE WOODLANDS

By Mildred Kennedy

The romantic and imaginative child will find himself in his own homeland in "The Forest Beyond the Woodland." The tale is made up of the ideally right and reliable magic—a chivalrous youth, a maiden gentle and faithful, enchanted forests carpeted in flowers, the bird-song guiding like a silver thread, and a quest that carries a reader thru all manner of portents and crouching perils to rare delights beyond far horizons. (Knopf.) \$2.50

IN WHEELABOUT AND COCKALANE

By Grace Rhys

Fairies of whatever land are good people to know, but there is an added quaintness and whimsiness about Ireland's "little people" who will not permit themselves to be called fairies. This volume is a collection of Irish tales, bright, light and fantastic. There are coloured illustrations and many black and white ones done by Margaret W. Tarrant and Megan Rhys. (Funk and W.) \$2.

AMERICAN INDIAN FAIRY TALES

Compiled by W. T. Larned

The wee red folk, like the white, and the brown and the yellow, have always had their tales of fairy people. Months of research into the enchanting lore of the American Indian went into the assembling of these stories. John Rae's pictures, which supplement the tales, are done in the primitive colors of the race. (Voland.) \$1.35.

THE LAUGHING PRINCE: A BOOK OF JUGOSLAV FAIRY TALES AND FOLK TALES

By Parker Fillmore

The folklore of Eastern Europe is a mine of treasure. These quaint old folktales have beauty, and are full of humor and adventure. This is the third volume that Mr. Fillmore has published. It reflects the folklore of many races, for the country now known as Yugoslavia has been one of the great highways and battlefields of the world where Orient and Occident, Greek and Roman, Turk and Slav have fought out their national aspirations. (Harcourt.) \$2.25.

THE CHILDREN WHO FOLLOWED THE PIPER

By Padraic Colum

Who knows what happened when the Piper led the children into the hill, and the hillside closed behind them? Here is the story of it, and into this book is woven much of the old romance about children in the woods. The sleeping Beauty is here, and Snow-White and her dwarfs, and the two faithful friends, the youth who becomes more and more a wood-ender, and the youth who goes back to his rightful state as Emperor's son. Besides, the story tells who the Piper was, and what happened in the woods where he led the children. And the children will be glad to know how the Piper and the children, and the old fairy friends looked to Dugald Walker, who has made the pictures for the book. (Macmillan.) \$2.

LITTLE LADY COMB

By Ethel Hueston

For the child who will not stand still and have her hair brushed, but prefers to wear à la cave man, "Little Lady Comb" would be a most suitable gift. When she discovers the entertaining personalities that these Dressing Table people conceal beneath their somewhat cold exterior, she may submit to their ministrations with less wiggling. The author of "Prudence of the Parsonage" wrote the story for the entertainment of her own little girl. (Bobbs-M.) \$1.

MERRY TALES FOR CHILDREN

By Carolyn Sherwin Bailey

Any earnest parents who have sorrowfully noted the avidity with which their offspring fall upon the comic section of the Sunday papers in preference to more noble and inspiring literature, must admit that the will to laugh has a root that goes very deep. Here then is a collection of the most approved laughs, running all the way from Hans Andersen to Peter Rabbit, with a soupçon of adapted folk tales. They are laughs, moreover, with an excellent moral lurking in the background which it is hoped will be painlessly absorbed. (M. Bradley.) \$2.

THE CHINESE FAIRY BOOK

By Frederick H. Martens

These are stories which have been told to Chinese children through the centuries. They prove that the heart of a child finds delight in the same kind of thing, whatever the age, whatever the land he lives in. There are seventy-three stories in the collection. Some are legends of the gods. Some are tales of the magicians. There are animal stories, and myths which explain and dramatize natural phenomena, and there are the historic fairy tales. No fairy book would have its full charm without pictures. These tales have illustrations done in color by George Hood. (Stokes.) \$2.50

FAIRY POEMS

By Walter De La Mare

This collection contains about fifty of the author's most imaginative, whimsical poems chosen from all his books; poems which have proved their magician's power over the hearts of children. Illustrations in line and color by Dorothy Lathrop add to the charm of the book. (Holt.) \$3.

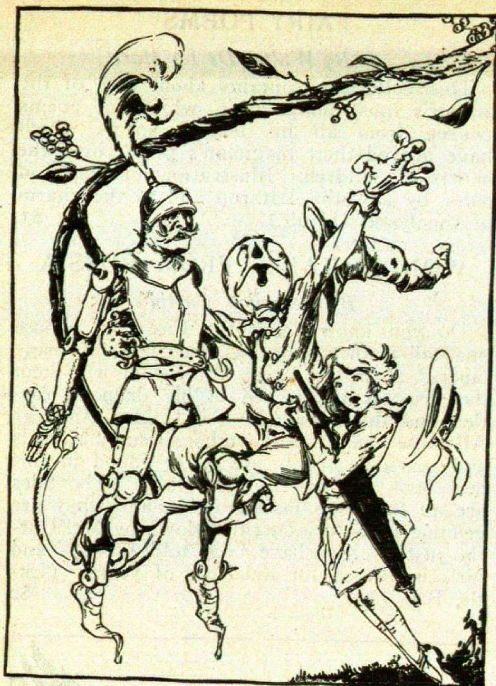
WONDER-TALES FROM RUSSIA

By Jeremiah Curtin

Do you know about the Fire-Bird, whose one tail-feather shone as the light of many tapers? about the great Whirlwind who kept the princess imprisoned in his diamond castle? and the Deer with the Golden Antlers? All these and a host of other friendly animals and fearsome spirits are to be found in this new book of Russian fairy tales. The tales are all the more fascinating because they are genuine folk-stories written down by Mr. Curtin just as they have been told to boys and girls in Russia for hundreds of years. (Little, B.) \$2



"RAVEN SON OF RAVEN SOARED HIGH, HIGH"
FROM "WONDER-TALES FROM RUSSIA"
BY JEREMIAH CURTIN
Little, Brown & Co.



SIR HOKUS OF POKES
FROM "THE ROYAL BOOK OF OZ"
BY L. FRANK BAUM
Reilly & Lee

THE ROYAL BOOK OF OZ

By L. Frank Baum

The children of America have followed many trails in the Land of Oz, and the folk of that country are well known and loved. In this new book that good old scout, the Scarecrow, goes to search for his family tree and discovers that he is the long lost Emperor of the Silver Island. His quest was full of adventures. Even an emperor needs rescuing now and then, and of course Dorothy and the Cowardly Lion are ready to take a hand and a paw. All of them make new friends, Sir Hokus of Pokes, the Doubtful Dromedary and the Comfortable Camel, whose pictures are drawn by John R. Neill. The book is written from notes left by Mr. Baum at his death. These were enlarged and edited by Ruth Plumly Thompson. (Reilly & Lee.) \$2.

GREENWOOD SERIES

By Thomas Clark Hinkle

The number of distinguished rabbits that have hopped into literature since the White Rabbit went down the rabbit hole, is truly amazing. Here are two more. Snowy Tail, whose race for life against the fastest hound in the countryside is told in "Snowy Tail a Champion Jack Rabbit" and Tiny Cotton Tail, a timid little rabbit, continually driven from pillar to post by two and four footed enemies. You can read all about him in "Tiny Cottontail: the Story of a Wee Rabbit." (Rand, McNally.) ea. 60c.

THE WISHING STONE SERIES

By Thornton W. Burgess

If you've never been a mouse or a fox, a partridge or even a hop toad, you have no idea of their peculiar trials and tribulations. But if in a moment of pe-
lence you should ever wish that you might change places with any one of them, be sure you don't do it while inadvertently seated on a wishing stone. That was the mistake that Tommy made—Tommy, the hero of Thornton W. Burgess's new trilogy, and the effect is succinctly told by the titles of the three books. First, "Tommy and the Wishing Stone," then "Tommy's Wish Come True" with the result that "Tommy has a Change of Heart." (Little, B.) ea. 50c.

THE CURLYTOPS AND THEIR PETS

By Howard R. Garis

It was, in the first place, very nice to have an Uncle Toby, and in the second place even nicer that he should have made a strange collection of pets. He has a monkey, a parrot, an alligator, some trained mice and rats and some bugs that he had taught tricks. Uncle Toby goes away and leaves these pleasant creatures in care of the children, and neither children nor animals had any dull minutes after that, you may be sure. A circus for charity was one of the happenings. This is the sixth of the *Curlytops Series*. (Cuppl & Leon.) 80c.

AN ARGOSY OF FABLES

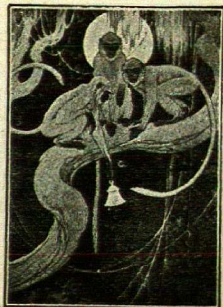
By Frederic Taber Cooper

This comprehensive collection includes classical and medieval fables of Aesop, Babrius and Phaedrus; Oriental fables from the Hindu, Chinese, Persian and Armenian; selections from modern fables of England, France, Spain, Russia and Germany, and kraal and wigwam fables from African and American Indian lore. The volume is enriched with many illustrations in color by Paul Branson (Stokes.) \$7.50.

KNOCK THREE TIMES

By Marion St. John Webb

It seems a pity that every child may not take a journey into fairyland, since it is the place, above all others, they would choose to visit. Here is the story of the adventures of a boy and girl who had that good fortune. There are pictures in color, done by Margaret W. Tarrant, which show how they looked, and what the fairy folk were doing, and the places where they lived their gay lives. (Funk & W.) \$2.



FROM "AN ARGOSY OF FABLES"
BY FREDERIC TABER COOPER
Stokes

THE ROBIN'S CHRISTMAS EVE

By C. E. Bowen

This is a reissue of a poem that children love. It is in a new form and is lavishly illustrated in color. (Warne.) \$1.

TWENTY-FOUR UNUSUAL STORIES

Collected by Anna Cogswell Tyler

This book is for children between the ages eleven and sixteen, or for much younger children if the tales are to be told to them. The collector has brought to the selection twelve years' experience in charge of story-telling in the New York Public Library and forty branches throughout the city. The stories have been chosen for their literary and artistic merit, their unhackneyed themes, and because of the interest they have aroused in many children who have listened to them. (Harcourt.) \$2.

TENANTS OF THE TREES

By Clarence Hawkes

This is not, as might be supposed from a hasty glance at the title, a dismal forecast of the outcome of the housing situation. It is with the present tenants of the trees that the book deals, with the birds and squirrels and chipmunks and other small friendly forest creatures. The book was originally published some time ago but has been unobtainable for the past ten years. Much new material and a foreword by Gene Stratton Porter have been added. (Jacobs.) \$1.60.

WINKLY EYES AT VALLEY FARM and TWINKLY EYES AND THE LONE LAKE FOLK

By Allen Chaffee

Here are two new volumes containing the life and adventures of Twinkly Eyes, the little black bear. In the first the cub visits the sugar camp once too often; he finds himself in a trap, and the boy from the Valley Farm takes him home. The little black rascal manages to pass the time by getting into 57 varieties of trouble, from digging up potato seed to stealing a hot pie from a window sill. But he is never really happy till he wins back his freedom. His further adventures in the North Woods with Baldy the Eagle and the Fish Hawk and Kingfisher families, fill the second book. (M. Bradley.) ea. \$1.

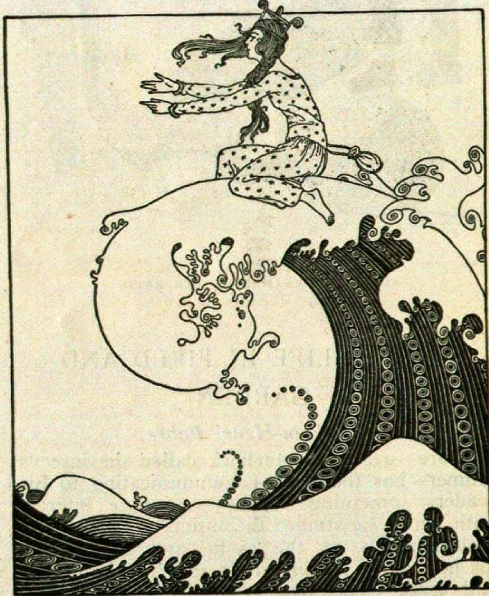
BILLY BUNNY AND TIMMIE CHIPMUNK

If you have never met Billy Bunny now is the time to do it. He is a little rabbit who has many adventures in the Friendly Forest and the Pleasant Meadow. Timmie Chipmunk, a friend of Billy, is often unlucky, but manages to escape many of his dangers. Timmie shows Billy Bunny many tricks to outwit enemies, and they have much fun outwitting Daddy Fox and some of the other bad animals. (Cupples and L.) 65c.

HOW IT CAME ABOUT STORIES

By Frank B. Linderman

He was a very philosopher of a bear, this shaggy hero of "How-It-Came-About-Stories," and he knew quite a little about biology, too, as his conversation with the Wolf-person and the Weasel shows, in this captivating new volume by Mr. Linderman. Entertainment and education are here mixed in such judicious proportions that the book-loving youngster builds up a store of knowledge quite painlessly, and almost without being aware of the process. (Scribner.) \$2.50



WIND AN' WAVE AN' WANDHERIN' FLAME
FROM "TWENTY-FOUR UNUSUAL STORIES"

BY ANNA COGSWELL TYLER

Harcourt, Brace & Co.

LITTLE BEAR AND HIS FRIENDS

By Francis Margaret Fox

They remembered and he forgot! That is why little blue flowers followed Little Bear thru the forest—popping up at his every step. In his happy-go-lucky way, he helped so many people without seeming to know it that everybody loved him. When with many adventures he rounded up all the baby bears lost in the woods, saved helpless little rabbits, and even clawing baby wildcats, well, happy fathers and mothers fairly stormed his home. This and other stories in the little book make jolly good reading. (Rand, McNally.) 75c.



FROM "ONCE UPON A TIME"
EDITED BY KATHARINE LEE BATES
Rand, McNally & Co.

ANIMAL LIFE IN FIELD AND GARDEN

By Jean-Henri Fabre

Fabre—whom Maeterlinck called the insect's Homer—has the gift of communicating to his readers something of the passionate interest with which he studied the intimate lives of the little animals of the earth, and he was at his best when writing, as in this book for boys and girls. This new book deals with birds, insects, reptiles and rodents that are helpful or hurtful to man and his works, and it indicates how to co-operate with our friends and circumvent our enemies. It gives a great deal of fascinating information about owls, eagles, hawks, ravens and many other birds, treating in all twenty birds, eighteen insects and sixteen reptiles and rodents. (Century.) \$2.50.

ADVENTURES OF BE-WEE THE GNOME

By Agnes Grozier Herbertson

They were not all happy adventures, and the child's sympathies as well as his imagination are stirred. The names fit the characters, and the disposition of each one is consistent with the things that he does, and the things that happen to him. There are full-page illustrations in color, and many pen and ink drawings in the text, all done by Lilian A. Govey. (Cupples and L.) \$1.50.

ONCE UPON A TIME

By Katherine Lee Bates, Editor

"Once upon a time"—the magic phrase that begins all the best loved stories of childhood. What doors it unlocks! What castles it opens to childish feet! This book assembles the best of the old-time fairy tales, and tells them in a style so simple that the little folk themselves can read and understand. Moreover, a kindly atmosphere pervades the book; cruel parents and other objectional characters are shut out from its pages. There are many pictures, too, some done in color, and some in black and white, but all the work of Margaret Evans Price. (Rand McNally.) \$2.50.

THE TREASURY OF MYTHS

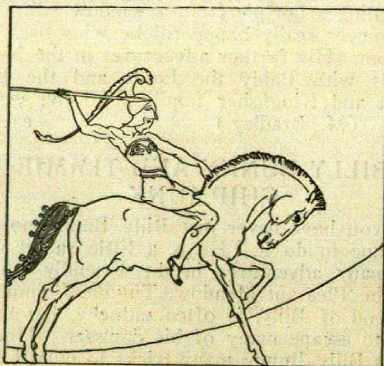
By Inez N. McFee

This collection of legends, chiefly Norse and Greek, will serve excellently as an introduction to the subject of mythology. Here are tales of Thor and his wonderful hammer of how Thor and Loki visited the giants of Jotunheim; of Balder the Beautiful and his untimely end; of Phaeton, who tried to drive the chariot of the sun, of Prometheus and his unending punishment for having given fire to mankind, of Arachne the beautiful weaver and other legendary heroes. (Crowell.) 75c.

THE GOLDEN FLEECE: AND THE HEROES WHO LIVED BEFORE ACHILLES

By Padraic Colum

Padraic Colum proved that he had a way with him in telling the old Greek tales when he wrote "The Children's Homer." The stories in this new volume center around the expedition of the Argonauts, and the heroes of the generations before the one that fought in the Trojan War. The book is written for children between the ages of six and twelve. To the magic of the story teller is added the magic of Willy Pogany's pictures. (Macmillan.) \$2.50.



FROM "THE GOLDEN FLEECE"
BY PADRAIC COLUM
Macmillan Co.

THE SWEDISH FAIRY BOOK

Edited by Clara Stroebe

The fairy tales of the Scandinavian countries have a distinct local color of their own. Trolls and mere wolves add their distinctive touch to the usual supply of giants and princesses. This selection of tales from the best original sources of Swedish folk lore contains many charming titles that will delight the little folk. There is the story of "The Skalunda Giant," and of "Finn, the Giant, and the Minister of the King," there is the story of "The Mount of the Golden Queen," and of "The Princess and the Glass Mountain." A tale of particular Swedish flavor is "Lasse, My Thrall!" (Stokes.) \$2.50.

AESOP'S FABLES

A new volume of Aesop's fables with the illustrations in inverse ratio to the size of its young readers, is offered Christmas shoppers in this attractive edition which Crowell is just bringing out. Many illustrations in black and white and in color give a modern and juvenile touch to these remarkably well preserved bits of writing. For all their three thousand years these homely fables are as fresh and bright today as when first told by the legendary slave. (Crowell.) \$2

JACK-IN-THE-BOX BOOKS

Who is this Jack-in-the-Box with his happy-go-lucky way of appearing and disappearing thru some secret passageway in the woods? Is he an elf with magical powers? Or is he a really truly elf? That's what Isabel and Prue and Popsy and Mark wanted to know, and we dare say that Bunkie the dog and Pincushion the kitten also had fleeting spasms of curiosity on the subject. After all Jack is just one of the interesting people and things in this four volume series. There's the Queer Little Man too, and the Bottle Imp. All these and many more go to make up a story of adventure and good times. (Doran.) ea. \$1.50.

ORPHANT ANNIE STORY BOOK

Text and Illustration by Johnny Gruelle

Many children have wondered, I dare say, just what the stories were that fell from the lips of Riley's little "orphant Annie" as she brushed the crumbs away. Now John Gruelle, artist and story-teller, has taken on himself the task of enlightenment. He has written and illustrated the "Orphant Annie Story Book," wherein the children will find a delightful little Annie, her fingers busy with dish-cloth and mop, her tongue busier still with the history of Minky-the-Magician and an odd little gnome who lived in the apple tree, and with other tales of beings invisible to the prosaic adult eye. (Bobbs, M.) \$1.50.



ORPHANT ANNIE MERELY SMILED AS IF THERE WAS MUCH THE TWO CHILDREN HAD TO LEARN FROM "ORPHANT ANNIE STORY BOOK" BY JOHNNY GRUELLE Bobbs-Merrill Co.

THE CUCKOO CLOCK

By Mrs. Molesworth

Perhaps, when you were a little girl you were so fortunate as to count Griselda and the cuckoo for friends. Perhaps you went with them to the country of the nodding manderins, and to the other side of the moon, and to Butterfly Land, where the blue and gold butterflies made themselves into a border on Griselda's dress. If so you will surely want this new edition of "The Cuckoo Clock" for your own little daughter. If you never knew Griselda, yourself, you will still find the book very acceptable for any little girl of from five to eight years. (Macmillan.) \$1.

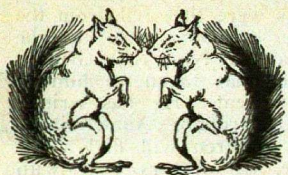
WELSH FAIRY TALES

By William Elliot Griffis

Some of the legends in this book of Welsh fairy tales date back to the days of King Arthur and his knights. The greater part of the stories deal with the folk lore of the simpler people and are touched with their quaint humor. There are many tales here to fire the imagination of the small folk. There is "The Great Red Dragon of Wales" for instance and "The Maiden of the Green Forest." What child will not shiver delightfully over "The Mighty Monster Afang" or be on tiptoes over the "Two Cat Witches"? (Crowell.) \$1.60.

THE WISHING FAIRY AND HER ANIMAL FRIENDS

By Corinne Ingraham



Do you know the story of Cottomail and the Wishing Fairy? Or the stories of her other friends, the peacock, the elephant and the zebra? You can

get the four stories all under one cover or each story in a separate binding. Dugald S. Walker's illustrations in color and black and white are a great addition to the book. (Brentanos') \$2.50. In parts, each, \$1.

TRUE TO NATURE SERIES

One hardly thinks of a mud turtle as indulging in anything so active as an adventure, yet here is a whole book, ("Shellhouse: the Adventures of a Little Mud Turtle") devoted entirely to the adventures of this interesting little submarine. Another book in the same series that will also appeal to nature-loving little folk, is "Bully Bullfrog and His Home in Rainbow Valley." This is the story of a dashing young tadpole who develops into a mighty bull frog, becoming the leader of all the frogs on his grandfather's island. (Rand, McN.) ea. 60c.

LITTLE FRIENDS IN FEATHERS

By Inez N. McFee

Our nest-building neighbors of hedgerow and forest form the subject of a book, in which their habits, domestic and undomestic, their migrations, their friendships and their enmities, their colors and their notes are all described. The book is intended for nature lovers of all ages; the style is non-technical and will not discourage younger readers. There are many illustrations. (Barse and H.) \$2.50.

WOODLAND TALES

By Ernest Thompson Seton

These woodland tales were written for children of all ages who have not outgrown the delight of fairy stories, but were especially intended for little six year old and her brothers and sisters. All are not fairy stories. Some chapters set forth things to see, things to do, things to know, things to remember in the world of out doors. The stories have the wild things of the woodland for their heroes, and at the heart of each there is revealed some nature secret, which will be an inspiration and an incentive to wholesome outdoor life. (Doubleday, P.) \$2.

THE LITTLE MAN WITH ONE SHOE

By Margery Bailey

He was the Leprechaun's seventh son's seventh son, was this little man with one shoe,

and so of course he knew all about the fairies and their ways, since his grandfather was the fairy shoemaker and he himself followed the same trade. And with every wooden peg he drove he told a story, and for every story he demanded a song in payment,—so here are six of his stories, one for each peg, and the six songs for his pay. The whole makes a fine sheaf of fairy tale which lads and lassies of ten and thereabouts will enjoy. (Little, Brown.) \$2.25

THE NANCY AND NICK BOOKS

By Olive Roberts Barton

A whole geography full of new fairy countries are brought to the attention of the youthful explorer in a new series of five entrancing volumes devoted to the travels of those two juvenile adventurers, Nick and Nancy. There is Scrub-up-Land, and the Land of Dear-Knows-Where, to say nothing of the Land-of-Near-By and Helter-Skelter and Topsy-Turvy Lands. But even if you knew their exact location and could bound them on the north, south, east and west, you couldn't get there without the help of the Magical Mushroom. It was only because of his most kind chaperonage that the two children were enabled to take their enchanting trips. (Doran.) 5 v. ea. \$



NANCY AND NICK IN TOPY-TURVY LAND
FROM "THE NANCY AND NICK BOOKS"
BY OLIVE BARTON

Doran

Tales for Little Folk

THE NURSERY BOOK

This is a beautiful book for the wee-est of folk who can read. One finds the alphabet in verse and picture: "A was an Archer, who shot at a frog"—and what a frisky, jumpy frog he was in the picture! "B was a Butcher, who had a bull-dog"—a bull-dog which was not on good terms with the cat, we know by the picture, tho the verse says nothing about it. There are many stories to delight the little ones, and old favorites that they will love meeting again are made more delightful by the new pictures. Some are done in full color, and there is not a page but has its black and white drawing. (Nelson.) \$1.75.

JOHN MARTIN'S READ ALOUD BOOK

By John Martin

A big book with lots of pictures, just the thing to appeal to tots of the smallest size. It's John "Martin's Read Aloud Book." Each tale is written around a rhyme from "Mother Goose." They are just long enough to please the tots and short enough to consider mother's time and strength. The author's whimsical humor is well matched in Herman Drucklieb's delightful illustrations. (Dodd.) \$2.

LAZY MATILDA

By Katherine Pyle

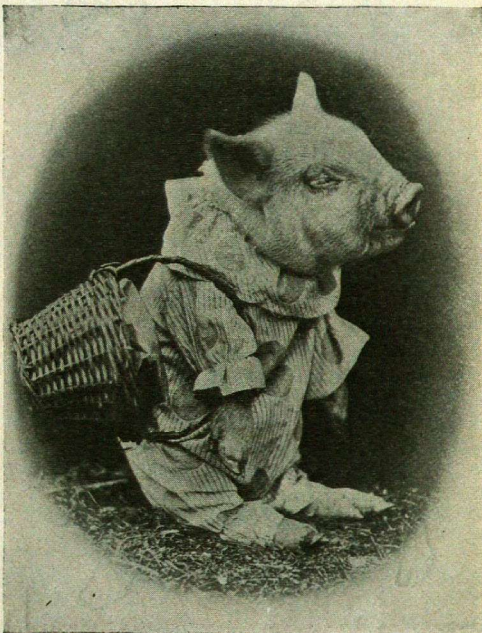
Sinners of six as well as sinners of sixty like to know that others stumble over the same rocks that beset their way. And moralities, sugar coated with rhyme, and made human and delightful with humor, give much joy to wee folk. Like "Careless Jane," "Lazy Matilda" will be the most welcome in the nursery. So, too, will "Envious Eliza" who "never was content; indeed 'twas very sad that any child could envy so the things that others had." And these small ladies are made visible in pictures by the author. (Dutton.) \$2.

BUBBLE BOOKS

Two new bubble books are ready this Christmas, to entrance their small hearers, bringing in unusual series up to fourteen. The happy owner of "The Chimney Corner Bubble Book" may snuggle up on a rug, close to the warm fire, and listen to the howling of the winter wind as the phonograph plays "The North Wind Doth Blow." Or, if the "Sandman" or "Lullaby" records are on, he may hear the buzzing of bees, the chirping of swallows or the mewling of Pussy. "The Child's Garden of Verses Bubble Book" has the records for three most beloved verses, "Bed in Summer-time," "The Swing" and "My Bed is a Boat." (Harper.) ea. \$1.25

STOKES CHILDREN'S ANNUAL

If the child wants pictures; they are here. If he wants stories; they are here. If he wants verses, they, too, are here. And most children want them all, so this fat volume is a treasure house for wee folk. And stories,



THIS LITTLE PIG WENT TO MARKET
FROM "THE ANIMAL MOTHER GOOSE"
Lothrop, Lee & Shepard

verses and pictures are done by the writers and artists who best know what children want. (Stokes.) \$3.

THE ANIMAL MOTHER GOOSE

An unusual sort of Mother Goose is this new one which Lothrop, Lee & Shepard are bringing out, for it is illustrated from more than sixty specially posed and costumed live animals—real kitties, puppies and piggies, dressed as Little Bo-Peep, Jack Horner or Simple Simon. The book has yet another claim to special notice. It is an expurgated edition of Mother Goose—anything in the earlier versions, calculated to injure the manners or morals has been strictly excluded. In its present form, "Mother Goose" is a perfectly safe book to put into the hands of the young. (Lothrop, Lee & Shepard.) \$2.50

YOUNGSTERS

By *Burges Johnson*

Poems about children and for children are an infinite source of pleasure to the youngsters themselves and to grown-ups, if written from the child's point of view. In this volume are assembled the best of the author's earlier verses about children, together with some not before published. Always they are humorous, and all are written in the man-to-man spirit. Rollin Crampton's illustrations are in the mood of the text, and add greatly to the charm of the book. (Dutton.)

\$2.50.



DAN AND NANCY
FROM "THE PURITAN TWINS"
Houghton Mifflin Co.

PICTURE STORIES FOR CHILDREN

By *Irmengarde Eberle*

It is much pleasanter to see the picture of a little feathered creature, than just the word "hen," especially if one is six, or thereabout. Thruout the stories in this book hundreds of little pictures are used instead of nouns, and since most of the stories have to do with animals the child has a chance to see pictures of many of his two-footed, four-footed and many-footed friends. (Stokes.)

\$2.

JOHN MARTIN'S BIG BOOK FOR LITTLE FOLK, NO. 5

Here is a treasure trove for the wee ones on Christmas morning, or whatever glad day it comes to their hands and eyes. Fairies dance thru it. There are tales of animals, those amusing and delightful persons who are so shockingly misunderstood by most grown-ups, and there are history stories and Bible

stories. Poems, too, and much fun, with picture on every page. (Houghton M.)

\$.

THE TEENIE WEENIE MAN'S MOTHER GOOSE

A Mother Goose book that is new and different, contains more than 700 rhymes (just twice as many as are found in the ordinary Mother Goose), and is more vividly illustrated by William Donahey—this is the Teenie Weenie Man's Mother Goose. There are over a hundred of these illustrations, twelve of them in color, all with the delightfully humorous touch that characterizes the Teenie Weenie man's work. (Reilly & L.)

\$.

THE TEENIE WEENIES DOWN THE RIVER

By *William Donahey*

Here is another Teenie Weenie book for the toddlers, all full of pictures by the well-beloved Teenie Weenie man. You remember the "Adventures of the Teenie Weenie" that he brought out last year, and how your own Teenie Weenie chuckled and gurgled over the exploits of those hugely entertaining microscopic people who live under rose bushes, and go riding on grasshoppers. Well, here is another of the same sort just as chuckly and gurgly. (Reilly & L.)

\$.

THE PURITAN TWINS

By *Lucy Fitch Perkins*

The twelve-year-old Puritan Twins had exciting lives; much more exciting than had their Dutch, French, Scotch and Italian cousins of whom Mrs. Perkins has written. Had they not Indians to provide unceasing adventure? The boys' experiences during a trip by sloop from Boston to Plymouth and back thru the wilderness on horseback give a good picture of the two Massachusetts colonists and of the life of the early settlers. The advent of the Puritan twins is timely in this year of celebration of the three hundredth anniversary of the landing of the Pilgrims. (Houghton.)

\$1.

MARY JANE IN NEW ENGLAND

By *Clara Ingram Judson*

If you are a little girl anywhere between five and ten years old, you probably already know Mary Jane, who has gone adventuring and travelling in many places. This, the sixth book of the series, takes her to New England with its green hills, and traditions, and all the different experiences that she finds there. (Barse H.)

75

THE JOYOUS ADVENTURES OF JOHN AND BETTY

By *Elizabeth H. Cheney*

The joy of the escapades was for John and Betty rather than their elders, which is the way with small mischief-makers. John and Betty, and, of course, the readers will have the fun of the adventures without the dangerous moment of consequences. (Penn.)

\$1.

LITTLE FOLKS PICTURE STORY BOOK

By Anne Anderson and Alan Wright

This is one of those very nice books which have the stories printed in big black letters enough apart not to bother you if you are sitting or thereabouts. There are stories and pictures about the things small boys and girls like, and many beautiful pictures. Betty is the first person you see. Her two pigtailed pigtails are tied with ribbons, and in one hand she holds "Bess" who had such lovely clothes. In the other is "Betsy" with only one plain frock, which was why Betty loved her best. (Nelson) \$1.25.

THE OLD TOBACCO SHOP

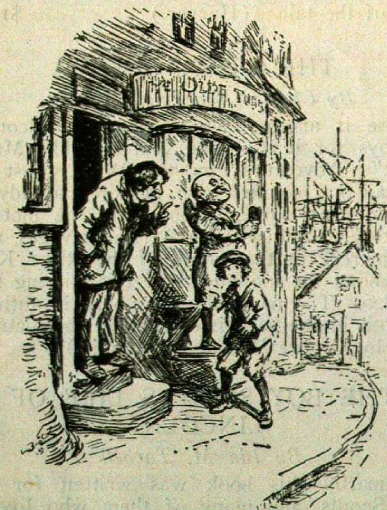
By William Bowen

How many little boys have stopped to wonder at the queer old painted figure who used to guard the entrance to the Tobacco Shop? Freddie wondered, and Mr. Toby Littleback told him many things that added to his wonder. Out of it all grew adventures, with Freddie for the hero and a queer old sewing lady for the heroine. Whether the Freddie or the Sewers will like this fantastic tale most, it is hard to say. (Macmillan.) \$2.

HERO TALES FROM THE OLD TESTAMENT

By Zoe D. Loveland

David and the Goliath Boy Who Was to Be King



FROM THE OLD TOBACCO SHOP
BY WILLIAM BOWEN
Macmillan

Princes and warriors—these make good company for the imaginative, drama-loving child. In this book are assembled stories which give the high lights of Bible history. They are told in simple words, and the book is illustrated with reproductions of famous pictures. (Rand McNally.) \$1.50.

THE WINDY HILL

By Cornelia Meigs

The valley where Uncle Jasper lived seemed a stupid place to Oliver. So he determined to run away from it. On the way he found the



FROM "CEDRIC THE FORESTER"
BY BERNARD MARSHALL
Appleton

Bee Man and Polly, and after that things happened. The Bee Man had stories exciting enough to make a boy stay around as much as possible, even if there were two girls at hand. And Uncle Jasper's affairs were in a tangle, too. Oliver's heroism when they reached their climax, at the dyke, and his and Janet's share in the ending of the family feud, make a mystery story that will appeal to boys and girls from ten to fourteen. (Macmillan.) \$2.

GEOFFREY'S WINDOW

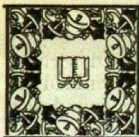
By Jeannette Marks

These are tales of old, Old English, told by Geoffrey of Monmouth, who comes to the children in their sleep. Stirring days were those of the twelfth century, and interesting folk were those that Geoffrey knew. "My children," he said, "I have a great life, small man tho I be. The great life is the life I live in my stories, for there will always be men to tell these stories after me." And he tells them tales of the Monster Grendel, and of the Song of Roland, and the tale of Beowulf, and many other things that, in life, he set down in his chronicles. The book is illustrated by Clara M. Burd. (Bradley.) \$1.50.

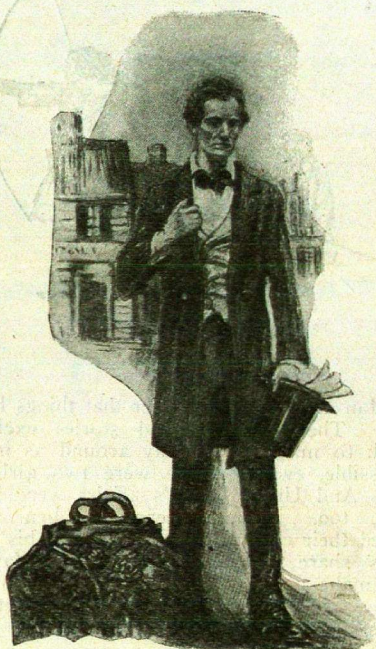
CEDRIC THE FORESTER

By Bernard Marshall

Tales of the days when knights were bold and outlaws roamed the woods of Merrie England will never lose their charm. These adventures of Cedric begin when, a lad of sixteen, he saves the life of Richard, Lord Montjoy's son, and is retained as Richard's squire. When the churls on a neighboring estate rebel against injustice, and murder their masters, Cedric stands with his class. Cedric's fortunes, and his efforts to obtain justice for the oppressed carry him thru many adventures into honors and rewards. (Appleton.) \$2.50.



Books for Boys



FROM "THE BOY SCOUT'S LIFE OF LINCOLN"
BY IDA M. TARBELL
Macmillan Co.

KICK FORMATION

By Ralph Henry Barbour

"Three Base" Benson, already known to the boys of America, turns his attention from baseball to football. It happens in this way: "Three Base," sometimes called Jerry, watches football practice for the first time and becomes interested in the game. His room mate, who is captain of the nine, sternly reminds Jerry that his first duty is to the baseball team. A few days later a football rolls off the gridiron, and Jerry kicks it back. After that, of course, . . . But that is the story. The scene, as in the other of Barbour's stories, is laid at North Bank School, Maryland. (Appleton.)

\$1.75

TORRENCE FROM TEXAS

By Joseph B. Ames.

The cow-boys are delightful creatures on their own expansive prairies, they may prove somewhat dangerous when kept in captivity. That is how the boys in the New England school felt when Bill Torrence, who had never been off a Texas ranch in all his sixteen strenuous years, was transplanted into their law abid-

ing community. Bill had never even seen game of baseball, and was equally ignorant of many things which are second nature to an ordinary boy, yet he starts out with the determination to "run" the school. He is speedily undeceived in a series of amusing happenings which continue when the scene shifts to a summer camp in the North Woods wilderness.

Here, on the borders of Loon Lake, he has a chance to display some of his out-of-door accomplishments, and more than once turns tables on his more sophisticated companions. (Century.)

BOLIVAR BROWN

By Bide Dudley

Bolivar and "Skeets" were cronies. Tom knew every trick from starting dog fights to ticktacks on the minister's window. There was no need to be more specific, when you knew that they live in a little town in Missouri, a land of the immortal Tom and Huck. And while they play circus, and hold meetings in a cave, a strange man appears in town and asks Bolivar to deliver a letter to Miss M. Brewster. Who is the man? John Lake, the village banker, feared him. So much for the start of the tale. (Harper.)

THE GREAT QUEST

By Charles Boardman Hawes

Here is another sea tale to be welcomed by boys for it is in the vein of "The Mysterious Nevers." Adventures on the West Coast of Africa—that country rich in potential adventure to every imagination—form the plot of the story. Conflicts with African savages, a shipwreck at the mouth of the River Niger are among the ingredients of this stirring story of 1826. The nautical atmosphere is authentic both in the yarn itself, and in the picture done by George Varian. (Atlantic.)

THE BOY SCOUT'S LIFE OF LINCOLN

By Ida M. Tarbell

Primarily this book was written for the Boy Scouts, and many of them who live in Kentucky, Indiana, and Illinois will want for a handbook when they go tramping along the trails which Lincoln followed in that section of the country. Its appeal, however, is far wider. Every American boy and every American girl who loves the story of the most popular national hero should own this book, written by a person who probably knows more Lincoln material and knows more about Lincoln's home and people than any other American. (Macmillan.)

TOM OF THE RAIDERS

By Austin Bishop

Open the book at the point where the two young heroes capture a locomotive on a Confederate railroad and run away with it, and you will follow to the end the adventures of these boy soldiers in the Civil War. Especially is this true if you happen to be about the age of the heroes. The story is based on an authentic episode of the Civil War. It is told without rancor and bias, and presents the point of view of both the North and the South. (Harcourt.)

\$1.75

THE SKIPPER OF THE CYNTHIA B.

By Charles Pendexter Durrell

When Samuel Hotchkiss found that he was expected to spend the summer on Cape Cod, he expressed himself as excessively bored at the prospect, but that was before he had met that delightful retired sea captain, Uncle Seth, owner of the cat boat "Cynthia C." With such a companion what boy could be dull? Stirring tales of the old Nantucket whaling days tread on the heels of actual experiences adventurous enough to satisfy the most exacting young reader, and Sam's drab vacation takes on all the colors of the rainbow. (M. Bradley.)

\$1.50.

THE BOY WITH THE U. S. SECRET SERVICE

By Francis Rolt-Wheeler

Accuracy and thrill are the key notes of the U. S. Service Series, and in no book of the series has it been more necessary for the author to be wary than in this, the thirteenth volume. The Secret Service of the United States is truly a secret service. Its doings are most jealously guarded. Its secrets are tenaciously held. Its work is of the utmost importance, and few people are aware how wide is the scope of its activities. In this book, the real Secret Service story is told with vividness but without sensationalism, with accuracy yet without cynicism. (Lothrop, L. & S.)

\$1.75

THE DONOVAN CHANCE

By Frances Lynde

What boy will not yearn to emulate the young hero of Mr. Lynde's thrilling new story of railroading? Larry Donovan, the switchman's son sees strikers loose a runaway engine to meet the night express. In another engine Larry sets out in pursuit, and, with the help of his friend Dickie Maxwell, seizes just in time to prevent the impending wreck. A reward, Larrie is given his chance with the engineers opening up a spur to a mining camp. Larrie and Dickie soon discover that another railroad has already begun the secret construction of a line. Then begins an intensely interesting race between the rival construction gangs, often involving kidnapping and violence. (Scribner.)

\$1.60

STEVE AND THE STEAM ENGINE

By Sara Ware Bassett

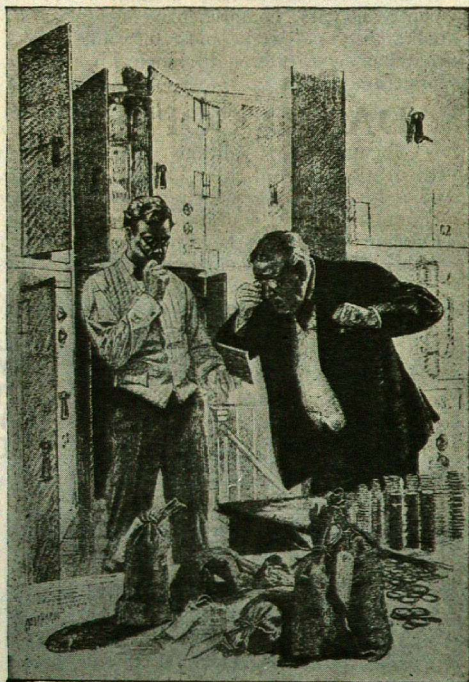
Any boy with an ounce of curiosity about mechanics will enjoy this story of the inventing and perfecting of the steam engine. As is the case with its predecessor in the *Invention Series*, the information is administered in story form. Steve Tolman's father is a railroad man with an inexhaustible capacity for answering questions. On a trip to New York the two make the acquaintance of a "steam-boat" man who gives the boy further information on the steam engine as applied to boats. (Little B.)

\$1.65.

THE BOYS' BOOK OF RAILROADS

By Irving Crump

When the flying "limited" roars by, what boy does not thrill at the spectacle, and long to feel the throttle under his own hand? The romance and adventure of railroading is here told by the author of "The Boys' Book of



"THERE'S A SHORTAGE OF \$30,000"
FROM "THE BOY WITH THE U. S. SECRET SERVICE"
Lothrop, Lee & Shepard Co.

Policemen" and "The Boys' Book of Firemen." He tells of the life of the dispatcher, of the adventure that comes to the yard master, of the hard work and romance of the round house, and of the railroad "king" who works in his shirt sleeves for eighteen hours at a stretch when necessary. Sandwiched in between these thrilling stories is informational material. (Dodd, M.)

\$1.65.

D.M.

FABRE'S BOOK OF INSECTS

By J. Henri Fabre

One of the most beautiful and fascinating of holiday books.

Fabre's remarkable studies of insect life are well known. The **BOOK OF INSECTS** comprises selected material taken from the volumes and is illustrated in a truly wonderful manner by the artist best fitted to do it—E. J. Detmold. *With 12 illustrations in full color.*

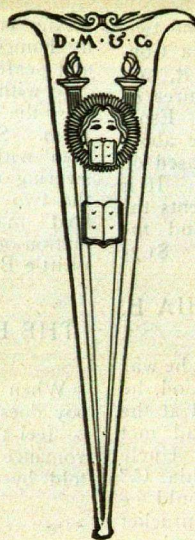
Boxed, \$5.00

THE OPERA-GOER'S COMPLETE GUIDE

By Leo Melitz

A new and completely revised edition with all the latest operas produced up to 1921. In all, the stories of about 300 operas are given. Its convenient arrangement and its comprehensiveness make this one of the most desirable books that has been offered to music lovers in a long time.

\$2.50



THE ART OF HOME DECORATION

By Mary Harrod Northend

Author of "Colonial Homes and Their Furnishings," etc.

A beautiful and useful book by one long known as an authority on furniture and decoration, copiously illustrated from photographs in the author's collection, which comprises many hundreds of subjects.

\$3.50

JOHN MARTIN'S READ ALOUD BOOK

By the Editor of John Martin's Magazine

John Martin has put his best work (or rather *play*) into this remarkable book. The stories are just long enough to please the little tots and short enough to consider Mother's time and strength. The book is lavishly illustrated with amusing pictures.

Size, 8" x 10". \$2.00

DAVID COPPERFIELD and JANE EYRE

Beautiful gift editions of these long popular favorites, each with sixteen striking illustrations in full color. The period of **DAVID COPPERFIELD** lends itself to the indulgence of a love of color which is one of the well known characteristics of Gertrude Demain Hammond. The "dour" atmosphere of **JANE EYRE** appeals naturally to the genius of Monro Orr but he has not heightened the feeling of tragedy present with most readers, and has in his pictures drawn upon the higher scenes in the book.

David Copperfield, \$3.50

Jane Eyre, \$3.00

PAUL AND RHODA

By Fannie Kilbourne

A story that opens up a hitherto rather neglected field—high school life, with its fun and study, its frats and sororities, its football games and its dances, and all the problems and activities that make the active life of high school girls and boys peculiarly interesting. *Illustrated. \$1.75*

THE BOYS' BOOK OF RAILROADS

By Irving Crump

Telling by means of gripping tales of the road the romance and adventure of railroading, this book should be a joy to every boy who has been thrilled as he watched the flying "limited" roar by.

Illustrated. \$1.65

THE JESSIE WILLCOX SMITH LITTLE MOTHER GOOSE

This is the most attractive moderate price edition of the Mother Goose jingles obtainable. The print is large, and the book is durably bound in a convenient size for children to handle. It has 12 colored illustrations and many other drawings by Jessie Willcox Smith. *\$1.50*

A PRINCETON BOY UNDER THE KING

By Paul G. Tomlinson

A story of student life at Princeton in the middle of the eighteenth century that all boys will enjoy. The narrative is historically correct, but the main emphasis is on the story itself.

Illustrated. \$1.75

LEFT HALF HARMON

By Ralph Henry Barbour

This is the seventh title in a series of up-to-the-minute football stories that will appeal to every live youngster. Life in a prep school is related with that relish and enthusiasm that may be expected from this popular author.

Illustrated. \$1.75

DODD, MEAD & COMPANY

Publishers since 1839

NEW YORK

D.M.

D

DOWN THE COLUMBIA

By Lewis R. Freeman

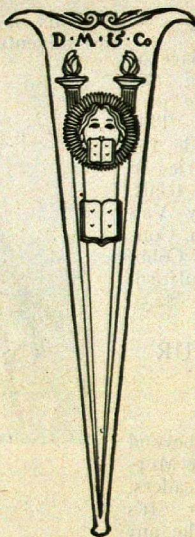
Author of "In the Tracks of the Trade"

Mr. Freeman's book describes his journey down the Columbia from glacier to tidewater and his adventures, of which there were more than enough for an average man, and illustrates his trip with many wonderful photographs taken along the way. \$3.50

MY PHILOSOPHY AND MY RELIGION

By Ralph Waldo Trine

A concise and concrete statement of Mr. Trine's philosophy and his religion, whose predominating feature, which he has somehow managed to get into every page, is the element of use. Its quality of self-help through a knowledge and use of hitherto unsuspected inner powers and forces, gives it a very vital content. It will bring beauty and power to many lives. With portrait, \$1.50



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By Marjorie Barstow Greenbie

The book is a spirited narrative of adventures among men of all conditions and colors—pygmies, missionaries, zenana ladies—through which runs the thread of lovely romance. It is especially rich in details about the lives of Oriental women which are, necessarily, inaccessible to men travelers. Profusely illustrated. \$3.50

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By Frederick Palmer

For thirty years Frederick Palmer has been on the spot in every war of note. And he hates war bitterly and unrelentingly. An inspiration came to him while watching the first meeting of the League of Nations, to write this epoch-making book which shows the utter folly of the whole idea of war. No one is better fitted than he to write such a book. \$2.00

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Author of "Come Out of the Kitchen," "The Charm School," etc.

A fascinating portrait of a young girl; and a remarkable character study. The story depicts a struggle between two strong-willed, imperious young persons, culminating in a stirring conflict between the Law and privileged Society. How did beautiful Lydia Thorne, taken on a serious charge, escape the final penalty and accomplish her own regeneration? Illustrated, \$2.00

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George Barr McCutcheon has been a "best seller" for more than fifteen years. Nearly four million copies of his books have been sold. His popular new romance is a dramatic story of life today in an Indiana village. \$2.00

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A story far above the average. Lawrence Hyde, wealthy, cultured, big and not too young, with a striking record for cool courage, pays a visit to a country house—and there begins a story which is told with the sincerity and genuine power which have won a deserved popularity for Anthony Pryde. \$2.00

PETER BINNEY

By Archibald Marshall

The story of a middle aged Englishman who envies the college life which he is able to offer to his son. After some difficulty he enters Cambridge University, and finds himself a fellow student of his own son. The possibilities of this unusual situation Mr. Marshall develops to the utmost. \$2.00

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There is something about Berta Ruck's stories that makes them universal favorites. They are always interesting, always pervaded with a wholesome good humor. She knows how to write a story, and she knows the hearts of youth. \$2.00

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By Louis Couperus

Author of "Small Souls," etc.

Couperus is firmly established as one of the greatest novelists of the present day. A native of Holland, much of his life has been spent in Java, and it is that far-off land which he takes as a setting for this new novel of his which has been acclaimed abroad as a work of great beauty and virility. \$2.00

DODD, MEAD & COMPANY

Publishers since 1839

NEW YORK

THE BOY SCOUTS' BOOK OF CAMP-FIRE STORIES

By Franklin K. Mathiews, Editor

The campfire has for ages been the place of council and friendship and story-telling, and as such has been incorporated into the program of the Boy Scouts of America. This volume is a collection of stories suitable for retelling when the flames leap high, stories to interest and inspire boys in their early teens. The volume includes stories by Henry Van Dyke, Jack London, Zane Gray, Ralph Connor, Irving Bacheller, Rex Beach, Irvin Cobb, Stewart Edward White, Clarence B. Mulford, and Ellis Parker Butler. (Appleton.) \$2.50

CONNIE MORGAN IN THE FUR COUNTRY

By James B. Hendryx

A story of the "Big North," a land beyond the common haunts of man, where Connie Morgan, long a friend to a host of boy readers, wends his adventurous way as a trapper. It's a good outdoor yarn, warranted to make any red-blooded kid in his 'teens sit up and take notice, and incidentally long for excitement of the same kind. (Putnam.) \$1.75.

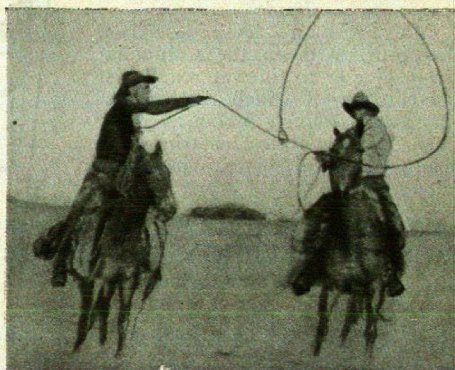


MEXICAN JOE CLIMBED THE TREE
FROM "CONNIE MORGAN IN THE FUR COUNTRY"
BY JAMES B. HENDRYX
G. P. Putnam

CATTY ATKINS—RIVERMAN

By Clarence Budington Kelland

This is the second volume of the series of adventures of Catty Atkins and his friends.



THE RIGHT WAY TO THROW
FROM "THE BOOK OF COWBOYS"
BY FRANCIS ROLT WHEELER
Lothrop, Lee & Shepard

Wee-wee Moore. Boys will love to share the experiences of lucky lads whose good luck involves them in feuds, whose trails cross those of conspirators, and who have the thrill of being captured and held prisoner. It all starts to happen in this way: Two boys go to visit the lumber camp belonging to Peter Moore, Wee-wee's uncle. They arrive in the midst of a feud between Peter Moore and the Hooper lumber interests. While scouting for imaginary Indians, they overhear a plot to ruin the Moore interests. (Harper.) \$1.00

THE RAID OF THE OTTAWA

By D. Lange

If you say "Indian!" to a boy of twelve and he remains lethargic, there is something very, very serious the matter with him. Whatever the cause, the Indian is "heap big" to the small boy — as the popularity of the Lange Indian stories attests. The latest of these tells of the adventures of two western Pennsylvania boys way back in the perilous days of the French and Indian war. Braving the dangers of the unknown forest, they trail an Indian who has stolen their younger brother and are themselves taken captive. (Lothrop, L. & S.) \$1.50

THE CRAZY ELK OF TERRAPIN SWAMP

By Elliott Whitney

If most seekers after health encounter the experiences of "Little Gus" Johnson at Richmond High School, their last state would be worse than their first. Gus makes a trip to the country to find health and finds a lot of other things including an illicit still whose owners capture Gus and give him an hour and a half of suspense that will make the hair on every boy curl as he reads. (Reilly & L.) \$1.00

PRINCETON BOY UNDER THE KING

By Paul G. Tomlinson

f Princeton is hovering in the background of your boy's day dreams, he will want to read a story of student life at the College of New Jersey in the middle of the eighteenth century. The narrative opens at Newark, when there were about 70 students studying under President Aaron Burr; and depicts their removal to Princeton and the occupancy of the college building, Nassau Hall. The main characters in the story are members of the class of 1760. This is the first of a series of Princeton stories. (Dodd.) \$1.75.

YANK BROWN, HALFBACK

By David Stone

Yank Brown, introduced to the reader as a freshman entering Belmont College, wins attention by his alert, friendly personality, and his ability to play football. The story carries him thru his first college year, with the usual experiences incident to that time, and some unusual ones. Being a tale of youth and enthusiasm, it is hardly necessary to say it is full of action. (Yank Brown Series.) (Harse and H.) \$1.

BOYS' HOME BOOK OF SCIENCE AND CONSTRUCTION

By Alfred P. Morgan

If you have a boy who likes to hammer and bang and take clocks to pieces to see the wheels go round, get him a few tools and the Boys' Home Book of Science and Construction for Christmas. Then if you are affluent enough to have a spare room or an attic (preferably sound-proof), turn him loose there and watch him develop into an Edison overnight! The book is full of carefully drawn plans and plain descriptions telling just how to make all manner of mechanical contraptions that actually do the work of great inventions and elaborate machines. (Lippincott, L. & S.) \$2.50.

HIGH BENTON—WORKER

By William Heyliger

Here is High Benton again, but out of school now, and putting his shoulder to the wheel in the work of the world. In business, High Benton proves himself just as he did as a student in the earlier book. He is nineteen, and this is his first experience of living on his own, with all that means of fresh sensation, experiment, and adventures in friendship. Lonely in a strange town, he seeks companionship and with it he finds joys of life and thought different from any he has known. There is, for example, Olaf Anderson, a foreign agitator. There is Red Matter, a grafting political leader. And there is Larry King. When and how and why High Benton keeps his head is the story. (Lippincott.) \$1.75.

RICK AND RUDDY IN CAMP

By Howard R. Garis

A boy, a dog and a camp in the woods, could there be better material for a real boy story? This second volume of the series tells how Rick Dalton and Ruddy, his dog, go camping with a troop of Boy Scouts. Their adventures, afloat on a nearby lake and blazing new trails thru dense woods, are further enlivened by the discovery of a mysterious cave and by encounters with unfriendly neighbors in an adjacent camp. (M. Bradley.) \$1.75.



ENJOYING "A SLIPPERY"
FROM THE BOYS' BOOK OF WILD ANIMALS
BY DAN BEARD
J. B. Lippincott Co.

AMERICAN BOY'S BOOK OF WILD ANIMALS

By Dan Beard

For the out-of-doors boy no gift could be better than this latest addition to the "Woodcraft Series." Here are stories of bears, wildcats, deer, opossum, and the larger forms of wild life, which are daily becoming more and more rare, and others of the small furry creatures, the squirrels, rabbits, and wood mice that are still to be found within the city limits of New York. The author's many sketches and photographs are a great addition. (Lippincott.) \$3.

KUTNAR—SON OF PIC

By George Langford

Even more thrilling and richer in incident is this sequel to "Pic: the Weapon Maker." Here the young person with a penchant for the prehistoric will meet again Pic and his friends the Hairy Mammoth and the Woolly Rhinoceros. It is Pic's son Kutnar, however, who plays hero on a primeval stage with the treacherous Gonch as the heavy villain. The author's twenty-two illustrations in black and white help to make vivid these long ago ages. (Boni & L.) \$1.75.



DITTE, DAUGHTER OF MAN

By Marten A. Nexö

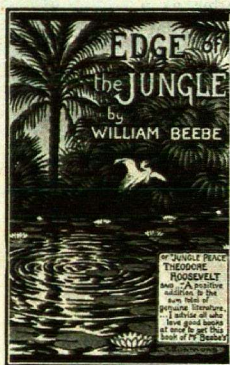
More than Ditte, the little Danish girl whose pathetic suffering and sensitive reactions to life have come to be very important to us. In this second volume Ditte as a young woman comes face to face with the realities of life, \$2.00

THE BEGINNING OF WISDOM

By Stephen Vincent Benét

There is no doubt whatever that this is one of the novels of the year. H. L. Mencken, Christopher Morley, William Lyon Phelps, John Farrar, and other critics are enthusiastic over it. Benét has given fiction that rare quality of good writing and imagination which is the gift of a real poet and so seldom can be transferred to prose, \$1.90

EDGE OF THE JUNGLE



By William Beebe

A new book that will be welcomed by the many thousands that enjoyed "Jungle Peace." \$2.50

THE GANG

By Joseph Anthony

Anyone who likes boys and desires to understand them will want to read about the struggles of Harold, a typical city boy trained to be an infant prodigy, but burning to get into the Gang. There is lively humor, and clear-cut action on every page, \$1.90

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By John A. Moroso

A story rousing as a thunderstorm of how we, the people, nearly send a splendid girl to the electric chair. A close-up of the humanist kind of human lives, \$1.75

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In the far city of Bagdad, Sinbad, friend of Simeon Strunsky, experiences highly amusing colorful adventures heightened in interest by such necessities as twelve wives and a solitary heir. \$1.75



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Do you know why the Lord commissioned the owl to stay up nights? How the devil ruined the future of the Pole-cat family? Why the crawfish is a backward soul? These and many other mysteries of creation are explained in this original collection of genuine negro folktales which are full of whimsical humor and extravagant imagination. It makes a delightful book for fireside reading. \$1.75

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An indispensable book for all concerned with Little Theatre productions and a very entertaining one for all theatre lovers. The author discusses all kinds of plays and stage production, including the best plays which have been given in Little Theatres. A valuable appendix of 200 plays with comments on each. 70 illustrations of scenery, costumes, buildings, \$2.90

YOU KNOW CHARLES. By Margaret Breuning

Was there ever a husband who wasn't a typical one? They are all a good deal like Andy Gump and like this Charles, who lives in a somewhat higher strata of society than Andy, but has the same instincts and reactions peculiar to the husband species. Fortunately Charles' wife is a woman blessed with a sense of humour, and she tells about his queer inconsistencies and occasional boomerangs so as to hugely amuse the reader. \$1.60

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Those same buoyant girls of Dandelion Cottage have even more lively experiences at boarding-school. \$1.75

MANY TRAILS

By H. Mortimer Batten

Delightful stories of wild animals by one who knows the trail and makes real personalities out of his animal characters. \$1.75

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HENRY HOLT & CO.

New York



Stories for Girls



KIT, PAT AND A FEW BOYS

By *Beth B. Gilchrist*

Katherine Embury belongs to one of those touch and go families that see very little of each other. Father is in Alaska. Brother Dan in Wyoming, mother in Bermuda and Great Aunt Marcia, with whom the girl was scheduled to spend the summer, also becomes peripatetic in her old days and shoots off to Seattle. It was then that Patricia Ward took Katherine home and Kit had her first opportunity of observing a family that really was a family and not a collection of comets. She discovered Birch Camp too, and the free happy ways of the woods. The result being that she succeeds in corralling her gregarious family with happy results. (Century.) \$1.75

REAL STUFF

By *Katherine Haviland Taylor*

The give and take and fun of family life, the obstacles overcome by a group of young folk in making their difficult way in the world and developing into fine young men and women make the romance and the realism of this story, which belongs to the "Little Women" type. Father loses his health, so Mother and the children, a houseful of them, must plan and make the way, and meet the day by day problems. And these things always bring real adventures in living and growing. (Harcourt.) \$1.75

THEIR FRIENDLY ENEMY

By *Gardner Hunting*

It is few high school girls who have the opportunity to run a newspaper themselves. When the chance came to Marah and Hallie to manage *The Penwater Clarion* they did not hesitate. In their new vocation they found themselves involved in much besides problems of typesetting, social gossip and space fillers. Soon they were up against a civic issue, in which they would have to take sides against their employer. The story makes stimulating reading for the ambitious girl of twelve to sixteen. (Macmillan.) \$1.75

A YANKEE GIRL AT BULL RUN

By *Alice Turner Curtis*

The blue-coated boys at Bull Run have furnished material for many and many a tale. This is the story of the adventures of a little Northern girl on the scene of that famous battle. Mary Dean was ten years old when she sailed from New London, Connecticut, to Norfolk, Virginia, in 1861. She and her white pony, Star, had their share in the thrilling events then underway. (Page.) \$1.50



"YOU'RE PERFECTLY GEORGEOUS ALMA"
FROM "NANCY OF PARADISE COTTAGE"
BY SHIRLEY WATKINS

Jacobs

NANCY OF PARADISE COTTAGE

By *Shirley Watkins*

Clear-headed, plucky Nancy sees life pretty much as it is—"like one of those old-fashioned knitting balls that grandmothers used to give little girls to teach them how to knit. Inside it were all sorts of little presens, that fell out to surprise you if you kept on knitting industriously. In life, here and there nice unexpected things happen—but you have to keep on knitting to find them." In the Prescott family of which she is a member, it is Nancy who struggles to keep off the rocks on which the impractical optimism of her mother and sister, Alma, threaten to land them. The story is one that girls of today will enjoy. (Jacobs.) \$1.75

PATSY CARROLL IN OLD NEW ENGLAND

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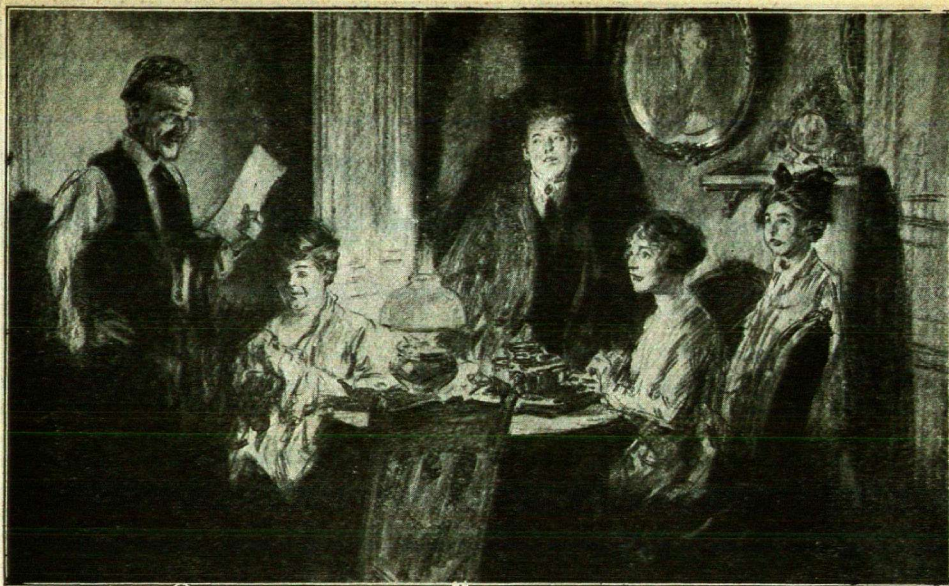
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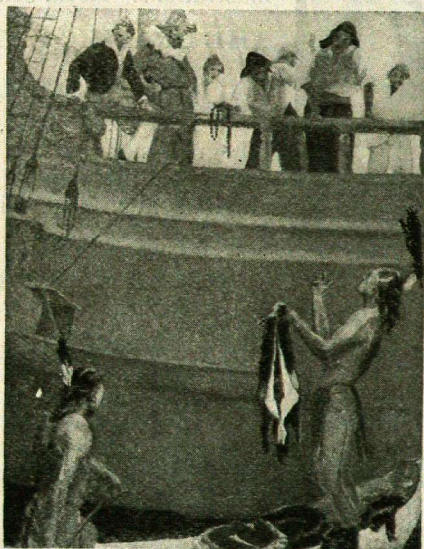
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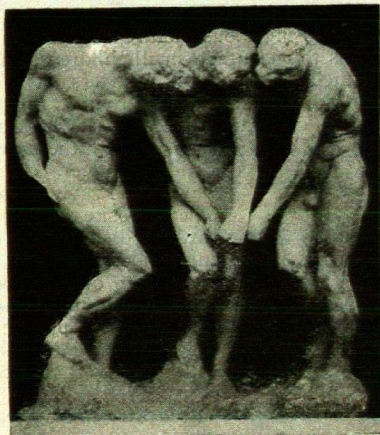
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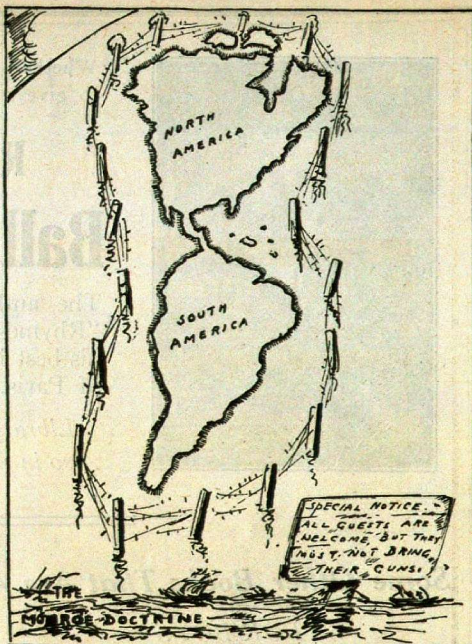
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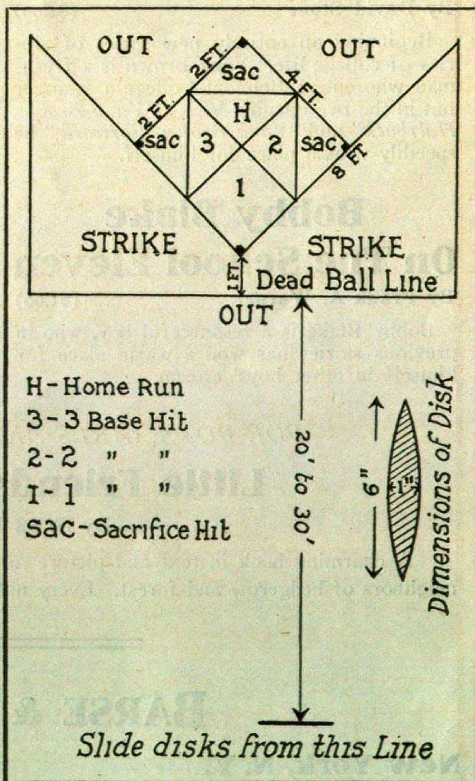
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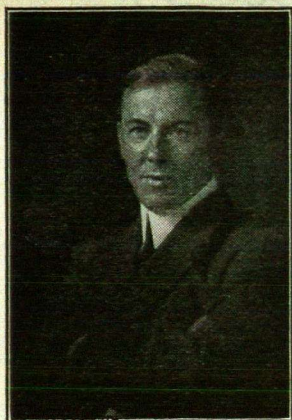
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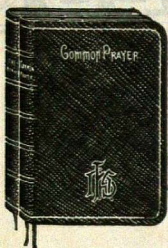
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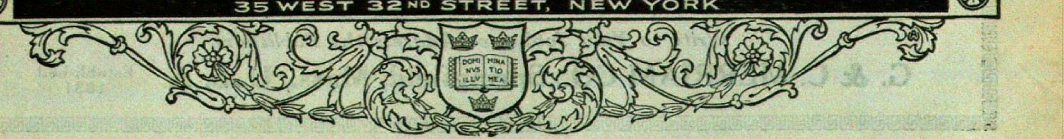
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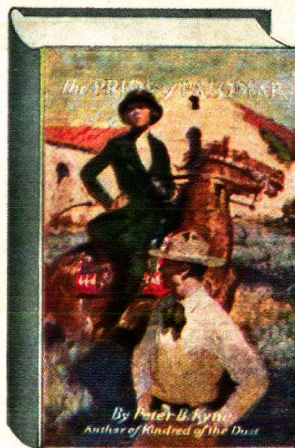
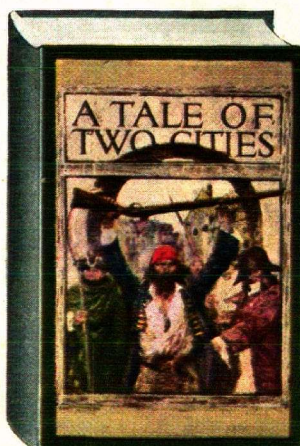
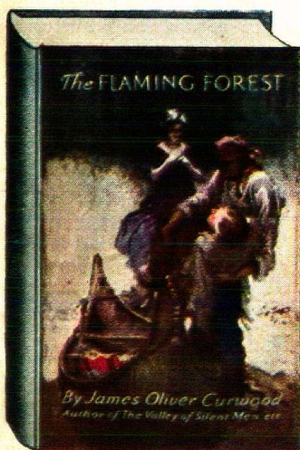
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